

This title selected for the Jo-Michael Scheibe Sacred Series

Tonight in Bethlehem

for SATB (div.) Chorus and Piano, with optional Violin*

Text by **Phillips Brooks**

Music by **Nathaniel J. Fryml**

based in part on the tune ST. LOUIS by Lewis Redner,
with quotations from 17 other beloved carols of the Nativity

Floating, dreamlike, with ebb and flow

8va -----

Piano *mp*

Red. (generously throughout)

Moving ahead, as though in 1

8va -----

Red. * *Red.* * *Red.*

10 11 Basses *mp* 12 13 14 15 *N.B.*

O lit - tle town of Beth - le - hem, how

sim.

*The Full Score and Violin part are available separately, P9078.

Composer/Performance Notes are available as a free download at PavanePublishing.com/freedownloads.

P1585

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16 17 18 19 20

B. still we see thee lie!

(solo)

21 22 23 24 25 26

B. A - bove thy deep and dream - less sleep the si - lent

27 28 29 30

S. *mf* *f poco*

A. *mf* *f poco*

T. *mf* *f poco*

B. stars go by.

Mm

brightly

Sua

Red. * *Red.* * *Sob.* *Red.* *

31 *mf* 32 33 34 35

T. *Mm* *mm* shin - eth

B. *mf* Yet in thy dark streets shine, shin - eth the

mp *Sua*

36 37 38 *f* 39 *mf*

T. ev - er - last - ing Light; the

B. ev - er - last - ing Light; the

cresc. *sf* *f* *mf*

Red. *

40 41 42 43 44 45 *poco rall.*

T. hopes and fears of all the years are met in thee to -

B. hopes and fears of all the years are met in thee to -

mf *Sua* *poco rall.*

46 *a tempo* 47 *mp* 48 49 50

S. to - night.

A. *mp* to - night.

T. *mp* night. Oo

B. *mp* night. Oo

a tempo
mp

51 52 53 54 55

S. For Christ is born of

T. *mp* Oo

B. *mp* Oo N.B.

Tenderly
p (*mp*)

56 57 58 59 60

S. Mar - y, and gath - ered all a - bove,

A.

T. Oo and gath - ered all a - bove, a -

B. Oo gath - ered

(solo)

61 62 63 64 65

S. while mor - tals sleep, the an - gels keep their

A. *mp* While mor - tals sleep, an - gels keep their

T. bove, while mor - tals sleep, keep

B. all, while mor - tals sleep, the an - gels keep their

66 67 68 *mf* 69 (v)Ah

S. watch of won - d'ring love. (v)Ah

A. watch of won - d'ring love, love,

T. watch, love,

B. watch, won - d'ring love, love.

70 71 72 *mp* 73

S. Sop.2 Ho - ly, ho - ly, Ho - ly, ho - ly,

A. love. Ho - ly, ho -

T. love. O morn - ing stars, to -

B. O morn - ing stars, to -

8va

74 75 76 77

S. ho - ly, ho - ly, ho - - - ly

A. ho - ly, ho - ly birth, ho - ly

T. geth - er pro - claim the ho - ly

B. geth - er pro - claim the ho - ly

78 *f* 79 80 *sempre f* 81

S. birth! *f* birth! *f* Sop.2 And prais - es sing to

A. birth! *f* birth! *f* *sempre f* And prais - es sing to

T. birth! *f* birth! *f* *sempre f* And prais - es sing to

B. birth! *f* birth! *f* *sempre f* And prais - es sing to

82 83 *, sub.mp* 84 peace to men on 85

S. God the king, and peace to men on
, sub.mp

A. God the king, and peace to men on
, sub.mp

T. God the king, and peace to men on
, sub.mp

B. God the king, and peace to men on
, sub.mp

f sempre *sub.p*

Red. * Red. * Red. *

earth. 86 87* 88 89

S. earth.

A. earth.

T. earth.

B. earth.

dolce *mp*

*The composer has offered an optional cut from measure 87 to measure 121 including a piano transition that is available on the Composer/Performance Notes page as a free download at PavanePublishing.com/freedownloads.

Energetic, pressing in

90 91 92 93 *poco rall.* *pp*

S. *How*
pp

A. *How*

T.

B.

