

*This title selected for the David Dickau Signature Series*

# catch me

for S.A.T.B. divisi voices, a cappella

Words and Music by  
Charlie Leftridge

Appassionato ♩ = 54-60

1 *pp* 2 3 4 >

Sop. 1  
catch me youth pass - ing

Sop. 2  
catch me youth pass - ing

Alto 1  
*pp* *p*  
o, catch me in my youth pass - ing

Alto 2  
*pp* *p*  
o, catch me in my youth e'er pass - ing

Ten. 1  
*p*  
catch me in my youth e'er pass - ing catch me

Ten. 2  
*p*  
catch me in my youth pass - ing

Bass 1  
*p*  
catch me in my youth e'er pass - ing

Bass 2  
*p*  
catch me in my youth pass - ing

Piano  
*for rehearsal only*



S. 1  
leave not

S. 2  
leave not leave not

A. 1  
leave not

A. 2  
leave not

T. 1  
youth e'er pass - ing pass - ing leave not a

T. 2  
catch me in my youth pass - ing pass - ing leave not a

B. 1  
catch me my youth pass - ing pass - ing leave not a

B. 2  
catch me my youth pass - ing pass - ing leave not a

Piano

9 10 11 12

*mp*

S. 1 leave not a breath a breath in want of

*mp*

S. 2 leave not a breath

*mp*

A. 1 leave not a sin-gle breath

*mp*

A. 2 leave not sin-gle breath

T. 1 sin-gle breath in want of mem-'ries

T. 2 sin-gle breath want of mem-'ries

B. 1 breath in want of mem-'ries

B. 2 breath in want of mem-'ries

For Review Only

13 *mf* 14 15 16

S. 1 mem - 'ries for when \_\_\_\_\_ since long since when

S. 2 mem - 'ries when\_ my\_ form long since long since when\_ my\_ form long

A. 1 mem - 'ries when long since \_\_\_\_\_ when long

A. 2 mem - 'ries when\_ my\_ form long since \_\_\_\_\_ when\_ my\_ form long

T. 1 when my form long since \_\_\_\_\_ long since when my form long

T. 2 when my form long since \_\_\_\_\_ long since when my form long

B. 1 when my form\_ long since \_\_\_\_\_ when my form\_ long\_

B. 2 when long since long\_ since when long

For Review Only

17 18 19 20 21

*f* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp*

S. 1 since long since when my form long since the grass has tak-en

S. 2 since long since when long since the grass tak-en

A. 1 since long since when long since the grass tak-en when my form long

A. 2 since long since when long since the grass tak-en when my form long

T. 1 since long since when tak-en when my form long

T. 2 since long since when tak-en when my form long

B. 1 since when tak-en when my form long

B. 2 since long since when tak-en when my form long

For Review Only

22 23 24 *p* 25

S. 1 the dew shall on - ly sing ex - ult - ant

S. 2 the dew shall on - ly sing ex - ult - ant

A. 1 since the grass has tak - en tak - en hmm

A. 2 since the grass has tak - en tak - en hmm

T. 1 since the grass has tak - en hmm

T. 2 since the grass has tak - en hmm

B. 1 since the grass has ta - ken hmm

B. 2 since the grass has ta - ken hmm

For Review Only

26 27 28 29 *pp*

S. 1  
 si - lence si - lence sing ex - ult - ant si - lence catch me \_

S. 2  
 si - lence shall on - ly sing ex - ult - ant si - lence *pp* si - lence

A. 1  
 — hmm *pp* si - lence

A. 2  
 — hmm *pp* si - lence

T. 1  
 — hmm *pp* si - lence

T. 2  
 — hmm *pp* si - lence

B. 1  
 — hmm *pp* si - lence

B. 2  
 — hmm *pp* si - lence

30 31 32 33

S. 1 youth pass - ing catch me

S. 2 youth pass - ing catch me

A. 1 *mf* catch me in my youth pass - ing catch me

A. 2 *mf* catch me in my youth e'er pass - ing catch me

T. 1 *mf* catch me in my youth e'er pass - ing catch me

T. 2 *mf* catch me in my youth e'er pass - ing catch me in my

B. 1 *mf* catch me in my youth e'er pass - ing catch me my

B. 2 *mf* catch me in my youth e'er pass - ing catch me my

Piano accompaniment



34 35 36 37

*f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. 1 leave not... leave not leave not

S. 2 leave not leave... not not

A. 1 pass - ing... leave... not breath... in

A. 2 pass - ing... leave... not breath... in

T. 1 youth e'er pass - ing pass - ing... leave... not a sin - gle breath in

T. 2 youth pass - ing pass - ing... leave... not a sin - gle breath

B. 1 youth pass - ing pass - ing... leave... not a breath in

B. 2 youth pass - ing pass - ing leave not... a breath... in

For Review Only

38 39 40 41

S. 1

S. 2

A. 1 *sub. p*  
 want \_\_\_\_\_ when my form long since the grass has tak - en tak -

A. 2 *sub. p*  
 want \_\_\_\_\_ when my form long since the grass has tak - en tak -

T. 1 *sub. p*  
 want for when long since the grass has tak - en \_\_\_\_\_

T. 2 *sub. p*  
 want when long since the grass has tak - en \_\_\_\_\_

B. 1 *sub. p*  
 want when long since the grass has tak - en \_\_\_\_\_

B. 2 *sub. p*  
 want \_\_\_\_\_ when long since the grass has tak - en \_\_\_\_\_

Piano

For Review Only

42 *p* 43 44 45

S. 1  
the dew shall on-ly sing ex-ult - ant si - lence shall sing ex-ult - ant

S. 2  
the dew shall on-ly sing ex-ult - ant si - lence shall sing ex-ult - ant

A. 1  
en sing ex-ult - ant si - lence sing ex-ult - ant

A. 2  
en sing ex-ult - ant si - lence sing ex-ult - ant

T. 1  
— si - lence

T. 2  
— si - lence

B. 1  
— si - lence

B. 2  
— si - lence

For Review Only

46 47\* 48 *pp poco a poco dim.* 49 *rit.* 50

S. 1 si - lence hmm

S. 2 si - lence hmm *pp poco a poco dim.* niente

A. 1 si - lence hmm *pp poco a poco dim.* niente

A. 2 si - lence hmm *pp poco a poco dim.* niente

T. 1 shall sing ex - ult - ant si - lence\_ s' all sing ex - ult - ant si - lence *ppp*

T. 2 shall sing ex - ult - ant si - lence\_ shall sing ex - ult - ant si - lence *ppp*

B. 1 sing ex - ult - ant si - lence si - lence sing ex - ult - ant si - lence *ppp*

B. 2 sing ex - ult - ant si - lence\_ sing ex - ult - ant si - lence *ppp*

*rit.*

\*At ms. 47, half of the 2nd sopranos and altos should put the “-ce” of “silence” on the downbeat (to match with the “s” of the tenors’ and basses’ “sing”), and then slowly enter again on a hum (may be nn or oo at the director’s discretion). The other half of the 2nd sopranos and altos should do the same at ms. 48. This should create a sense of endlessness that won’t distract the motion in the men’s parts.



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