

for John Byun and the Riverside City College Chamber Singers

Saeya Saeya Parang Saeya

S.A.T.B., Alto solo, a cappella*

Saeya Saeya, Parang Saeya, literally, "Birds, Birds, Bluebirds," is perhaps the most representative melody among all the tunes of Korean traditional music. The Korean general Bong-Joon Juhn lead an unsuccessful uprising against corrupt rulers and invading Japanese troops in the late 19th century. His nickname was the Green Bean General. Legend says that he was a Korean version of Robin Hood; after attacking corrupt officials and seizing their treasures, he then distributed them to the poor commoners. He was very popular and many commoners joined his army. His army swept through large parts of the Korean peninsula before Korean rulers requested the Japanese army to intervene. Juhn's army, equipped with spears and arrows, was no match against the westernized gun-wielding Japanese army, and in 1895 Juhn was captured and hanged. Korean commoners sang this song to lament General Juhn's death and the failed coup d'état, and it is said the widows of Juhn's army sang this song to their babies as a lullaby.

Opening solo by Connie Haeja Byun

Korean Traditional
Arranged by Young-ah Kim

[Birds birds] [Blue birds] [green-bean field] [do not sit]

Alto Solo **Freely**

1 Sae-ya sae - ya 2 Pa - rang sae - ya 3 nok - du - ba - te 4 an - ji - ma - ra

[Green-bean flower] [if you drop] [the farmer] [run off weeping] end solo

5 Nok-du-cco-chi 6 dduh - ruh - ji - myun 7 chung-po-jang-soo 8 ul - go - gan - da

9 $\text{♩} = 56$ 10 11 *fp* *fp* 12

S. Huh - m Huh - m

A. Hum Hum

T. *f* > *p* Hum Hum Hum Hum Hum Hum Hum Hum

B. *f* > *p* *f* > *p* Huh - m Huh - m Hum Hum

* Pronunciation and Performance notes along with information about the arranger are available as a free download at www.PavanePublishing.com/freedownloads.

13 *fp fp* 14 15 16

S. Huh-m Huh-m

A. Dum Dum Dum Dum Dum Dum Hum Hum

T. *f > p*
8 Hum Hum Hum Hum Hum Hum Hum Hum

B. *f > p f > p*
Hum Hum Huh - m Huh - m Hum Hum Dum Dum Dum Hum

[Birds birds] [Blue birds] [green-bean field] [do not sit]

Solo *mp espress.* 17 18 19 20

S. Sae-ya sae-ya Pa-rang sae-ya nok-du-ba-te an-ji-ma-ra

A.

T. *p mp p mp*
8 Sae - ya sae - ya Hum Hum Hum

B. Dum Dum Dum Dum Dum Dum Dum Dum Dum Hum Hum

[Green-bean flower]

[if you drop]

21 22 23 *mf* 24

Nok - du - cco - chi dduh - ruh - ji - myun

S. *fp* *fp* *mp* *fp*
Huh - m Huh - m Sae-ya Hum sae-ya

A. Huh - m Huh - m Sae-ya Hum sae-ya

T. *fp* *fp* *mp*
Huh - m Huh - m Hum Hum Hum Hum

B. Huh - m Huh - m Hum Hum Hum Hum

Slowly ♩ = 75

25 [the farmer] 26 [run off weeping] 27 [Birds birds] 28 [Blue birds]

chung-po-jang-soo ul - go - gan - da

S. *sub. p*
Hum Hum Huh - m Sae - ya sae - ya Pa-rang sae - ya

A. Hum Hum Huh - m Sae - ya sae - ya Pa-rang sae - ya

T. Hum Huh - m

B. Hum Huh - m

♩ = 75

29 30 31 32

S. Huh - m (close to m) Huh - m (close to m)

A. Huh - m (close to m) Huh - m (close to m)

T. Huh - m (close to m) Huh - m (close to m)

B. Hum (close to m) Hum (close to m)

♩ = 60

[Birds birds]

[Blue birds]

33 34 35 36

S. [Birds birds] [Blue birds]

A. [Birds birds] [Blue birds]

T. Sae-ya sae - ya Pa-rang sae -

B. Sae - ya sae - ya Pa-rang sae - ya

p

[green-bean field]

[do not sit]

[Green-bean flower]

[if you drop]

37 Solo 38 39 40

Sae - - ya

poco a poco cresc.

T.1 ya nok-du-ba - te an-ji-ma - ra Nok-du - cco - chi dduh-ruh - ji-

poco a poco cresc.

T.2 ya nok-du-ba - te an-ji-ma - ra Nok-du-cco - chi dduh-ruh-ji-

poco a poco cresc.

B.1 nok-du-ba-te an-ji-ma-ra Nok-du-cco-chi dduh-ruh - ji - myun

poco a poco cresc.

