

How Sweet the Sound

for Double Choir, a cappella

Traditional
Arranged by Philip Lawson

Choir I ♩ = 72

mf 1 2 3 4 *mp*

Soprano 1
I — once was lost, I — once was lost, and —

Soprano 2
I — once was lost, I — once was lost, and —

Alto 1
I — once was lost, I — once was lost, and —

Alto 2
I — once was lost, I — once was lost, and —

Choir II

Alto 1
(Countertenor 1 *)

Alto 2
(Countertenor 2 *)

Tenor 1
(Tenor *)

Tenor 2
(Baritone 1 *)

Baritone
(Baritone 2 *)

Bass
(Bass *)

* Staff names in parentheses are the voicings that the King's Singers use.

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Choir I *rit.*

S. 1, 2 *unis* *p* 6 7 8 9 10 11 12

now am found.____

A. 1, 2 *p unis.*

now am found.____

Choir II

A. 1, 2 *p unis.* 3

B. 1, 2 *p unis.* 3

A - maz - ing grace, how sweet the sound That saved a____

nn

Choir I

S. 1, 2 *p* 13 14 15 16 17

mm

Choir II

A. 1, 2 *p* 3

B. 1, 2

wretch like me. I once was lost, but

Choir I

S. 1, 2 *p* 18 19 20 21 22

mm

Choir II

A. 1, 2 3

now am found, Was blind, but now I see.

4
Choir I

S. 1, 2
A. 1, 2

23 24 25 26 27 28

mp *mp* *mp*

mp *unis.*

oo

Choir II

A. 1, 2
T. 1, 2
B. 1, 2

8 3 3

'twas Grace that taught my heart to fear And Grace my

mp *mp*

oo

Choir I

S. 1, 2
A. 1, 2

29 30 31 32 33 34

Choir II

T. 1, 2
B. 1, 2

8 3

fears re - lieved. How pre - cious did that Grace ap -

oo

Choir I

S. 1, 2 35 36 37 *mf* 38 39 40

I — once was lost, I — once was

Choir II

T. 1, 2 8 3

pear The hour I — first be - lieved.

B. 1, 2 mm

mf



Choir I

S. 1, 2 41 42 *mp* 43 44 45 46

lost. dng dng dng dng

mp dng dng dng dng

Choir II

A. 1, 2 *mp unis.* 3

lost. Through man - y — dan - gers, toils and snares I have al -

mp dng dng dng dng dng

Choir I

S. 1, 2

47 48 49 50 51 52

oo dng dng dng

dng oo dng dng dng dng

A. 1, 2

rea - dy come; 'Tis Grace that brought me safe thus

Choir II

A. 1, 2

dng dng oo dng dng dng dng

dng oo dng dng dng



Choir I

S. 1, 2

53 54 55 56 57 58 *mf*

dng dng dng dng doon doon doon

A. 1, 2

far and Grace will lead me home. doon doon doon

Choir II

A. 1, 2

dng dng home. dng home.

T. 2/
B. 1, 2

mf unis. 3

The Lord has

Choir I

S. 1, 2 59 60 61 62 63 64
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

A. 1, 2
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

Choir II

T. 2/
B. 1, 2
prom - ised good to me. His word my__ hope se - cures._____

Choir I

S. 1, 2 65 66 67 68 69
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

A. 1, 2
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

Choir II

T. 2/
B. 1, 2
— He will my__ shield and por - tion be, As

Choir I

S. 1, 2 70 71 72 73
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

A. 1, 2
doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

Choir II

A. 1, 2
As long as__ life en -

T. 1
As long as__ life en -

T. 2/
B. 1, 2
long as__ life en - dures._____ As

Choir I

74 75 76 77 78

S. 1, 2
doon doon doon doon doon en - dures, en - dures.

A. 1, 2
doon doon doon doon doon en - dures, en - dures.

Choir II

A. 1, 2
dures.

T. 1
dures.

T.2/
B.1, 2
long as life en - dures.

79 80 81 82 83

Choir I

S. 1, 2
en - dures. Yea, when our

A. 1, 2
en - dures. Yea, when our

Choir II

A. 1, 2
Yea, when this flesh and

T. 1, 2
en - dures. Yea, when this flesh and

B. 1, 2
en - dures. Yea, when this flesh and

Choir I

84 85 86 87 88

S. 1, 2 heart_ shall fail, And mor - tal life shall cease,_____

A. 1, 2 heart_ shall fail,_____ And mor - tal life shall cease,_____

Choir II

A. 1, 2 heart_ shall fail,_____ And mor - tal_____ life shall cease,_____

T. 1, 2 heart_ shall fail, And mor - tal³ life_____ shall_ cease,_____

B. 1, 2 heart shall fail, And mor - tal life shall cease,_____

Choir I

89 90 91 92 93

S. 1, 2 _ I shall pos - sess with - in_____ the veil A

A. 1, 2 _ I shall_____ pos - sess with - in_____ the veil_____ A

Choir II

A. 1, 2 _ I shall_____ pos - sess with - in_____ the veil_____ A

T. 1, 2 _ I shall pos³ - sess with - in_____ the veil A

B. 1, 2 _ I shall pos - sess with - in the veil A

Choir I

94 95 96 97 98

S. 1, 2 life of joy and peace. I shall pos -

A. 1, 2 life of joy and peace. I shall pos -

Choir II

3

A. 1, 2 life of joy and peace. I shall pos -

T. 1, 2 life of joy and peace. I shall pos -

B. 1, 2 life of joy and peace. I shall pos -

Choir I

99 100 101 102 103

S. 1, 2 sess with - in the veil A life of joy and

A. 1, 2 sess with - in the veil A life of joy and

Choir II

3

A. 1, 2 sess with - in the veil A life of joy and

T. 1, 2 sess with - in the veil A life of joy and

B. 1, 2 sess with - in the veil A life of joy and

Choir I

S. 1, 2 104 105 106 107 *p* 108
 peace. I once was
 A. 1, 2 *p*
 peace. I once was

Choir II

A. 1, 2 *mp*
 peace, peace.
 T. 1, 2 *mp*
 peace, peace.
 B. 1, 2 *mp*
 peace, peace.

Choir I

S. 1, 2 109 110 111 112 *rit.* 113 *mp*
 lost, oo and now am found.
 A. 1, 2 *mp*
 lost, oo and now am found.

Choir II

A. 1, 2 *p* *rit.* *mp*
 and now am found.
 T. 1, 2 *p* *mp*
 and now am found.
 B. 1, 2 *p* *mp*
 and now am found.



photo by Amy Lawson

For 18 years Philip Lawson sang baritone with The King's Singers, replacing founder-member Simon Carrington in 1993. For most of that time he was also the group's principal arranger, contributing more than 50 arrangements to the repertoire, including 10 for the 2008 CD "Simple Gifts" which went on to win the GRAMMY for Best Classical Crossover Album in 2009. Prior to this Philip was Director of Music at a school in Salisbury, England, and a lay clerk in the cathedral choir there. He now leads regular choral workshops in Europe and the USA, and has also joined the staff of both Wells Cathedral School and the University of Bristol as a vocal teacher. In September 2016 Philip became Musical Director of The Romsey Singers.

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