

Commissioned for the SWACDA Jr. High School Honor Choir, Dr. Patrick Freer, Conductor

The Sandburg Star Trilogy

S.A.T.B., accompanied

I. Summer Stars

Carl Sandburg

Jonathan Adams (ASCAP)

Moderato ♩ = ca. 85

Piano *mp*

1 2 3

4 S.A. unis. 5 *mf* 6

Bend low a - gain, night of sum-mer

T.B. unis. *mf*

Bend low a - gain,

7 8 *div. mf* 9

stars.

So near you are, sky of sum-mer

night of sum-mer stars.

mf

P1578

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10 stars, 11 *f* so near, 12 so near, a

13 long - arm man can pick off stars, 14 3 15

16 3 17 pick off what he wants in the sky bowl. 18

For Review Only

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb). The vocal line is in a soprano or alto register. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include forte (f) and piano (p). There are triplet markings over measures 14 and 16. The lyrics are: 'stars, so near, a long - arm man can pick off stars, pick off what he wants in the sky bowl.' Measure numbers 10 through 18 are indicated above the vocal line.

19 20 *mf* 21

So near you are, sum - mer

mf

22 23 24

stars, s near,

pp

25 *pp* 26 27

strum(m) - ming, strum(m) - ming, so la - zy and

pp

28 29 30 *mf*

hum(m) - strum(m) - ming_ Bend low a - gain night of sum - mer

mf

Bend low a - gain

31 32 33

stars.

night of sum-mer stars.

mp

34 35 36

rit. e dim. al fine

II. Star, Songs and Faces

Slowly (♩ = ca. 60)

Measures 1-3 of the piano introduction. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Measures 4-6 of the vocal entry. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Gath-er the stars if you wish it so,". The piano accompaniment continues with a similar accompaniment pattern.

Piano accompaniment for measures 4-6, continuing the accompaniment pattern from the previous system.

Measures 7-9 of the vocal entry. The vocal line continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "Gath-er the songs and keep them, Gath-er the fac - es of". The piano accompaniment continues.

Piano accompaniment for measures 7-9, continuing the accompaniment pattern from the previous system.

10 *mf* 11 *mf* 12

wom-en, Gath-er for keep-ing years and years. And then...

mf

13 *f* 14 15

Loos-en your hands, let go and say good-bye. Let the

Loos - en your hands,

f

16 17 18

stars and songs go. Let the fac-es and years go.

19 *mp* 20 21

Loos - en your hands and say good -

This system contains the vocal line for measures 19, 20, and 21. The vocal line starts with a whole rest in measure 19, followed by a quarter rest in measure 20, and then the lyrics "Loos - en your hands and say good -" across measures 20 and 21. The piano accompaniment consists of whole rests in all three measures.

mp

This system shows the piano accompaniment for measures 19-21. The right hand plays chords in measure 19 and single notes in measures 20 and 21. The left hand plays a rhythmic pattern of eighth notes in measure 19, followed by quarter notes in measures 20 and 21. A dynamic marking of *mp* is present in measure 20.

22 23 24

bye.

Loos - en your hands and say good - bye.

This system contains the vocal line for measures 22, 23, and 24. The vocal line has a long note in measure 22 with the lyric "bye.", followed by a whole rest in measure 23, and then the lyrics "Loos - en your hands and say good - bye." across measures 23 and 24. The piano accompaniment continues with quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24.

p

This system shows the piano accompaniment for measures 22-24. The right hand plays chords in measure 22, chords in measure 23, and chords in measure 24. The left hand plays quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24. A dynamic marking of *p* is present in measure 24.

25 26 27 28

This system contains the vocal line for measures 25, 26, 27, and 28. The vocal line consists of whole rests in all four measures. The piano accompaniment consists of whole rests in all four measures.

This system shows the piano accompaniment for measures 25-28. The right hand plays chords in measure 25, chords in measure 26, chords in measure 27, and a final chord in measure 28. The left hand plays eighth notes in measure 25, quarter notes in measure 26, eighth notes in measure 27, and a final chord in measure 28.

III. Stars

Allegro ♩ = 120

1 2 3 *S^{va}*

The piano introduction consists of three measures. Measure 1 is in 4/4 time with a treble clef, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 2 is in 6/8 time with a bass clef, showing a more rhythmic bass line. Measure 3 is in 4/4 time with a treble clef, continuing the eighth-note pattern in the right hand.

4 *T.B. unis.* 5 6 *div.*

The stars are too man - y to count. The

The vocal line for the Tenor Bass (T.B. unis.) begins at measure 4. It features a melodic line with a dotted note at measure 6, marked 'div.' (diviso).

The piano accompaniment continues from measure 4. It features a treble and bass clef. The right hand has chords and some eighth-note patterns, while the left hand provides a steady bass line.

7 8 *S^{va} unis.* 9

The stars make six - es and
stars are too man - y to count.

The vocal line for the Soprano (S^{va} unis.) begins at measure 7. It features a melodic line with a dotted note at measure 9, marked 'div.' (diviso).

The piano accompaniment continues from measure 7. It features a treble and bass clef. The right hand has chords and some eighth-note patterns, while the left hand provides a steady bass line.

10 11 *div.* 12

sev - ens. The stars make six - es and sev - ens.

The vocal line continues from measure 10. It features a melodic line with a dotted note at measure 11, marked 'div.' (diviso).

The piano accompaniment continues from measure 10. It features a treble and bass clef. The right hand has chords and some eighth-note patterns, while the left hand provides a steady bass line.

13 14 *8va* 15

Musical score for measures 13-15. Measure 13 is in 6/8 time with chords. Measure 14 is in 4/4 time with a piano line marked '8va' and a vocal line. Measure 15 is in 6/8 time with chords.

16 17 18

The stars tell_ noth - ing and ev - 'ry - thing.

Musical score for measures 16-18. Measure 16 is in 4/4 time with a vocal line. Measures 17-18 are in 4/4 time with piano accompaniment and vocal line. A large watermark "For Review Only" is overlaid on the page.

19 *rit.* 20 *a tempo* 21

The stars tell_ noth - ing and ev - 'ry - thing.

Musical score for measures 19-21. Measure 19 is in 4/4 time with a vocal line marked "rit.". Measures 20-21 are in 4/4 time with piano accompaniment and vocal line marked "a tempo".

22 23

The stars look scat - tered. The

24 25 *rit.*

stars look scat - tered. The stars look scat - tered

26 27 *a tempo* 28

scat - tered.

a tempo

29 30 31

Stars are so far a-way they

S^{va}

32 33

nev - er speak when spo - ken to. Stars are so far a - way they

34 35

nev - er speak when spo - ken to. The

36 37

stars are too man - y, the stars are too man - y, the

38 39

stars are too man - y to

40 41 42

count.

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