

There Is No Rose Of Such Virtue

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.
(wonderful circumstance)

By that rose we may well see
That he is God in persons three,
Pari forma.
(equal form)

The angels sungen the shepherds to:
Gloria in excelsis deo:
Gaudeamus.
(let us rejoice)

Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus.
(let us cross over)

Alleluia, res miranda,
Pares forma, gaudeamus,
Transeamus.

There Is No Rose

3

For S.A.T.B. Voices (div.), unaccompanied

Text: English Traditional c. 1420

Music by Guy Forbes

Tempo rubato $\text{♩} = 40-56$

Tempo rubato $\text{♩} = 40-56$

Sop. 1 *mp* 1 There is no rose of such vir-tue As is the rose that bare Je -
2
3

Sop. 2 *mp* 1 There is no rose of such vir-tue As is the rose that bare Je -
2
3

Alto *mp* 1 There is no rose of such vir-tue As is the rose that bare Je -
2
3

Tenor 8 *for rehearsal only* As is the rose that bare Je -

Piano *mp*

S. 1 4 su; 5 There is no rose of such vir - tue, Al - le - lu -
6

S. 2 su; There is no rose of such vir - tue,

A. su, Je - su; There is no rose, no rose of such vir - tue, Al - le - lu -

T. su, Je - su, Oh, there is no rose, there is no rose,

B. Je - su, Oh, there is no rose of such vir - tue, Al -

Piano

Tempo I ♩=52

S. 1 7 8 9

ia, al - le - lu - ia, al -

S. 2 - al - le - lu - ia, al -

A. ia, al - le - lu - ia, al -

T. 8 al - le - lu - ia, al - le - lu - ia, al -

B. le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

S. 1 10 11 12 13

le - lu - ia! For in this rose contain-ed was

S. 2 le - lu - ia! For in this rose heav'n and

A. le - lu - ia! For in this rose, this rose contain-ed was

T. 8 le - lu - ia! For in this rose con - tain - ed was heav'n and
- le - lu - ia!

B. - le - lu - ia! For in this rose con - tain - ed was

S. 1 14
 heav - en and earth in lit - tle space; Res mi - ran - da.

S. 2 15
 earth in lit - tle, in lit - tle space; Res mi - ran - da.

A. 16
 heav - en and earth in lit - tle space; Res mi - ran - da, Res mi -

T. 17
 earth in lit - tle space; Res mi - ran - da,

B. 18
 heav - en and earth in lit - tle space; Res mi - ran - da,

cresc. 19
poco rit.

Moving forward $\downarrow = 58$

mp 19 *cresc. poco a poco*

S. 1, 2

17 18 *mp* 19 *cresc. poco a poco*

Soprano: For by that rose we may well see That

A. Alto: ran - da, Res mi - ran - da. For by that rose we may well see That

T. Tenor: Res mi - ran - da. Pa - ri for - ma,

B. Bass: Res mi - ran - da. Pa - ri for - ma,

S. 1, 2 20

he is God in per - sons three, For by that rose we may well see That

A.

he is God in per - sons three, For by that rose we may well see That

T. 8

Pa - ri for - ma, Pa - ri for - ma, Pa - ri

B.

Pa - ri for - ma, Pa - ri for - ma,

S. 1, 2 22

he is God, That he is God in per - sons three!

A.

he is God. Pa - ri for - ma.

T. 8

for - ma. That he is God. Pa - ri for - ma.

B.

Pa - ri for - ma, Pa - ri for - ma. Al -

rit.

f

Tempo I ♩ = 52

S. 1, 2 24 *mf* 25 26

A. 24 *mf* 25 26

T. 24 *mf* 25 26

B. 24 *mf* 25 26

S. 1, 2 27 28 29

A. 27 28 29

T. 27 28 29

B. 27 28 29

Brighter and slightly faster $\downarrow = 58$

S. 1

33 - - - - -

Al - le - lu - ia! The an - gels sung-en the shep - herds

S. 2

Al-le-lu-ia!

34 - - - - -

The an - gels sung-en the shep - herds

A.

ia, al - le - lu - ia! The an - gels sung-en the shep - herds

T.

al - le - lu - ia, al - le - lu - ia!

B.

le - lu - ia, al - le - lu - ia.

35 *mf*

3

mf

3

mf

3

S. 1, 2 36

The an - gels sung-en the shep - herds

A. 37

to,

The an - gels sung-en the shep - herds

T. 3

The an - gels sung-en the shep - herds to,

B. 3

The an - gels sung-en the shep - herds to,

sung-en the shep - herds

S. 1, 2 38

f

to: Glo - ri - a in ex - cel - sis,

A. 39

f

to: Glo - ri - a in ex - cel - sis,

T. 40

f

to: Glo - ri - a in ex - cel - sis,

B. 38

f

to: Glo - ri - a in ex - cel - sis,

With increasing energy

S. 1, 2 39

f

to: Glo - ri - a in ex - cel - sis,

A. 40

f

to: Glo - ri - a in ex - cel - sis,

T. 39

f

to: Glo - ri - a in ex - cel - sis,

B. 40

f

to: Glo - ri - a in ex - cel - sis,

More slowly ♩ = 48

S. 1,2 rit. cel - sis De - o! Leave we all this world-ly mirth and
 A. cel - sis De - o! Leave we all this world-ly mirth and
 T. cel - sis De - o! Leave we all this world-ly mirth and
 B. rit. in ex - cel - sis De - o! Leave we all this world-ly mirth and

S. 1,2 fol - low we this joy - ful birth; Gau - de - a - mus, gau - de -
 A. fol - low we this joy - ful birth; Gau - de - a - mus, gau - de -
 T. fol - low we this joy - ful birth; Gau - de - a - mus, gau - de -
 B. fol - low we this joy - ful birth; Gau - de - a - mus, gau - de -

Slowly ♩ = 42

S. 1, 2 47 rit. 48 49 *p* 50

a - mus, trans - e - a - mus. There is no rose _____ of such
rit.

A. a - mus, trans - e - a - mus. There is no rose _____ of such
rit.

T. a - mus, trans - e - a - mus. There is no rose _____ of such
rit.

B. a - mus, trans - e - a - mus. There is no rose of such
rit.

S. 1, 2 51 vir - tue, al - le - lu - ia! There is no rose.
rit.

A. vir - tue, al - le - lu - ia! There is no rose.
rit.

T. vir - tue, ah. There is no rose.
rit.

B. vir - tue, ah. There is no rose.

Guy Forbes currently serves as the Associate Conductor of Choirs and Chair of Music Education at Millikin University in Decatur, Illinois. A native of Jacksonville, Florida, Dr. Forbes received the Master of Music in conducting from Florida State University and the Ph.D. in Music Education from the University of Florida. Previous positions range from public school teaching to directing and producing musical theatre, from conducting community choirs to directing university choral ensembles.



His responsibilities at Millikin University include conducting the Millikin Chamber Chorale and the Freshman Women's Ensemble. In addition Dr. Forbes also teaches conducting and junior/senior vocal music education courses. For more information on Guy Forbes and his compositions, please go to www.guyforbes.com/comps.php.



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