

# Jubilate Deo

For 3-Part Treble Choir, unaccompanied

**Text from Psalmus 65:1-2**  
**Music by Jude B. Roldan**

**Allegro con spirito  $\text{♩} = 140\text{-}148$**

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts (Voice 1, Voice 2, Voice 3) and the piano part are shown. The score is divided into six sections (1-6) by vertical bar lines.

- Section 1:** Voice 1 rests. Voice 2 starts with a eighth note followed by a sixteenth-note grace and a eighth-note followed by a sixteenth-note grace. Voice 3 starts with a eighth note followed by a sixteenth-note grace and a eighth-note followed by a sixteenth-note grace. The piano accompaniment begins with eighth-note chords.
- Section 2:** Voice 2 sings 'Ju - bi - la - te' (with a fermata over the last note). Voice 3 sings 'De - o om-nis ter - ra.' The piano accompaniment continues with eighth-note chords.
- Section 3:** Voice 2 sings 'Ju - bi - la - te' (with a fermata over the last note). Voice 3 sings 'De - o om-nis ter - ra.' The piano accompaniment continues with eighth-note chords.
- Section 4:** Voice 1 rests. Voice 2 starts with a eighth note followed by a sixteenth-note grace and a eighth-note followed by a sixteenth-note grace. Voice 3 starts with a eighth note followed by a sixteenth-note grace and a eighth-note followed by a sixteenth-note grace. The piano accompaniment begins with eighth-note chords.
- Section 5:** Voice 2 sings 'Ju - - bi - la - te' (with a fermata over the last note). Voice 3 sings 'De - o om-nis ter - ra.' The piano accompaniment continues with eighth-note chords.
- Section 6:** Voice 2 sings 'Ju - - bi - la - te' (with a fermata over the last note). Voice 3 sings 'De - o om-nis ter - ra.' The piano accompaniment concludes with a forte dynamic.

Musical score for two voices (Soprano and Alto) and piano. The score consists of six staves. The top two staves are for the voices, and the bottom four staves are for the piano. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 7, and the piano accompaniment begins at measure 10.

**Vocal Lines:**

- Soprano (Top Voice):** Starts at measure 7 with "om - nis ter - ra." The dynamic is *f* at measure 9. The lyrics continue with "Ju - bi - o." and "Ju - bi - la - te De - o om-nis ter - ra." The dynamic changes to *f* at measure 12.
- Alto (Second Voice):** Starts at measure 8 with "Ju - bi - la - te De - o." The lyrics continue with "Ju - bi - la - te De - o om-nis ter - ra." The dynamic changes to *f* at measure 12.

**Piano Accompaniment:**

- Measures 7-9: The piano part consists of eighth-note chords.
- Measures 10-12: The piano part features sustained bass notes and eighth-note chords, with a dynamic of *f* at measure 12.

**Lyrics:**

- Measure 7: om - nis ter - ra.
- Measure 8: Ju - bi - o.
- Measure 9: Ju - bi - la - te De - o.
- Measure 10: la - te De - o.
- Measure 11: om - nis ter - ra.
- Measure 12: Ju - bi - la - te De - o.
- Measure 13: Ju - bi - la - te De - o om-nis ter - ra.

A musical score for two voices (Soprano and Alto) and piano, page 4. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in soprano and alto clefs. The piano part is in the bass clef. The score consists of six systems of music. The vocal parts enter at measure 13, singing "Psal-mum di - ci - te no - mi - ne ei - us." The piano part begins at measure 13. The vocal parts sing "Psal-mum di - ci - te." at measure 14. The piano part continues. The vocal parts sing "Psal-mum di - ci - te." again at measure 15. The piano part continues. The vocal parts sing "Psal-mum di - ci - te." at measure 16. The piano part continues. The vocal parts sing "no - mi - ne ei - us." at measure 17. The piano part continues. The vocal parts sing "Psal-mum di - ci - te." at measure 18. The piano part continues. The vocal parts sing "no - mi - ne ei - us." at measure 19. The piano part continues. The vocal parts sing "Psal-mum di - ci - te." at measure 20. The piano part continues. The vocal parts sing "Psal-mum di - ci - te." at measure 21. The piano part continues.

