

Commissioned by the San Jose State University Choraliers, Dr. Jeffrey Benson, Director,
and West Valley College Chamber Singers, Lou De La Rosa, Director, for their tour to Ireland

The White Birds

Poetry by W. B. Yeats

For S.A.T.B. Voices (div.), * Flute/Whistle in D, and *Bodhrán

Music by Ron Kean

Ornamented for Flute and

Whistle in D by Cassandra Tarantino

Pensively, in tempo ♩ = ca. 48

The musical score is arranged in two systems. The first system includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The second system includes parts for Flute/Whistle, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The score is in the key of D major (two sharps) and 6/8 time. It features various musical notations such as dynamics (mp, mf, simile), articulation (accents, trills), and lyrics including 'Oo' and 'Oh!'. A large 'For Review Only' watermark is overlaid on the score.

*Separate instrumental parts and performance suggestions are available as a free download at PavanePublishing.com/freedownloads.

**All grace notes should be performed ON the beat.



Flute/Whis. *mp* 11 12 13 14

Male Soloist *mf*

S. 1, 2

A. 1

A. 2

I would that we were, my be - lov - ed, white

Flute/Whis. 15 16 17 18

Male Soloist

S. 1, 2

A. 1

A. 2

birds on the foam of the sea We two of the flame of the me - teor be -

Flute/Whis. 19 20 21 22

Male Soloist

S. 1, 2

A. 1

A. 2

fore it can fade and flee; And the flame of the blue star of twi - light, hung

Flute/Whis. *p*

Male Solo
low on the rim of the sky, has a-wakened in our hearts, my be-lov-ed, a *p*

S. 1, 2

A. 1
Oo

A. 2
Oo

Male Solo
Freely A bit faster
sad-ness that may not die. *mp* *mf* *lightly*

S. 1, 2
mp *mf* *lightly*
white birds, la la la la la la la

A. 1, 2
mp *mf* *lightly*
white birds, white birds, la la la la la la la

Ten.
mp *mf*
white birds, ah white birds, white birds la

Bass
mp *mf*
white birds, ah white birds, la la

Flute/Whis. *f* *lightly mf*

S. 1, 2
mf
ah,

A. 1, 2
mf
la la la la la la la la la la la la la la la la,

Ten.
lightly
la la la la la la la la la la la la la la la,

Bass
lightly f
la la la

Bodhrán *mf* *dance-like*

Flute/Whis. 35 36 37 38

S. 1, 2 white birds on the foam of the sea, the

A. 1, 2 Ah, white birds on the foam of the sea, the

Ten. la la la la la la la la la la white birds on the sea, the

Bass la la la la white birds on the sea, the

Bodhrán

Tempo I

Flute/Whis. 39 40 41 42 *mp*

S. 1, 2 foam of the sea. A wea-ri-ness *mf*

A. 1, 2 foam of the sea. A wea-ri-ness *mf*

Ten. foam of the sea. A wea-ri-ness *mf*

Bass foam of the sea. A wea-ri-ness *mf*

Bodhrán

Flute/
Whis.

S. 1, 2

A. 1, 2

Ten.

Bass

comes _____ from these dream - ers, dew - dab-bled, the li - ly and rose; Ah,

comes _____ from these dream - ers, dew - dab-bled, the li - ly and rose; Ah,

comes from these dream - ers li - ly and rose;

comes from these dream - ers li - ly and rose;

Flute/
Whis.

S. 1, 2

A. 1, 2

Ten.

Bass

dream not of them, my be - lov - ed, the flame of the me-teor that goes, _____ or the

dream not of them, my be - lov - ed, the flame _____ that oh, oh, or the

my _____ be - lov - ed, the flame _____ that goes, _____

my be - lov - ed, flame _____ goes, _____

Flute/Whis. ⁵¹ ⁵² ⁵³ ⁵⁴ ²

S. 1, 2
flame of the blue star that lin - gers — hung low in the fall of the — dew: — for I

A. 1, 2
flame that lin - gers low — in the dew: — for I

Ten.
flame that lin - gers low in the dew: —

Bass
flame that lin - gers low in the dew: —

Flute/Whis. ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ **A bit faster**

