

*This title selected for the Jo-Michael Scheibe Choral Series*

*to my mom*  
**I Want to Walk as a Child of the Light**

**Text: Kathleen Thomerson**

For T.T.B.B. Voices and Piano

**Tune: HOUSTON**  
by Kathleen Thomerson  
Arr. by Tom Trenney

**Gently, flowing** ♩ = 78

The musical score is written for T.T.B.B. voices and piano. It begins with a piano introduction marked 'Gently, flowing' and a tempo of ♩ = 78. The piano part features a steady accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters at measure 5 with the lyrics 'I want to walk as a child of the Light;'. The score includes dynamic markings such as *mp*, *poco rit.*, *a tempo*, *mp dolce*, and *p*. The lyrics are: 'I want to walk as a child of the Light; want to fol - low Je - sus. God set the stars to give light to the world. The'. The score is numbered 1 through 16.

P1571

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17 18 19 20

star of my life is Je - sus.

21 22 23 24

*mf* In him there is no dark-ness at all. *mp* The

25 26 27 28

night and the day are both a - like. *mf* The

29 30 31 32

lamb is the light of the cit - y of God.

33 *mp* 34 35 36

Shine in my heart, Lord Je - sus.

*mp* *p*

37 38 39 *mp* 40 41

T. I want to see the bright-ness of

B. I want to see the bright-ness of

*mf*

*poco rit.* *a tempo*

8<sup>vb</sup>

42 43 44 45 46

T. God. I want to look at Je - sus.

B. God. I want to look at Je - sus.

*p* *mp*

47 48 49

T. Clear sun of righ - teous - ness shine on

B. Clear sun of righ - teous - ness shine on my

50 51 52 53

T. — my path, show me to the Fa -

B. path, and show me the way to the Fa -

54 *mf* 55 56 57

T. ther. In Him there is no dark - ness at

B. ther. In Him there is no dark - ness at

*f dolce*

58 *mp* 59 60

T. all. The night and the day are

B. all. The night and the day are

The musical score for measures 58-60 features a Tenor (T.) and Bass (B.) vocal line and a piano accompaniment. The Tenor part begins with a half note 'all.' followed by quarter notes 'The', 'night', 'and', 'the', 'day', and 'are'. The Bass part follows a similar pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present above the piano part.

61 62 63

T. both a - like. The lamb is the

B. both a - like. The lamb is the

The musical score for measures 61-63 continues the vocal lines and piano accompaniment. The Tenor and Bass parts sing 'both a - like. The lamb is the'. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *mf* is present above the piano part.

64 65 66

T. light of the cit - y of God.

B. light of the cit - y of God.

The musical score for measures 64-66 concludes the vocal lines and piano accompaniment. The Tenor and Bass parts sing 'light of the cit - y of God.'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present above the piano part.

67 *mp* 68 69 70 *cresc. poco a poco* 71

Ten. 1 Shine in my heart, Lord Je - sus. Shine, shine,

Ten. 2 *mp* Shine in my heart, Lord Je - sus. Shine, shine, *cresc. poco a poco*

Bass 1 *mp* Shine in my heart, Lord Je - sus. Shine, shine, *cresc. poco a poco*

Bass 2 *mp* Shine in my heart, Lord Je - sus. Shine, *cresc. poco a poco*

*mp* *cresc. poco a poco*

72 73 75 *poco rit.*

Ten. 1 shine, shine!

Ten. 2 shine, shine!

Bass 1 shine, shine!

Bass 2 shine, shine!

*poco rit.*

*a tempo rhapsodic*  
76 *f dolce* 77 78 79 *, mf*

T. In Him there is no dark-ness at all. The *mf*

B. *f* *mf*

*a tempo rhapsodic*  
*f* *mf*

80 81 82 83 *, poco f*

T. night and the day are both a - like. The *poco f*

B. *poco f*

*colla voce*

84 85 86

T. lamb is the light of the cit - y of

B. *f*

God. Shine!

87 88 89 90 *f*

T. *f*

B. God. God. Shine! Shine! Shine! Shine in my *f*

*f* *ff*

91 92 93 *mf* molto dim. e rit. poco a poco

T. heart, Lord. Shine in my heart, Lord

B. *mf* molto dim. e rit. poco a poco

*mf* molto dim. e rit. poco a poco

94 95 96 97

T. Je - sus. Shine!

B. Shine!

8<sup>vb</sup>

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