13  
14 *mf*  
15 *f*

Psal-mum di - ci - te no - mi - ne ei - us.  
Psal-mum di - ci - te.  
Psal-mum di - ci - te. Psal-mum di - ci - te no - mi - ne ei - us.  
Psal-mum di - ci - te.  
Psal-mum di - ci - te. Psal-mum di - ci - te no - mi - ne ei - us.  
Psal-mum di - ci - te. Psal-mum di - ci - te no - mi - ne ei - us.  
Psal-mum di - ci - te.  
Psal-mum di - ci - te. Psal-mum di - ci - te.

16 *mf*  
17 *mp*  
18 *p*

no - mi - ne ei - us. Psal-mum di - ci - te no - mi - ne ei - us.  
Psal-mum di - ci - te no - mi - ne ei - us. Psal-mum di - ci - te.  
Psal-mum di - ci - te. Psal-mum di - ci - te.  
Psal-mum di - ci - te. Psal-mum di - ci - te.

*mf*  
*mp*  
*p*

19 *mp*

20 *p*

21 *o*

Psal-mum di - ci - te no - mi - ne ei - us,

*mp*

*p*

no - mi - ne ei - us. Psal-mum di - ci - te no - mi - ne ei - us,

*p*

Psal-mum di - ci - te no - mi - ne ei - us,

22 *1 f*

23 *2 f*

no - mi - ne ei - us. no - mi - ne ei - us.

*f*

*f*

no - mi - ne ei - us. no - mi - ne ei - us.

*f*

*f*

no - mi - ne ei - us. no - mi - ne ei - us.

1 *f*

2 *f*

*f*

*f*

**Andante** ♩= ca. 58-68

24

25 *mp*

26

27

28

Da - te glo - ri - am lau - di ei - us,

*mp*

Da - te glo - ri - am lau - di ei - us,

*mp*

Da - te glo - ri - am lau - di ei - us,

*mp*

Da - te glo - ri - am lau - di ei - us,

29

30

31

32

33 *p*

lau - di ei - us, ei - us. Da - te glo - ri -

*f*

lau - di ei - us. Da - te glo - ri -

*f*

lau - di ei - us. Da - te glo - ri -

*f*

lau - di ei - us. Da - te glo - ri -

*f*

lau - di ei - us. Da - te glo - ri -

*sub. p*

34                    35                    36                    37 *f*                    38                    39

am lau - di ei - us, lau - di ei - us.

am lau - di ei - us, lau - di ei - us.

am lau - di ei - us, lau - di ei - us.

*Allegro con spirito*  $\text{♩} = 140 - 148$

40                    41                    42

mp

Ju - bi - la - te De - o. Ju -

mp

Ju - bi - la - te De - o om-nis ter - ra. Ju - bi - la - te De -

mp

A musical score for two voices, featuring two staves of music with lyrics. The music is in common time, with a key signature of one flat. Measure 43: The top voice rests. Measure 44: The top voice begins with a dotted half note, followed by eighth notes. The bottom voice has eighth-note patterns. Dynamics: *mf*. Measure 45: The top voice continues with eighth-note patterns. The bottom voice has eighth-note patterns. Dynamics: *f*. Measure 46: The top voice rests. The bottom voice has eighth-note patterns. Dynamics: *mf*. Measure 47: The top voice begins with a dotted half note, followed by eighth notes. The bottom voice has eighth-note patterns. Dynamics: *f*. Measure 48: The top voice rests. The bottom voice has eighth-note patterns. Dynamics: *f*.

43                          44 *mf*                          45

Ju - bi - la - te De - o  
- bi - la - te De - o.      Ju - bi - la - te De -  
- o om-nis ter - ra.      Ju - bi - la - te De - o om-nis ter - ra.

46                          47                          48 *f*

om - nis - ter - ra.      Ju - bi - la - te De - o.  
o.      Ju - bi - la - te De - o om-nis ter - ra.      Ju - bi - la - te De -  
Ju - bi - la - te De - o om-nis ter - ra.      Ju - bi - la - te De -

A musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are in soprano and alto clefs, and the piano part is in treble clef.

