

*To the University of Redlands, Bel Canto
Commissioned by conductor, Joe Modica, for their 2016 ACDA Western Division performance*

There Will Be Rest

S.S.A., piano

Sara Teasdale
(1884-1933)

Kevin A. Memley
tutti

Freely

There will be

Freely

pp

Ped.

Rubato $\text{♩} = 78-82$

rest, and sure stars shin - ing, There will be

Rubato $\text{♩} = 78-82$

p

pedal as needed

div.

rest, and sure stars shin - ing, There will be

P1559

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Soprano

10 rest, _____ and sure stars shin - ing O - ver the
Alto rest, _____ and sure stars shin - ing O - ver the

11 12 13 *mp*

14 roof - tops crowned with snow, A reign of
P 15 16 17 *mp*

18 rest, _____ se - rene for - get - ting, a__ reign of
p 19 20 21 *mp*

rest, _____ se - rene for - get - ting, a__ reign of
p 19 20 21 *mp*

22 rest, _____ 23 se - rene for - get - ting, The mu - sic of **p**
 rest, _____ se - rene for - get - ting, The mu - sic of **p**
 still - ness, the mu - sic of still - ness ho - **p**
 still - ness, the mu - sic of still - ness ho - **p**

Rit. *a tempo, romantic* 30 - ly and low.
Rit. *a tempo, romantic* 31 - ly and low.
 32 33

34

mf

35 36 5 3

poco rit. a tempo

37 38 39

f

poco accel.

poco rit.

40 41 42

mf

poco rit.

43 44 45

mf

slightly faster

46 *mp* ——————
I will make this world of my de - vis - ing,
47 *mp* ——————
I will make this world of my de - vis - sing, de -

slightly faster

49 ——————
50 ——————
I will make this world of my de -
51 ——————
vis - ing, I will make this world of my de -

52 ——————
vis - ing Out of a dream,
53 *mp* ——————
vis - ing Out of a dream,
54 ——————
mp ——————

55 *mf*

56

57

f

out of a dream,

out of a dream,

out of a dream,

out of a dream,

58

59

60

dream in my lone - ly

dream in my lone - ly

61

62

mp

63

mind.

mind.

mp

mp

Broaden

rit.

64 *f* There will be rest, there will be
f There will be rest,
Broaden

rit.

67 8 rest, stars shin - ing,
 — and sure stars shin - ing, There will be
 68 3 69 8
 3

70 71 8 There will be rest, and sure stars
 rest, — and sure stars shin - ing,

poco rit.

a tempo

73 shin - ing, 74 There will be rest, 75 unis.

There will be rest, and sure stars

poco rit.

a tempo

76 shin - ing 77 O - ver the roof - tops crowned with
shin - ing O - ver the roof - tops crowned with

ff

ff

For Review Only

sustain without release to the end

Notes: The following aleatory passage combines four musical ideas in different tempos. A natural crescendo should accompany these sections until indicated. The accompanist is to continually repeat the pattern in tempo with the song. At an appropriate time the director should cue altos to enter independently at ms. 86, singing free rhythm and tempo, continually repeating their phrase. At an appropriate time, the director conducts the sopranos note-by-note at ms. 87. They should repeat continuously. At an appropriate time, a duet of sopranos should sing ms. 88, only once and out of time with all except themselves. It should be done as slowly as their breath can manage, taking as much time to build this vocal effect to its peak. When this duet reaches the middle of ms. 88, all sections should be at their loudest, followed by an appropriately slow decrescendo as the duet completes their measure and singers engage in their last repeat of the section. The director should be mindful to cue normal time at ms. 89 for all, signifying the end of the aleatory section.

Altos, independent start and tempos

15-20" before next cue

I shall find the cry - stal of peace,

repeat until next cue

*Sopranos: rubato in time with conductor, but not with the piano**15-20" before next cue*

87

mp

There will be rest, and sure stars shin - ing,

I shall find the crys - tal of peace,

repeat until next cue

*Soprano duet: in time with each other; but not in time with rest of group or piano.
(Sing only once)*

88

mf

There will be rest, There will be rest, a - bove me, a - bove me.

There will be rest and sure stars shin - ing,

I shall find the crys - tal of peace,

repeat until next cue

rit. to end

89 tutti, in tempo **p** 90 91 92 **ppp**
Stars _____ I shall _____ find.

rit. to end **p** **ppp**



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.



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00158720 There Will Rest P1559 SSAA \$2.35



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 CORPORATION
 7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213