**Born in a Song** is composed in commemoration of the 30th anniversary of the Indianapolis Childrens' Chorus and honors the legacy of their founder, Henry Leck. His mentorship and musicianship have inspired choral musicians and educators nationally and internationally.

**Born in a Song** uses text from an essay *Si Fuera Canción*, by Biana Chamusco, a former student in my music classes at Charles Wright Academy. This text was written in Spanish with an English translation. Bianca received her Bachelor of Arts in English Literature, Master of Arts in the Humanities from University of Chicago and is currently a Juris Doctorate candidate at the University of Chicago Law School.

**Born in a Song** is a response to the composition **Born in A Symphony** (Pavane P1393), commissioned by Texas Choral Directors' Association for the 2010 elementary honor Choir, Dr. Rollo Dilworth, conductor. This text and composition speaks to an individual's contribution and responsibility to our human community. Contrastingly, **Born in a Song** is an introspective and passionate view of the individual's musical experience: the compelling desire to breathe, live and be absorbed in the expression of music. These compositions convey the deep human elemental desire to express and experience music.

These two works may be performed as a set:

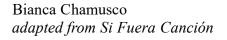
Born in a Symphony P1393 Born in a Song P1556

Judith Herrington

Composed in honor of the Indianapolis Children's Chorus' 30th Anniversary Henry Leck, Founder and Artistic Director

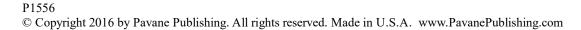
## Born In A Song

S.S.A., accompanied



Judith Herrington























**Judith Herrington** is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest

conductor, workshop, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.