Energetic, pressing in

mf *dim.* *poco rall.* *pp*

Freely, but with a sense of wonder

94 95 96 97 98

S. *pp*
si - lent - ly, how si - lent - ly the won - drous gift is giv'n!

A. *pp*
si - lent - ly, how si - lent - ly the won - drous gift is giv'n!

T. *pp*
Si - lent - ly, how si - lent - ly the won - drous gift is giv'n! So

B. *pp*
Si - lent - ly, how si - lent - ly the gift is giv'n! *Bs. I*

Freely, but with a sense of wonder

Piano will ideally be used for rehearsal only. If necessary in performance, accomp. should be very legato and always under the voices (una corda pedal suggested).

ppp

His _____

S. 99 100 101 102 103 *p*

God im-parts the bless-ings of his heav'n. His

A. *p*

God to hu-man hearts the bless-ings of his heav'n. No ear may hear his

T. *p*

God im-parts to hu-man hearts the bless-ings of his heav'n. No ear may hear his

B. *Bs. 1* *mp*

God im - parts the bless-ings of heav'n. No ear may hear his

S. 104 105 106 *mf* *p* 107

com - ing, but in sin, where meek souls will re -

A. *mf* *p*

com - ing, but in this world of sin, meek souls will re -

T. *mf* *p*

com - ing, but in this world of sin, souls will re -

B. *mf* *p*

com - ing, but in this world of sin, re -

108 *rit.* 109 110 111

S. ceive him, still the dear Christ en - ters in.

A. ceive him, still the dear Christ en - ters in.

T. ceive him, still the dear Christ en - ters in.

B. ceive him, still the dear Christ en - ters in.

rit. **Moving ahead, as before**

mp
(piano *sum. s*)

112 113 114 *col.* 115

mf

116 117 *delicately* 118 *mp* 119 *growing expressively* 120 *f*

SATB unis. *f* 121 122 123 124 125 126

O ho - ly Child of Beth - le - hem, de - scend to

8va

pray, we pray; cast out our

127 128 129 130 131

S. us, we pray; cast out our sin and

A. us, we pray; cast out our sin and

T. us, we pray; cast out our sin,

B. us, we pray; cast out our sin and

sin and en - ter in us to -

132 133 134 135

S. en - ter in, be born in us to -

A. en - ter in, be born in us to -

T. en - ter in, be born in us to -

B. en - ter in, be born in us to -

day. **More animated**

136 137 *mf* 138 139

S. day. We hear the Christ - mas

A. day, to - day. We hear the Christ - mas

T. day, to - day. "Glo - ri - a! Glo - ri - a in ex -

B. day. *mf* We hear the Christ - mas

"...in ex - cel - sis

More animated

mp (under chorus)

140 141 *f* 142

S. an gels the great glad

A. an - gels, "Glo - ri - a!"

T. cel - sis! Glo - ri - a!"

B. De o!" an - gels *f* the great glad

cresc.

143 144 145

S. ti - dings tell;

A. tell;

T. *f* Ti - dings tell, glad ti - dings

B. ti - dings tell, glad ti - ings

fz *mf*

8^{va}

Boldly, with increasing breadth

allarg. *ff* *a tempo*

146 147 148 149 150

S. O come to us, a - bide with us, our

A. O come to us, a - bide our

T. tell; O come, a - bide with us, our

B. tell; O come, a - bide, our

Boldly, with increasing breadth

allarg. *a tempo* 8^{va}

f

151 152 153 154

S. Lord, Em - man - u -

A. Lord, Em - man - - - u -

T. Lord, our Lord, Em - man - u -

B. Lord, Em - man - - - u -

(*S^{va}*) - 7

sf

S^{vb} *v* *S^{vb}*

**Reflective,
pressing ever closer**

155 156 157 158 159

S. el!

A. el!

T. el! *mf* The hopes and

B. el!

**Reflective,
pressing ever closer**

p

(*solo*) *mf*

160 161 162 163 164 *rall. poco a poco* 165

T. fears of all the years are met in Thee...

8va *rall. poco a poco*

(LH first)

Red. * *Red.* * *Red.* *

Calmly, slightly slower than at the start

166 167 168 169

mp *tenuto*

170 171 172 173 *rall. al fine* 174 175

S. to night *pp*

A. Thee to night. *pp*

A. in Thee to night. *pp*

T. i[n] met in Thee to night. *pp*

B. met i[n] [n]ight. *pp*

me[t] [n]ight.

Consonants should be clearly enunciated, except those in [brackets], which are not sung.

8va *rall. al fine* *(solo)* *pp*

Red. * *Red.* *

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