

Commissioned by the University of the Philippines Medicine Choir

Ave Verum Corpus

S.A.T.B., a cappella

*Ave verum Corpus, natum de Maria Virgine:
Vere passum,
immolatum in cruce pro homine:
Cujus latus perforatum, unda fluxit sanguine:
Esto nobis pragustatum in mortis examine.*

Hail, true Body, born of the Virgin Mary,
who having truly suffered,
was sacrificed on the cross for mankind,
whose pierced side flowed with water and blood:
May it be for us a foretaste [of the Heavenly banquet]
in the trial of death.

*O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae,
miserere mei. Amen*

O sweet Jesus, O holy Jesus, O Jesus, son of Mary,
have mercy on me. Amen.

14th-century Eucharistic hymn

Alejandro D. Consolacion II

Lento e semplice (♩ = c. 65) [Hail, true Body]

p legato sempre

Soprano

Alto

Tenor

Bass

p legato sempre

Lento e semplice (♩ = c. 65)

for rehearsal only

Piano

p

A - ve ve - rum Cor - pus,

A - ve ve - rum, ve - rum Cor - pus,

A - ve ve - rum, A - ve ve - rum Cor - pus,

A - ve ve - rum, A - ve ve - rum Cor - pus,

[born of the Virgin Mary]

poco rit.

3

na - tum de Ma - ri - a Vir - gi - ne:

na - tum de Ma - ri - a Vir - gi - ne:

na - tum de Ma - ri - a Vir - gi - ne:

na - tum de Ma - ri - a Vir - gi - ne:

poco rit.

[who having truly suffered, was sacrificed on the cross]

a tempo

10 11 12

pp espress.

Ve - re pas - sum, im - mo - la - tum in cru - ce pro

pp espress.

Ve - re pas - sum, im - mo - la - tum in cru - ce pro

a tempo

p espress.

[for mankind]

13 14 *mp* *espress.* 15

Ve - re - pas - sum, im - mo -

p

ho - mi - ne: Ve - re pas - sum, im - mo - la - tum

p

ho - mi - ne: Ve - re pas - sum, im - mo - la - tum

16 17 18 *mf.*

la - tum in cru - ce pro - ho - mi - ne: Ve - re -

mf.

in cru - ce pro ho - mi - ne: Ve - re pas - sum,

mf.

in cru - ce pro ho - mi - ne: Ve - re pas - sum,

mf *espress.*

Ve - re

19 20 21

pas - sum, im - mo - la - tum in cru - ce pro ho - mi -

im - mo - la - tum in cru - ce pro ho - mi - ne:

8 im - mo - la - tum in cru - ce pro ho - mi - ne:

pas - sum, in cru - ce pro ho - mi - ne:

22 **Soprano I** *f molto espr.* 23 24

Ve - re pas - sum, in cru -

Soprano II *f molto espr.*

- ne: Ve - re - pas - sum, im - mo - la - tum in cru -

f molto espr.

Ve - re pas - sum, im - mo - la - tum in cru - ce pro

f molto espr.

8 Ve - re pas - sum, im - mo - la - tum in cru - ce pro

f molto espr.

Ve - re pas - sum, in cru - ce pro

*poco rit.**a tempo* [whose pierced side]

25 *ce pro ho - mi - ne: Cu - ius la - tus per - fo -*

26 *ff* *ce pro ho - mi - ne: Cu - ius la - tus per - fo -*

27 *ff* *ho - mi - ne: Cu - ius la - tus per - fo -*

28 *ff* *ho - mi - ne: Cu - ius la - tus*

poco rit. *a tempo* *ff*

29 *ra - tum, un - da flu - - xit san -*

30 *ra - tum, un - da flu - - xit san -*

31 *per - fo - ra - tum, un - da flu - - xit san -*

32 *per - fo - ra - tum, un - da flu - - xit san -*

[flowed with]

[water and blood]

7

33 34 35 36 *mf*

- - gui - ne, san - - gui - ne, san -

- - gui - ne, san - - gui - ne, san -

- - gui - ne, san - - gui - ne, san -

- - gui - ne, san - - gui - ne, san -

mf

mf

mf

rit. *a tempo* [May it be for us a foretaste (of heaven)]

