P1558 LOOSIN YELAV



Composed in honor of the 25th Anniversary of Tacoma Youth Chorus. Dedicated to Greg and Zari Semerdjian in appreciation of their years of friendship, support and leadership.

Loosin Yelav

S.S.A.,* piano

PRONUNCIATION GUIDE

Loo-sin ye-lav en-sa-*reetz, *Loo-seen yeh-lahv ehn-sah-reet* Sa-ree par-tzòr ga-da-reetz, *Sah-ree pahr-tsehr gah-dah-reetz* Sheg-leeg meg-leeg ye-re-sov, *Shehg-leeg mehg-leeg yeh-reh-sohv* Xa-varn ar-ten tchò-ka-tzav, Zah-vahrn ahr-tehn cheh-kah-zahv Oo el ked-neen tchò-ga-tzav, Oo ehl kehd-neen cheh-gah-zahv Loo-sni loo-sov ha-latz-vadz, Loo-snee loo-sohv ha-lahtz-vadz Moot am be-ri metch mò-nadz. Moot ahm beh-ree mehtch mah nahts Pòr-vetz ked-neen loos-ni dzov. Pahr-vehtz kehd-neen loos-nee zohv Jan a loo-sin, John eye loo-seen Jan ko loo-sin, John koh loo-seen Jan ko gò-lor sheg ye-re-seen. John koh gah-lohr shehg yeh-reh-seen.

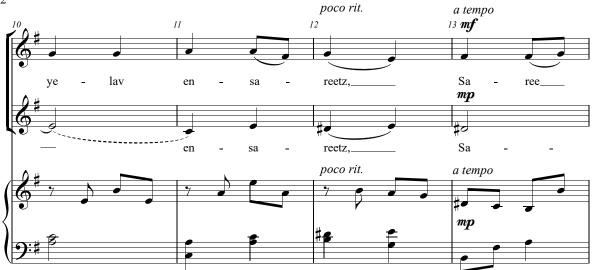
*All Rs should be rolled



* May also be sung in 2-Part with a soloist singing the upper staff.

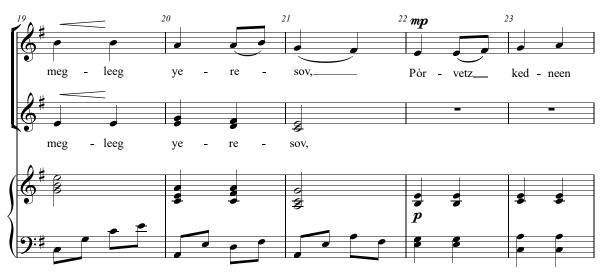


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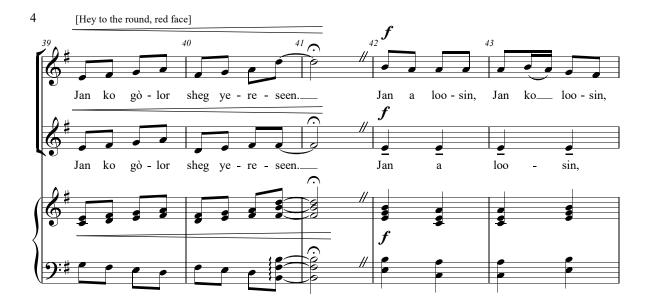


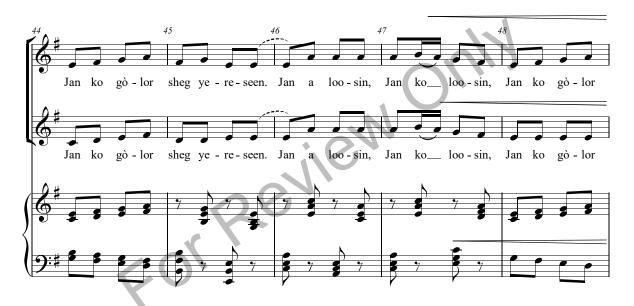
[Casting radiant light on the ground]