S. 1, 2 *mp*
would we were changed to — white birds — on the wan - der - ing foam: I and you. I —

A. 1, 2 *mp*
would we were changed to — white birds — on the wan - der - ing foam: I and you. I —

Ten. *mp*
oh — I — and

Bass *mp*
oh — I — and

Flute/Whis. *mf*

S. 1, 2 *mf*
and you, I and you

A. 1, 2 *mf* *lightly*
and you, I and you, la la la la la la la la la la la la

Ten. *mf* *lightly*
you, I and you, and you, la la la la la la la la la la la la

Bass *mf*
you, I and you, and you

Bodhrán *mf* *dance-like*

Flute/Whis. *mf*

S. 1, 2 *lightly mf*
ah, white

A. 1, 2 *lightly mf*
la la la la la la, ah, white

Ten. *lightly f*
la la la la la, la la la la la la la la la la, white

Bass *lightly f*
la la la la la la la, white

Bodhrán *mf*

Flute/Whis. ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰

S. 1, 2
birds on the foam of the sea, the foam of the

A. 1, 2
birds on the foam of the sea, the foam of the

Ten.
birds on the sea, the foam of the

Bass
birds on the sea, the foam of the

Bodhrán

A bit slower than Tempo 1

Flute/Whis. ⁷¹ ⁷² ⁷³ ⁷⁴

Female Solo *mf* Sorrowful
Ah

Male Solo
I'm haunt-ed by num - ber-less is - lands, and

S. 1, 2
sea.

A. 1, 2 *mp*
sea. Ah

Ten.
sea.

Bass *mp*
sea. *mf* Ah

Bodhrán

Female Solo
75 Ah 76 ah 77 78

Male Solo
man-y a Dan-a - an shore, Where time would sure - ly for - get us, and

A. 1, 2
mf doo

Ten.
mf doo doo

Bass
ah ah

Flute/Whis.
79 80 81 82

Female Solo
mf Add S2 through m. 89
(optional E) so far from the rose and the li - ly, and

Male Solo
mf Add T2 through m. 89
sor - row come near us no more; ah, so far from the rose and the li - ly, and

A. 1, 2
doo doo doo Oh!

Ten.
T1 Oh!

Bass
ah

For Review Only

Flute/Whis. ⁸³ ⁸⁴ ⁸⁵

Female Solo
fret of the flames we would be, were we on - ly white birds, my be -

Male Solo
fret of the flames we would be, were we on - ly white birds, my be -

S. 1 *mf*
Oh! on - ly white birds, my be -

A. 1, 2
on - ly white birds, my be -

Ten.
on - ly white birds, my be -

Bass

Flute/Whis. ⁸⁶ ⁸⁸ ⁸⁹

Female Solo
lov - ed buoyed out on the foam of the sea!

Male Solo
lov - ed buoyed out on the foam of the sea!

S. 1
lov - ed buoyed out on the foam of the sea!

A. 1, 2
lov - ed buoyed out on the sea.

Ten.
lov - ed buoyed out on the sea.

Bass
out on the sea.

Tempo I

Flute/Whis. *f*

S. 1, 2 *mf* *f* *mf*

A. 1, 2 *mf* *f* *mf*

Ten. *mf* *f* *mf*

Bass *mf* *f* *mf*

Bodhrán *mf*

white birds on the foam of the sea, white birds on the

white birds on the foam of the sea, white birds on the

white birds on the foam of the sea, white birds on the

white birds on the foam of the sea, white birds on the

S. 1, 2 *f* *ff*

A. 1, 2 *f* *ff*

Ten. *ff*

Bass *ff*

foam of the

foam of the

foam of the

foam, foam of the

Male Solo *mp* *Pensive*

S. 1 *fp*

S. 2 *fp*

A. 1, 2 *fp*

Ten. *fp*

Bass *fp*

I would that we were, my be-lov-ed, white

sea. Oo

sea. Oo

sea Oo

sea

Flute/Whis. ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶
mf

Male Solo
 birds on the foam of the sea.

S. 1
stagger breathing
 Doo

S. 2

A. 1, 2
 Oo

Ten.
 Oo

Bass

Flute/Whis. ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰
 > Very slow slide. *pp*

S. 1
pp

A. 1, 2

Ten.

Bass

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