37 38 39 40

- - gui - ne:

- - gui - ne: *p dolce* Es - to

- - gui - ne: *p dolce* Es - to no - bis

- - gui - ne: *p dolce* Es - to no - bis

rit. *a tempo*

p dolce

[in the trial of death]

p dolce *più rit.* *a tempo* *mf dolce*

41 42 43 44

Prae - gu - sta - tum in mor - - tis ex -

no - bis, sta - tum in mor - - tis ex -

prae - gu - sta - tum in mor - - tis ex -

prae - gu - sta - tum in mor - - tis ex -

mf dolce

più rit. *a tempo*

mf

poco rit. *[O sweet Jesus]* *a little slower*

p

45 46 47 48

a - mi - ne. O Je - su dul - cis!

a - mi - ne. O Je - su dul - cis!

a - mi - ne. O Je - su dul - cis!

a - mi - ne. O Je - su dul - cis!

poco rit. *a little slower*

p

[O holy Jesus]

[O Jesus, son]

9

49 50 51 52

O Je - su pi - e! O Je - su Fi - li,

O Je - su pi - e! O Je - su Fi - li,

Pi - e, O Je - su pi - e! O Je - su

Pi - e, O Je - su pi - e! O Je - su

[of Mary] rit.

a tempo

[have mercy]

53 54 55 56

Fi - li Ma - ri - ae! Mi - se - re - re

Fi - li Ma - ri - ae! Mi - se - re - re

Fi - li Ma - ri - ae! Mi - se -

Fi - li Ma - ri - ae! Mi - se -

rit. a tempo

pp subito

[on me]

57 58 59 60 61 62

me - i. Mi - se - re - re me - i.

me - i. Mi - se - re - re me - i.

re - re, Mi - se - re - re,

re - re, Mi - se - re - re,

f subito *poco rit.* *ff* **Broad**

63 64 65 66 67

A - - - men, A - - - men, A - - -

f subito *ff*

A - - - men, A - - - men, A - - -

f subito *ff*

A - men, A - - - men, A - - -

f subito *ff*

A - - - men, A - - -

poco rit.

mf *ff*

68 *mf* 11

69 70 71 72

- men, A - - - men, A - - - men,

- men, A - - - men, A - - - men,

- men, A - - - men, A - - - men,

- men, A - - - men, A - - - men,

mf

mf

mf

mf

mf

poco rit. *Slowly*

73 *p* 74 *pp* 75 *pp* 76 77

A - men. A - - - - men.

A - men. A - - - - men.

A - men. A - - - - men.

A - men. A - - - - men.

A - men. A - - - - men.

poco rit. *Slowly*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

poco a poco rall.

78 *ppp* 80 81 82

— A - - - - men. —

— A - - - - men. —

— A - - - - men. —

— A - - - - men. —

ppp

poco a poco rall.

About the International Series

Living in Japan, performing internationally with my choirs, and through work as a guest clinician has provided wonderful opportunities to come in contact with amazing composers from many different countries. This series celebrates choral music excellence by superb composers from lands beyond the US border. I am grateful to Pavane Publishing for the opportunity to host this series and look forward to presenting exceptional choral music from many distant locations to be shared within our global choral community.

Randy Stenson



Born in 1980 in Manila, Philippines, **Alejandro D. Consolacion II** enjoys his dual career as organist and composer. He studied piano, organ and composition at St. Scholastica's College in Manila and received his Performance Diploma in Organ Performance from the Associated Board of the Royal Schools of Music in London and Licentiate in Organ Performance at the Royal Schools of Music with distinction. He finished his Masters in Organ Performance at Westminster Choir College at Princeton, NJ.

AJ, as he is fondly called, is regularly invited to write music for the International Bamboo Organ Festival and the National Music Competition for Young Artist (NAMCYA) in the Philippines. His choral works are widely performed not only in the Philippines but also in Asia, Europe and the United States.

As an organist, AJ was invited to perform for her Royal Highness, Queen of Spain, during her visit to Manila in 2001. He has recorded the historical organs in the Philippines.

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