B.2 nok-du-ba-te an-ji-ma-ra Hum Hum Dum Dum Dum Dum

[the farmer]

[run off weeping]

41 42 43

Sae - - - ya Pa - - -

S. Sae - - - ya

*(Altos tacet to ms.47)

T.1 myun chung-po - jang - soo ul - go - gan - da Sae-ya sae -

T.2 myun chung-po-jang - soo ul-go-gan - da Sae-ya sae-

B.1 chung-po-jang-soo ul - go - gan - da Sae - ya sae - ya

B.2 Hum Hum Dum Dum Dum Dum Hum Hum

44 45 46 *end solo*

rang sae - - - ya

S. sae-ya Pa - - rang sae-ya

T.1 ya Pa - rang sae - ya nok-du - ba - te an - ji - ma -

T.2 ya Pa-rang sae - ya nok-du-ba - te an-ji-ma -

B.1 Pa - rang sae - ya nok - du - ba - te an - ji - ma - ra

B.2 Sae - ya sae-ya Hum Hum Sae-ya sae - ya

47 *poco accel.* 48 49

S. Sae - ya sae - ya

A. Sae - ya sae - ya Pa-rang sae - ya Hum Hum

T.1 ra Sae - ya sae - ya Pa - rang sae - ya nok - du - ba -

T.2 ra Sae-ya sae - ya Pa-rang sae Dum Dum Dum Hum

B.1 Sae - ya sae - ya Pa-rang sae - ya nok - du - ba - te

B.2 Hum Hum Hum Hum Hum Dum Dum Dum

50 *f* *p* *f* *p*

S. Pa - rang sae - ya Ah Ah Ah Ah

A. Hum Hum Hum Ah Ah Ah Ah

T.1 te an - ji - ma Ah Ah

T.2 Dum Dum Dum Hum Ah Ah

B.1 an - ji - ma - ra Ah Ah

B.2 Hum Dum Dum Dum Ah Ah

[Fly away] **Slowly**

53 54 55 56 gliss.

S. Wi - ye Wi - ye Wi - ye Wi - ye

A. Wi - ye Wi - ye Wi - ye Wi - ye

T.1 Wi - ye Wi - ye Wi - ye Wi - ye

T.2 Wi - ye Wi - ye

B.1 Wi - ye Wi - ye Wi - ye Wi - ye

B.2 Wi - ye Wi - ye

[birds] [who keep flying in] 9

57 *f* 58 59 60

S. sae - ga sae - ga na - ra - deun - da

A. sae - ga sae - ga na - ra - deun - da

T. sae - ga sae - ga na - ra - deun - da

B. sae - ga sae - ga na - ra - deun - da

61 62 63 64

S. Huh - m (*close to m*) Huh - m

A. Huh - m (*close to m*) Huh - m

T. Huh - m (*close to m*) Hum

B. Hum (*close to m*) Hum

65 *decresc.* 66 67 68

S. na - ra - deun - da Wi - ye

A. *decresc.* na - ra - deun - da Wi - ye

T. *decresc.* na - ra - deun - da Wi - ye *f*

B. *decresc.* na - ra - deun - da Wi - ye

69 70 71 72 *f*

S. Wi - ye Wi - ye Wi - ye sae - ga *gliss.*

A. Wi - ye Wi - ye Wi - ye sae - ga *f*

T. Wi - ye Wi - ye Wi - ye sae - ga *f*

B. Wi - ye Wi - ye Wi - ye sae - ga *f*

73 74 75 *subito p* 76

S. sae - ga na - ra - deun - da Huh - m (*close to m*)

A. sae - ga na - ra - deun - da Huh - m (*close to m*)

T. sae - ga na - ra - deun - da Hum (*close to m*)

B. sae - ga na - ra - deun - da Hum (*close to m*)

subito p

subito p

subito p

subito p

77 78 79 80 *Slowly* *sub. p*

S. Huh - m (*close to m*) Sae - ya sae - ya

A. Huh - m (*close to m*) Sae - ya sae - ya

T. Huh - m (*close to m*)

B. Hum (*close to m*)

12 *sub. p* **Andante meno mosso** *fp fp*

81 82 83 84

S. Pa-rang sae - ya — Hum Hum Hum Hum Huh - m Huh - m

A. *sub. p* Pa-rang sae - ya Huh - m Hum (end alto)

T. 8 Hum Hum Hum Hum Hum Hum Hum Hum

B. *f > p f > p* Hum Hum Hum Hum Huh - m Huh - m

85 *Solo* 86 87 *p* 88 89 *pp*

S. Sae - ya sae - ya — Hum (close to m)

T. Hum Hum Hum Hum Hum (close to m)

B. *f > p f > p* Hum Hum Hum Hum (close to m)



John Byun is the director of Choral and Vocal Activities at Riverside City College, where he directs the Chamber Singers and the Vocal Jazz Ensemble. Mr. Byun is also the artistic director of the Temecula Valley Master Chorale. He has been the guest conductor for several district honor choirs, the SCVA Men's Honor Choir, the Central California Women's Honor Choir, Texas Honor Choir Region 9, and the Clark County, NV Honor Choir. The RCC Chamber Singers have performed at the ACDA Regional and National Conferences, and at NCCO conferences. The Chamber Singers have competed nationally and internationally taking first place at the California International Choral Competition, the Eisteddfod Choral Competition in Wales, the Yeosu International Choral Competition in Korea and at the Choral Competition in Spittal, Austria. They often have opportunities to perform with special guest artists such as Don Shelton (member of the Hi-Lo's), Grammy Award

Winner Jon Secada, the TED Talks with Eric Whitacre, and as chorus for the Star Wars in Concert. He resides in Temecula, CA with his wife Mary and children Mikail and Jade.

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