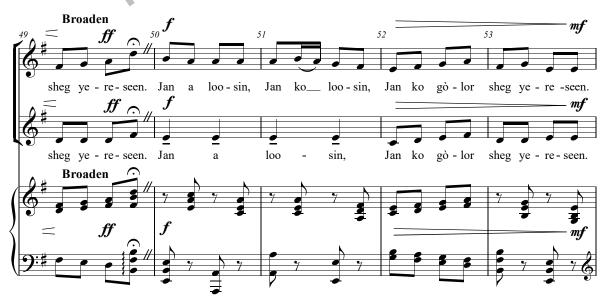


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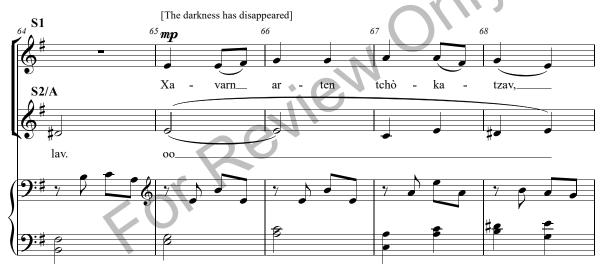


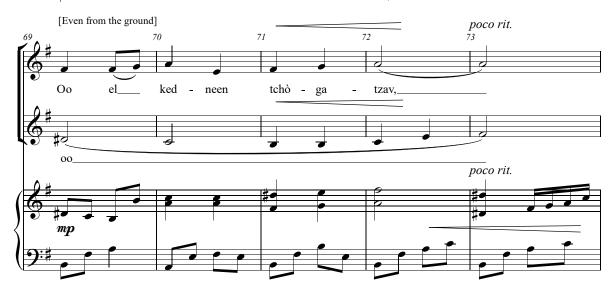




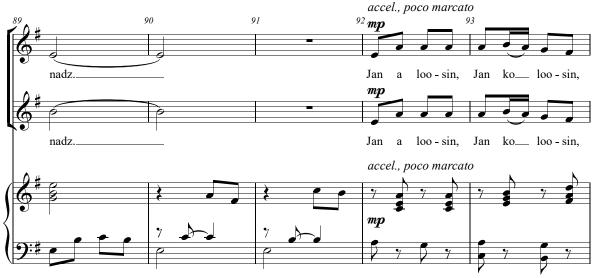




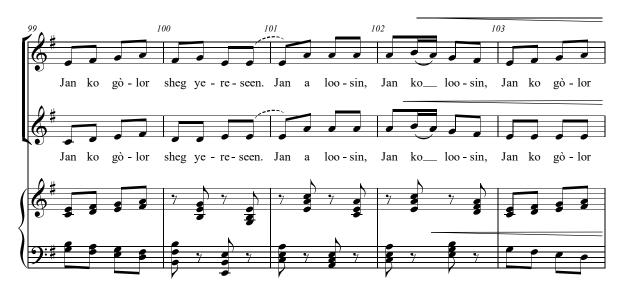


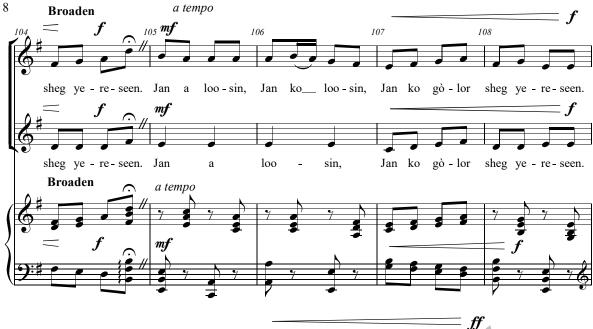














Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.

Ms. Herrington is highly regarded as a guest conductor, workshop, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral



compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.







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