The score consists of six systems of music, numbered 49 through 54. The vocal parts enter at measure 49, singing "la - te De - o om - - nis ter - - ra." The piano accompaniment begins at measure 50. Measures 51 and 52 show the vocal parts continuing their melody. Measure 53 is a piano-only section marked *mf*. Measures 54 and 55 show the vocal parts again, with the piano providing harmonic support. Measures 56 and 57 continue the vocal and piano parts. The vocal parts conclude at measure 58, while the piano part continues until measure 60.

**Measures 49-52:**

la - te De - o om - - nis ter - - ra.  
- bi - la - te De - o.

**Measures 53-54:**

- o om-nis ter - - ra. Ju - bi - la - te De - o om-nis ter - - ra.

**Measures 55-56:**

Psal-mum di - ci - te no - mi - ne ei - us. Psal-mum di - ci - te

**Measures 57-58:**

Psal-mum di - ci - te. Psal-mum di - ci - te no - mi - ne ei - us.

**Measures 59-60:**

Psal-mum di - ci - te.

55 *mf*

56 *mp*

57 *p*

no - mi - ne ei - us. Psal - mum di - ci - te no - mi - ne ei - us.

*mf*

*mp*

*p*

Psal - mum di - ci - te no - mi - ne ei - us. Psal - mum di - ci - te

*mf*

*p*

Psal - mum di - ci - te. Psal - mum di - ci - te.

*mf*

*mp*

*p*

58 *mp*

59 *p*

60 *f*

Psal - mum di - ci - te no - mi - ne ei - us.

*mp*

*p*

*f*

no - mi - ne ei - us. Psal - mum di - ci - te no - mi - ne ei - us.

*p*

*f*

Psal - mum di - ci - te no - mi - ne ei - us.

*mp*

*p*

*f*

A musical score for two voices, featuring two staves of music with lyrics in Latin. The music is in common time, with a key signature of one flat. Measure 61 starts with a rest followed by a melodic line. Measures 62 and 63 continue the melodic line with eighth-note patterns. Measures 64 through 66 provide harmonic support with sustained notes and eighth-note chords.

61 Ju - bi - la - te De - o. Ju -

62 Ju - bi - la - te De - o om-nis ter - ra. Ju - bi - la - te De -

63 Ju - bi - la - te De - o om-nis ter - ra. Ju - bi - la - te De -

64 - bi - la - te De - o. Ju - bi - la - te De - o. Ju -

65 - o om-nis ter - ra. Ju - bi - la - te, Ju - bi - la - te De - o. Ju -

66 - o om-nis ter - ra. Ju - bi - la - te, Ju - bi - la - te De - o. Ju -

67

- bi - la - te De o om - nis ter - ra.

68

- bi - la - te De o om - nis ter - ra.

69

- bi - la - te De o om - nis ter - ra.

70

- bi - la - te De o om - nis ter - ra.



Jude Bauista Roldan holds the multifaceted position of music director, pianist, composer and arranger for the Hail Mary the Queen Children's Choir. Together with his wife, Maria Theresa Vizconde-Roldan, their choir became the first-ever "Children's Choir of the World" winner at the Llangollen International Musical Eisteddfod in North Wales, United Kingdom and Choir Olympic Champions at 3rd World Choir Games in Bremen, Germany.

Jude began his musical studies with his mother, Felicitas B. Roldan, at 3 1/2 years old and had his first public performance at six. He graduated Magna Cum Laude from the University of Santo Tomas Conservatory of Music where he studied piano and choral conducting.

Jude gives composition, arranging and choral workshops around the Philippines, Singapore, Malaysia, Indonesia, South Korea and the United States of America. His compositions have been recorded, premiered and performed in festivals and competitions around the world.

Jude served as chairman at the National Music Competitions for Young Artists (NAMCYA) in the Philippines and has been invited as guest conductor adjudicator in choral competitions and festivals around Southeast Asia. He is currently a professorial lecturer at the Centro Escolar University Conservatory of Music where he teaches Piano, Music Theory and Analysis, Arranging and Counterpoint.

Jude and his wife are frontrunners in the children's choral movement in the Philippines. With the Ave Maria Children's Choir foundation, they organized the Halina't Umawit (Come, Let Us Sing), an annual Philippine festival which recognizes accomplishments and artistry of Filipino children's choirs.

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