

Jonathan Talberg
 THE JONATHAN TALBERG
 CHORAL SERIES

Commissioned by the Mountainside Master Chorale, Jean Sébastien Vallée, Conductor

The Rose That Bare Jesu

For S.A.T.B. Voices (div.), accompanied*

14th century carol

Ron Kean

Freely, mysteriously ♩ = ca. 54

Piano *mp*

1 2 3

8^{va}

The piano is an equal partner throughout.

In tempo ♩ = 54

4 5 6

7 8 9

slightly detached
(with wide-eyed wonder)
pp

SATB

pp Al - le - lu - ia!

(8^{va})

The musical score is written for SATB voices and piano. It begins with a piano introduction in 12/8 time, marked 'Freely, mysteriously' with a tempo of approximately 54 beats per minute. The piano part is marked 'mp' and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into measures 1 through 9. Measures 1-3 are the first system, measures 4-6 the second, and measures 7-9 the third. The SATB vocal parts enter in measure 7. The lyrics 'Al - le - lu - ia!' are written below the vocal staves in measure 9, with a piano dynamic marking 'pp'. The piano accompaniment continues through measure 9. A large 'For Review Only' watermark is overlaid on the score.

*Hand Percussion part and Performance Notes are available as free downloads at www.PavanePublishing.com/freedownloads



10 11 12

SATB

Al - le - lu - ia! Al - le - lu! Al - le - lu!

(*Sra*)

pda

13 *mf* 14 15 *mp*

S.

Al - le - lu - ia, al - le - lu! Al - le - lu - ia, al - le - lu! Al - le - lu - ia!

A.

mf *mp*

Al - le - lu - ia, al - le - lu! Al - le - lu - ia, al - le - lu! Al - le - lu - ia!

T.

mf

Al - le - lu - ia! Al - le - lu!

B.

mf

Al - le - lu - ia! Al - le - lu!

(*Sra*)

f *mp*

pda

Finger Cym.

mf

a tempo
pp *mf*
 16 17 18
 S. There is no rose of such ver - tu
 A. There is no rose of such ver - tu
 T.
 B.

a tempo
p *mf*
 2 2 2 2 2 2
 Red

(mysterious)
mp *p*
 19 20 21
 S. as is the rose that bare Je - su. Al - le - lu - ia, al - le -
 A. as is the rose that bare Je - su. Al - le - lu - ia, al - le -
 T. Al - le - lu - ia, al - le - lu - ia,
 B. Al - le - lu - ia, al - le - lu - ia,

bring out melody
mp *mf*
 2 2 2 2 2 2 2 2
 Red
 Finger Cym.
mf

floating

S. ²² lu - - - ia! ²³ ²⁴

A. lu! Al - le - lu - ia!

T. al - le - lu - ia!

B. al - le - lu - ia!

S. ²⁵ For in this rose ²⁶ con - tain - ed was ²⁷ heav - en and earth in

A. For in this rose con - tain - ed was heav - en and earth in

T. For in this rose con - tain - ed heav'n and earth

B. For in this rose con - tain - ed heav'n and earth

(mysterious) [Resmiranda = Beautiful] *mp* *p* *floating*

S. *mp* lit-tle space. Res-mi - ran - da, res - mi - ran -

A. *mp* lit-tle space. Res-mi - ran - da, res - mi - ran -

T. *mp* Res - mi - ran - da, res - mi - ran - da, res - mi - ran - da,

B. *mf* Res - mi - ran - da, res - mi - ran - da, res - mi - ran -

bring out melody
mf

Finger Cym. *mf*

S. *mp* da, res - mi - ran - da. *p*

A. *mp* da. *p*

T. *mp* res - mi - ran - da. For

B. *p* da.

mp *p*

33 34

S. _____

A. _____

T. *(with hushed excitement)*
by that rose we may well see that he is God in per-sons three. For by that rose we may well see that he is God in per-sons three.

B. _____ *(with hushed excitement) mp*
For

Bell-like
8va

mf

p

Triangle

35 36 *(with hushed excitement) mp*

S. _____
The
mp

A. _____
The

T. *mp*
by that rose we may well see there be one God in per-sons three. For

B. _____
by that rose we may well see that he is God in per-sons three. For by that rose we may well see that he is God in per-sons three.

8va

Triangle

37 38

S. an - gels sung - en the shep - herds to:

A. an - gels sung - en the shep - herds to:

T. 8 by that rose we may well see that he is God in per-sons three. For by that rose we may well see that he is God in per-sons three.

