

Commissioned by the Collegiate Chorale, Casper College
Zachary Vreeman, director.

Last Goodbye

S.A.T.B., piano

In memory of Leah Bryan

Soren Engström

Kevin A. Memley

Innocently ♩ = 80

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *p*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line for S.A. enters at measure 6 with the lyrics: "Have you gazed up - on the world at dawn?_". The piano accompaniment includes an *8va* marking and the instruction *all arpeggios unhurried*. The vocal line continues at measure 11 with the lyrics: "Watched God o - pen his eyes in fire?_". The piano accompaniment includes a *mp* marking and a *div.* (divisi) instruction at measure 13. The score concludes at measure 15.

unhurried triplets *poco rit.* *a tempo* *poco rit.* *mp*

S.A. 16 *3* 17 *>* 18 *>* 19

— Scur-ried from here to there, and back, slow-ly gain-ing speed, — and

Pno.

poco accel. *molto rit.* *mf* *mp unis.*

S.A. 20 *3* 21 22 23 24

birds and bees_ take_ flight.

T.B. *mp unis.* Have you

Pno. *mp* *mf* *mp*

a tempo *mf* *poco accel.* *poco rit.* *mp*

S.A. 25 26 27 28

Felt the heat and scorch of day? Proud-ly

T.B. *mf* *mp*

la-bored with the world at noon?

Pno. *a tempo* *poco accel.* *poco rit.* *mf*

(short) *slower* *poco accel.*

29 30 31 32

S.A. *work - ing, sweat - ing, build - ing a life, a Love, a fam - i - ly.*

T.B.

Pno. *mp* *p*

slower *poco accel.*

33 34 35 36

S.A. *On, the plan - et spins. On, the plan - et spins.*

T.B. *p unis*

Pno. *a tempo*

a tempo

37 38 39 40 41 42

S.A. *On, the plan - et spins.*

T.B. *pp*

Pno. *rit.* *poco mosso* *p*

Pno.

43 44 45 3 3 3 46 3 3 3 47 3 3 3

mp

Pno.

48 3 3 3 49 50 51

mf

Pno.

52 53 54 55

S.A.

poco rit. *a tempo*

f unis. 56 57 58 59

Have you said_ your last good-bye to life?

T.B.

f unis.

Pno.

poco rit. *a tempo*

f

60 61 62

S.A. Giv'n your ver - - y last em -

T.B.

Pno.

63 64 65

S.A. brace? Closed your eyes and

T.B. brace? Closed your eyes and

Pno.

ff unis.

ff unis.

ff

66 67 68

S.A. breathed your last? Turned your

T.B. breathed your last? Turned your

Pno.

unis.

unis.

S.A. 69 back to Earth 70 and touched the face of 71

T.B. unis.

Pno.

S.A. 72 *mf* God? 73 74 *p* hushed 75

T.B. *mf* *p* hushed unis.

Pno. *mf* *p* rit.

S.A. 76 grass at night? 77 78 *mp* 79 Pressed your ear to the cool

T.B. *mp*

Pno. *pp* *lh* *mp* *8va*

8

poco rit. *(short)* ***p*** (*unhurried*) *poco rit.* *a tempo* *poco rit.*

S.A. 80 81 82

earth, lis-tened as clam-or fades a-way, drift-ing to the tune of an

T.B. ***p***

Pno. *poco rit.* *poco rit.* *a tempo* *poco rit.* ***p***

83 84 85 86

poco mosso

S.A. ***pp***

an-cient lul-la-by

T.B. ***pp***

Pno. ***mp*** *poco mosso* ***p***

87 88 89

S.A. ***mp***

T.B. as ***mp***

Pno. 3 3 3 3 3 3

S.A. 90 91 92
an - gels draw a blan - ket

T.B.

Pno. *mp*

S.A. 93 94 95
of star - light to tuck you

T.B. *mf*

Pno. *mf* 6 6 6 6 6

a tempo

S.A. 96 97 98
in? Have you said your

T.B. *f unis.*

Pno. 6 6 6 *f* 3 3

a tempo

99 100 101

S.A. last good - bye to life? _____ Giv'n your

T.B. _____

Pno. 3 3 3 3 3 3 3 3 3 3 3

102 103 104

S.A. ver - - y last _____ em - brace _____

T.B. _____

Pno. 3 3 3 3 3 3 3 3 3 3 3

105 106 107

S.A. _____ Closed your eyes and breathed _____ your

T.B. _____

Pno. 3 3 3 *ff*

108 109 110

S.A. last? Turned your back to

T.B.

Pno.

111 112 113

S.A. Earth, turned your back to Earth and

T.B. unis. unis.

Pno.

114 115 116

S.A. touched the face

T.B. sempre ff

Pno. sempre ff

117 *unis.* 118 119 120

S.A. *of God?*

T.B. *unis.*

Pno.

rit. to end

121 122 123 124 125 126

S.A. *pp* *and touched the face...*

T.B. *pp*

Pno. *mp* *pp* *rh* *lh*



Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.

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