

THE JUDITH HERRINGTON

choral series

Composed in honor of the 25th Anniversary of Tacoma Youth Chorus.
Dedicated to Greg and Zari Semerdjian in appreciation of their years of friendship, support and leadership.

Loosin Yelav

S.S.A., * piano

PRONUNCIATION GUIDE

Loo-sin ye-lav en-sa*-reetz,
Loo-seen yeh-lahv ehn-sah-reet
Sa-ree par-tzòr ga-da-reetz,
Sah-ree pahr-tsehr gah-dah-reetz
Sheg-leeg meg-leeg ye-re-sov,
Shehg-leeg mehg-leeg yeh-reh-sohv

*All Rs should be rolled

Xa-varn ar-ten tchò-ka-tzav,
Zah-vahrn ahr-tehn cheh-kah-zahv
Oo el ked-neen tchò-ga-tzav,
Oo ehl kehd-neen cheh-gah-zahv
Loo-sni loo-sov ha-latz-vadz,
Loo-snee loo-sohv ha-lahtz-vadz
Moot am be-ri metch mò-nadz.
Moot ahm beh-ree mehtch mah nahts

Pòr-vetz ked-neen loos-ni dzov.
Pahr-vehtz kehd-neen loos-nee zohv
Jan a loo-sin,
John eye loo-seen
Jan ko loo-sin,
John koh loo-seen
Jan ko gò-lor sheg ye-re-seen.
John koh gah-lohr shehg yeh-reh-seen.

Traditional Armenian Folk Song
Arranged by Judith Herrington

Andante con rubato ♩ = 69-72

1 *Piano* *mf*

2

3

4 *poco rit.* *dim.*

5 *a tempo*

6

7

8

9 *mp*

S1 Loo - sin

S2 *p* Loo - sin ye - lav. *p* Loo - sin

a tempo *p*

* May also be sung in 2-Part with a soloist singing the upper staff.

10 11 12 13 *poco rit.* *a tempo*
mf
 ye - lav en - sa - reetz, Sa - ree
mp
 en - sa - reetz, Sa - -
poco rit. *a tempo*
mp

[Over the top of the hill] [Its rosy face]
 14 15 16 17 18 *poco rit.* *piu mosso*
mf
 par - tzòr ga - da - reetz, Sheg - leeg
mf
 ree par - tzòr ga - da - reetz, Sheg - leeg
poco rit. *piu mosso*
mp

[Casting radiant light on the ground]
 19 20 21 22 23 *mp*
 meg - leeg ye - re - sov, Pòr - vetz ked - neen
 meg - leeg ye - re - sov,
p

meno mosso con rubato

p

24 25 26 27 28

loos - ni___ dzov. Sheg - leeg___ meg - leeg ye - re -

mp **p**

loos - ni dzov. Sheg - leeg meg - leeg ye - re -

meno mosso con rubato

p

29 30 31 32 33

sov,___ Pòr - vetz___ ked - neen loos - ni___ dzov.

sov,___ loos - ni dzov.

[Hey to the moon]

accel. y poco marcato

mf

34 35 36 37 38

Jan a loo - sin,___ Jan ko___ loo - sin,___

mf

Jan a loo - sin, Jan ko___ loo - sin,

accel. y poco marcato

mp

39 40 41 42 *f* 43

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko loo - sin,

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin,

f

44 45 46 47 48

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko loo - sin, Jan ko gò - lor

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko loo - sin, Jan ko gò - lor

Broaden 49 *ff* 50 *f* 51 52 53 *mf*

sheg ye - re - seen. Jan a loo - sin, Jan ko loo - sin, Jan ko gò - lor sheg ye - re - seen.

sheg ye - re - seen. Jan a loo - sin, Jan ko gò - lor sheg ye - re - seen.

Broaden *ff* *f* *mf*

poco rit. **Tempo I**

54 55 56 57 58

mp *p*

59 **S2/A** 60 *poco rit.* 61 *a tempo* 62 63

p

poco rit. *a tempo*

Loo - sin - ye -

[The darkness has disappeared]

64 **S1** 65 *mp* 66 67 68

mp

Xa - varn ar - ten tchò - ka - tzav,

S2/A

lav. oo.

[Even from the ground]

69 70 71 72 73 *poco rit.*

Oo el ked - neen tchò - ga - tzav,

oo.

poco rit.

mp

più mosso
mf 74 Loo - sni_ loo - sov ha - latz - vadz, 75 76 77 78 **mp**
 Moot am -
mf Loo - sni loo - sov ha - latz - vadz,
più mosso
mf **mp**

meno mosso con rubato
p 79 80 81 82 83 **mp**
 be - ri metch mò - nadz. Loo - sni loo - sov
mp **p** **mp**
 metch mò - nadz. Loo - sni loo - sov
meno mosso con rubato
p **mp**

84 85 86 **mp** 87 88
 ha - latz - vadz, Moot am - be - ri metch mò -
 ha - latz - vadz, metch mò -
p
p

89 90 91 92 *mp* 93 *accel., poco marcato*

nadz. _____ Jan a loo - sin, Jan ko__ loo - sin,

nadz. _____ Jan a loo - sin, Jan ko__ loo - sin,

mp *accel., poco marcato*

94 95 96 *f* 97 *mf* 98

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko__ loo - sin,

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin,

f *mf*

99 100 101 102 103

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko__ loo - sin, Jan ko gò - lor

Jan ko gò - lor sheg ye - re - seen. Jan a loo - sin, Jan ko__ loo - sin, Jan ko gò - lor

Broaden*a tempo*

104 *f* 105 *mf* 106 107 108 *f*

sheg ye - re - seen. Jan a loo - sin, Jan ko loo - sin, Jan ko gò - lor sheg ye - re - seen.

sheg ye - re - seen. Jan a loo - sin, Jan ko gò - lor sheg ye - re - seen.

Broaden *a tempo*

f *mf* *f*

109 110 111 112 113 *ff*

Jan ko gò - lor sheg ye - re - seen.____

Jan ko gò - lor sheg ye - re - seen.____

mp *f* *ff*

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.

00159351 Loosin Yelav P1558 SSA \$2.15



8 66680 61755 4



www.PavanePublishing.com



EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213