B. 2 2 2 2 2 2 *mp* by that rose we may well see there be one God in per-sons three. For

mf

For Review Only

39 40 , *mf*

S. Glo - ri-a in ex - cel - sis De - o! The , *mf*

A. Glo - ri-a in ex - cel - sis De - o! The

T. 2 2 2 2 2 2 2 2 2 2 2 2 by that rose we may well see there be one God in per-sons three. For

B. (h) by that rose we may well see that he is God in per-sons three. For by that rose we may well see that he is God in per-sons three.

mf

For Review Only

41 42

S. an - gels sung - en the shep - herds to:

A. an - gels sung - en the shep - herds to:

T. $\frac{8}{8}$ by that rose we may well see that he is God in per-sons three. For by that rose we may well see that he is God in per-sons three.

B. by that rose we may well see there be one God in per-sons three. For

Joyfully

f

8va *loco*

43 44

S. Glo - ri - a ex - cel - sis De - o!

A. Glo - ri - a in ex - cel - sis De - o!

T. *mf* by that rose we may well see there be one God in per-sons three.

B. *mf* by that rose we may well see that he is God in per-sons three. be one God in per-sons three.

mf

8va *loco*

[Gaudemus hodie = Let us rejoice this day]

S. *f* Gau - de - a - mus. Gau - de - a - mus.

A. *f* Gau - de - a - mus ho - di - e. Gau - de - a - mus ho - di - e.

T. *f* *slightly detached* Gau - de - a - mus. Gau - de - a - mus. *simile*

B. *f* *slightly detached* Gau - de - a - mus. Gau - de - a - mus. *simile*

ff

Finger Cym.

S. *mf* (slightly detached) Gau - de - a - mus. Gau - de - a - mus.

A. *mf* Gau - de - a - mus. Gau - de - a - mus.

T. *mf* Gau - de - a - mus. Gau - de - a - mus.

B. *mf* Gau - de - a - mus. Gau - de - a - mus.

ff

**ff*

*Play this section loco if the part cannot be heard over the choir.

S. Gau - de - a - mus, ho - di - e!

A. Gau - de - a - mus, ho - di - e!

T. Gau - de - a - mus, ho - di - e!

B. Gau - de - a - mus, ho - di - e!

(8^{va})

Gau - de - a - mus. Gau - de - a - mus. Gau - de - a - mus. Gau - de - a - mus.

S. *ff* Gau - de - a - mus ho - di - e. Gau - de - a - mus ho - di - e.

A. *ff* Gau - de - a - mus ho - di - e. Gau - de - a - mus ho - di - e.

T. *ff* Gau - de - a - mus. Gau - de - a - mus.

B. *ff* Gau - de - a - mus. Gau - de - a - mus.

ff 8^{va} loco 8^{va} loco

Triangle *f*

S. *f* 53 *mp* 54 55 56 *mf* 2 2
 Gau - de - a - mus. Leave we all

A. *f* 2 2 *mp* *mf* 2 2
 Gau - de - a - mus. Leave we all

T. *mf* *mp* *mf*
 Gau - de - a - mus. Gau - de - a - mus. Leave we

B. *mf* *mp* *mf*
 Gau - de - a - mus. Gau - de - a - mus. Leave we

f *mf* *mp* *p* *mf*
 2 2 2 2 2 2 2 2 2 2

mf *mp* *p* *mf*
 2 2 2 2 2 2 2 2 2 2

S. (mysterious) *mp* 57 2 2 58 2 2 59 *mp*
 — this world - ly mirth and fol - low we this joy - ful birth. Tran - se -

A. *mp*
 — this world - ly mirth and fol - low we this joy - ful birth. Tran - se -

T. *mp*
 all this world - ly mirth and fol - low... Tran - se - a - mus,

B. *mf*
 all this world - ly mirth and fol - low... Tran - se - a - mus,

mf *mp* *mf*
 2

bring out melody

Finger Cym.
mf

[Transeamus = cross over]
floating

60 61 62 *rall.* 63

S. a - mus, tran - se - a - mus, tran - se - a -

A. a - mus, tran - se - a - mus, tran - se - a -

T. — tran - se - a - mus, tran - se - a - mus, tran - se - a -

B. — tran - se - a - mus, tran - se - a - mus, tran - se - a -

mf

rall.

pp

red

6/8 12/8

Gently

64 *pp* 5 66

S. mus. (s)

A. mus. (s)

T. mus. (s)

B. mus. (s)

pp

Gently

p

red

pp Finger Cym.

00193059 Rose That Bare SATB P1583 \$2.45



EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD
CORPORATION
7777 W. BLUEMOUND RD. P.O. Box 13819 MILWAUKEE, WI 53213