

Mild the Mist Upon the Hill

S.A.T.B., divisi, a cappella

Emily Brontë

Michael D. Atwood

Meditative & Peaceful ♩ = 68

1 2 3 4 5

SOPRANO

ALTO

TENOR

BASS

Piano
(for rehearsal only)

mp *mm* *mm* *mm* *mm*

Mild the ,
Mild,
Mild,
Mild,

6 7 8 9 *cresc. poco a poco* 10

mist, Mild up on the hill Tell - ing not of

Mild the mist up - on the hill Tell - ing not of

Mild the mist up - on the hill Tell - ing not of

Mild, Mild up - on the hill Tell - ing not of

cresc. poco a poco

P1575

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11 *mf* 12 13 *mp* 14 15

storms, tell - ing not of storms to -

storms, tell - ing not of storms to -

8 storms, of storms, tell - ing not of storms to -

storms, (to) -

storms, of storms, tell - ing not of storms to -

mf *mp*

mf *mp*

mf *mp*

mf *mp*

16 17 18 *mf* 19 20

mor - row; No, the day has wept its

mor - row; No, the day has wept its

mor - row; No, the day has wept its

(its)

mor - row; No, the day has wept its

mf

mf

mf

mf

21 22 23 24 25

mp

fill, _____ Spent its store of
(spent)

fill, _____ *mp* Spent its si - lent, spent its

fill, _____ *mp* Spent its store of si - lent, spent its

fill, _____ *mp* Spent its si - lent, spent its

mp

26 27 28 29 30

f

si - lent, spent its store of si - lent sor - row, _____

f si - lent, spent its store of si - lent sor - row, _____

f si - lent, spent its store of si - lent sor - row, _____

f si - lent, spent its store of si - lent sor - row, _____

f

31 32 33 *mp* 34 35 *cresc. poco a poco*

mm I watch this cloud-y eve-ning

mp *mm* I,

mp *cresc. poco a poco*

mm I watch this cloud-y eve-ning

mp *mm* I

mp *cresc. poco a poco*

36 37 38 39 *con moto* *mp*

fall Af-ter a day of rain; Blue_ mists,

cresc. poco a poco *mp*

I watch this cloud-y eve-ning Af-ter a day of rain; Blue_ mists,

mp

fall Af-ter a day of rain; Blue mists, the

cresc. poco a poco *mp*

watch this eve - ning Af-ter a day of rain; Blue mists,

con moto *mp*

poco rit.

40 sweet_ mists of sum - mer pall The ho - ri - zon's moun - tain chain...

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a tempo

44 The damp stands on the long green

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grass As thick as morn - ing's tears, And

grass As thick as morn - ing's tears, And

grass As thick as morn - ing's tears, And

grass As thick as morn - ing's tears, And

For Review Only

poco rall.

54 55 56 57 58

dream - y scents of fra - grance pass

dream - y scents of fra - grance pass

dream - y scents of fra - grance pass That

dream - y scents of fra - grance pass

poco rall.

69 breathe of oth - er years. 70 71 *ff* O, I am gone 72 back to 73

breathe of oth - er years. O, I am gone back to the days of

breathe of oth - er years. I'm gone, I'm gone back to

breathe of oth - er years. I'm gone, I'm gone back to

69 70 71 *ff* 72 73

molto rall.

74 youth, I am a child once more,

(I)

75 youth, I am a child once more,

76 youth, I am a child once more,

77 youth, I am a child once more,

molto rall.

A little slower...

78 *mp* I am a child 79 80 *tenuto* 81 *more,*

I am a child once more,

I am a child once more,

I am a child once more,

I am a child once more,

A little slower...

mp

p *a tempo* 82 83 84 85 86

mm Mild the mist, Mild the

p Mild, Mild the mist, the

p Mild, Mild the mist, the

p Mild, Mild, Mild the

a tempo

87 88 89 90 91

mist, Tell - ing not of storms

mist, Tell - ing not of storms

mist, Tell - ing not of storms

mist, Tell - ing not of storms

mist, Tell - ing not of storms

mist, Tell - ing not of storms

$\text{♩} = 58$

(one or two voices)

92 93 94 95 96 97

Mild. mm Mild. mm Mild. mm

mm Mild. mm Mild. mm

mm Mild. mm Mild. mm

mm Mild. mm Mild. mm

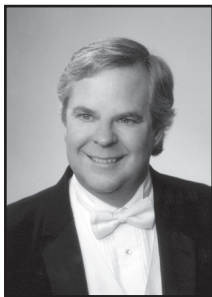
mm Mild. mm Mild. mm

$\text{♩} = 58$



As a graduate of the music department at Minnesota State University - Mankato, Michael D. Atwood (b.1990) has taken advantage of numerous semesters studying private composition with Dr. David Dickau. His works have received honors as winner of multiple young composers' competitions and professional calls for scores. Now holding a Bachelor of Music degree in vocal performance as well as a Master of Music degree in choral conducting, Michael currently teaches voice out of his private studio near Minneapolis while serving as music director for local churches and theatre companies.

Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.



Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David has been an active member of the American Choral Directors Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

Music by David C. Dickau

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