

The New Colossus

S.S.A., piano

Emma Lazarus
(1849-1887)

Kevin A. Memley

Con brio, declamatory and dramatic with the text ♩ = 74

SSA

f 1 2 3

Not like the bra-zen gi - ant, (t*) bra-zen gi - ant of Greek

mp 4 5 6 7 **f** **p**

fame, with con - q'ring limbs a - stride from land to land;

subf 8 9 10 11

Here at our sea - wash - ed, (d*) sun - set gates shall stand

mf 12 13 14 15

Steadfast ♩ = 62

* With emphasized consonant on the downbeat of the rest.

P1560

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legato, warm and lyrical

mp *unis.* 16 17 18 *div.*

a might-y wom-an with a torch, whose flame is the im-pris-oned

mp

poco rit. *a tempo*

19 20 21 22

light-ning, and her name (m*) Moth-er of

poco rit. *a tempo*

f **Faster** ♩ = 100

23 24 25

Ex-iles.

f **Faster** ♩ = 100

sub. p *fluid, with pedal*

26 *p* *Altos* 27 28

From her bea - con - hand glows_ world - wide wel - come;_____

29 *mp* *Sopranos* 30 31

her mild eyes com-mand the_ air - bridged

32 *mf* 33 34 *S.* *A.*

har - bor,_____ her mild eyes com -

35 36

mand the air - bridged har - bor that twin

rit. *f*

37 38

cit - - ies frame.

Lively ♩. = 90

39 40

f

41 42

with subdued excitement

7

43 *mp*
unis.

44 *mf*

"Keep,* _____ an - cient lands, your stor - ied pomp!"

sub. p *mf*

45 *playful*

46

sub. p

47 *mf*

48 *f*

cries* _____ she _____ with _____ si - lent lips.

mp *f*

* slightly separate 1st and 2nd notes

49 *mp* 50 *Ped.*

5 5

51 *f* 52 *8va* *pp* *f*

"Give me your tired, your poor,

For Review Only

53 *mp* 54 *f*

your hud - dled

55 *mf* 56

mass - es, your hud - dled

mp *mf*

57 *f* 58

mass - es yearn - ing to breathe free,

p *f*

59 *f* 60

the wretch - ed

mp *f*

61 re - fuse of your teem - ing shore.

62

mf

63 *mp* 64 *mf* warmly 65 *unis.*

Send these, the home - less,

fz fz fz fz fz *mf* 3 3 3

no ped.

66 *div.* 67 68 *rit.*

send these, the home - less, tem - pest -

f *rit.* 3 3 3

69

tost to me,

70

molto rit.

3 3 3

a tempo but broaden

71 *ff* 72 73

I lift my lamp I lift my

a tempo but broaden

ff

74 75 76

lamp, I lift my lamp be - side the

77 *lunga* 78 *fff* 79 80

gold - en door!"

lunga *fff*

Ped. *sos.* *Ped.* *sos.* *Ped.*



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.



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