

Vocalise

S.S.A.A. Voices, accompanied

Sergei Rachmaninoff
 Arr. by Allan Robert Petker
 Piano accompaniment by Jan Sanborn

Lento, molto cantabile ♩ = 68

1 *Sopranos unison* *mp*

Ah* ah

2

3 ah ah

4

mp

*Explore different vowel combinations, oh, oo.

Also available in 2-Part, P1206

P1563

© Copyright 2017 by Pavane Publishing. All rights reserved. Made in U.S.A. www.PavanePublishing.com

5 *mf* 6 ah ah

7 *mp* 8 Ah ah

Alto uison *mp*

9 10 ah ah

11 12 *div.* ah ah

ah ah *div.*

13 14 *mf* *mp* *unison* Oh

mf *mp*

mf *mp*

15 16 *div.* oh oh

unison oh oh *div.*

mf *mp*

mf

17 *mf* *f* oh oh

mf *f* oh oh

mf *f*

19 *mp* *mf* oh oh oh

mp oh oh oh

mp *mf*

21 *mf* 22 oh oh

mf oh

23 *oh* *oh* 24

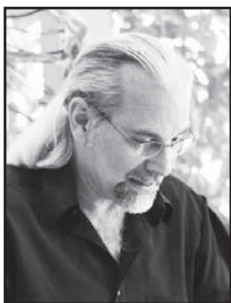
25 26 *p* *p* *mp*

27 28 *p* *oo* *oo*

Musical score for measures 29-30. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase starting at measure 29 and continuing through measure 30. The piano accompaniment consists of chords and moving lines in both hands. A large watermark 'For Review Only' is overlaid on the score.

Musical score for measures 31-32. The system includes a vocal line and two piano accompaniment staves. Measure 31 shows a vocal phrase with dynamics *mp* and *mf*. Measure 32 includes a *rit.* (ritardando) marking and a dynamic change to *mp*. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark 'For Review Only' is overlaid on the score.

Musical score for measures 33-35. The system includes a vocal line and two piano accompaniment staves. Measure 33 shows a vocal phrase with dynamics *p* and *pp*. Measure 34 includes a *p* dynamic marking. Measure 35 shows a vocal phrase with dynamics *pp*. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark 'For Review Only' is overlaid on the score.



Allan Robert Petker is a composer and arranger with more than 250 published works, including classroom texts on conducting and music literacy. He is the owner of Pavane Publishing, which publishes choral music and college music text books. He also serves as the Vice President of Publications for the Fred Bock Music Company which includes such distinguished catalogs as Gentry Publications, National Music, the H.T. FitzSimons Company and Hinshaw Music.

Allan has been the conductor of Consort Chorale, an ensemble of 50 auditioned voices from the San Francisco Bay area, since 1994. In 2004 he became the Conductor and Artistic Director for the Santa Clarita Master Chorale. In 2015 he added the Los Cancioneros Master Chorale (Torrance, CA) to his conducting portfolio. He has led concert tours to Europe, Eastern Europe, the Baltic region and South America. Internationally, he has guest conducted choirs in England, Korea and France.

Since 1989 Allan has been a coordinator and clinician for two church music conferences at Lake Tahoe, "Summer Sing" and "Tuning @ Tahoe." He remains active as an instrumentalist, primarily on the viola and violin, but also on mandolin and guitar.



Pavane Publishing

www.PavanePublishing.com

00232830 VOCALISE SSAA P1563 \$2.15



EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213