

# Thula Klizeo

(SAB \*\*, accompanied)

Words and Music by Joseph Shabalala

Arranged by Leanne Macdonnell

**With Energy** (♩ = 120)

1 2 *mp* 3 4

All voices

Boomm, boomm pa Boomm, boomm pa

\* Piano

*mp*

5 6 7 8 *mf*

Shhh (clap) Thu-la kli-

9 10 11

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

*simile*

The musical score is written for SAB voices and piano. It consists of three systems of staves. The first system (measures 1-4) shows the vocal part with lyrics 'Boomm, boomm pa' and the piano part with a melodic line marked *mp*. The second system (measures 5-8) shows the vocal part with lyrics 'Shhh (clap) Thu-la kli-' and the piano part with a melodic line marked *mf*. The third system (measures 9-11) shows the vocal part with lyrics 'ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se' and the piano part with a melodic line marked *simile*. The score includes various musical notations such as notes, rests, and dynamic markings.

\* For authenticity, it is recommended that this piece be sung without piano accompaniment from ms 24-48

"Notes for the Director," including text pronunciation, translation and performance suggestions, is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads).

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\*\* Also available in 2-Part, P1433

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12 13 14

ka - ya. Hey ka - ya, na - la pa - se ka - ya. Hey

15 16 17

ka - ya, na - la pa - se ka - ya. Thu-la kli - ze - o, na - la pa - se

18 19 20

ka - ya. (clap) Thu-la kli - ze - o, na - la pa - se ka - ya. (clap) Hey

21 22 23

ka - ya, na - la pa - se ka - ya. (clap) Hey ka - ya, na - la pa - se

24 *sim.*

ka - ya. (clap) (stamp) (L R clap L R clap, knees) (L R clap L R clap, knees)

(discontinue accompaniment)

25 26

27 (L R clap L R clap, knees) (L R clap L R clap, knees) *p* Boomm, boomm\_ pa

28 29

30 *mp* Boomm, boomm\_ pa 31 *mf* Boomm, boomm\_ pa 32 *mp* Boomm (clap) Thu-la kli -

33 S.A. ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

B. ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

34 *mf div.* 35 *p cresc.*

36 *f* 37 38

ka - ya. Hey ka - ya, na - la pa - se ka - ya. Hey

ka - ya. Hey ka - ya, na - la pa - se ka - ya. Hey

*mf*

39 40 (speak) 41

ka - ya, na - la pa - se ka - ya. Be still my heart, be still my

ka - ya, na - la pa - se ka - ya. Be still my heart, be still my

(speak)

*mp*

42 43 44 45

heart. Shhh E-ven here I am at home. (clap) Be still my heart, be still my

heart. Shhh E-ven here I am at home. (clap) Be still my heart, be still my

46 47 48 (sing) *mp*

heart. *Shhh* E - ven here I am at home. (clap) Thu - la kli -

heart. *Shhh* E - ven here I am at home. (clap) Thu - la kli -

49 50 div. 51

ze - o, na - la pa - se ka - ya. Thu - la kli - ze - o, na - la pa - se

ze - o, na - la pa - se ka - ya. Thu - la kli - ze - o, na - la pa - se

*mp* *f* *mp*

(resume accompaniment)

52 53 54

ka - ya. Hey ka - ya, na - la pa - se ka - ya. (clap) Hey

ka - ya. Hey ka - ya, na - la pa - se ka - ya. (clap) Hey

*f* *mf*

55 *ka - ya, na - la pa-se ka - ya.* (L R clap L R clap, knees)

56 *ka - ya, na - la pa-se ka - ya.* (L R clap L R clap, knees)

57 *(L R clap L R clap, knees)*

58 *Shhh* (L R clap L R clap, knees) *Shhh* *mp unis.* Thu-la kli -

59 *Shhh* (L R clap L R clap, knees) *Shhh* *mp* Thu-la kli -

60 *mp*

61 *ze - o, na - la pa-se ka - ya.* *mf div.* Thu-la kli - ze - o, na - la pa-se

62 *ze - o, na - la pa-se ka - ya.* *mf* Thu-la kli - ze - o, na - la pa-se

63 *cresc.*

64 *f* 65 *f* 66 *mf*

ka - ya. Thu-la kli - ze - o, na - la pa - se ka - ya. pa - se

ka - ya. Thu-la kli - ze - o, na - la pa - se ka - ya. pa - se

*mf*

67 *mp unis.* 68 69

ka - ya. pa - se ka - ya. Shhh

ka - ya. pa - se ka - ya. Shhh

*mp* *mp*



**Joseph Shabalala** was born on August 28, 1941 in Ladysmith, South Africa. In 1964 he formed Ladysmith Black Mambazo, an all male a cappella *isicathamiya* singing group made up of family and friends from his hometown. Initially, most of Ladysmith's lyrics were in the Zulu language but after gaining popularity with other African ethnic groups and white audiences, Joseph Shabalala began to write in other African languages and in English. It was his goal to use his music as a unifying force to bring people of different cultures together.

Although they had already recorded 25 albums with great popularity in Africa, they first received major global recognition following their work with American singer Paul Simon with the two songs that they contributed to his hit album *Graceland*, "Homeless" and "Diamonds on the Soles of Her Shoes." Considered by Nelson Mandela to be South Africa's cultural ambassadors to the world, Ladysmith Black Mambazo has now recorded over 40 albums and has worked with Stevie Wonder, George Clinton, Julia Fordham, The Wynans, Phoebe Snow and Dolly Parton.

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