Stars Tonight 2-Part, piano, percussion*

Tibetan bells (Tingsha), or fingers cymbals played randomly. Hold the bells by the leather strap as close to the metal as possible. Play the edges of the bells side to side, not up and down. Play on the edge to create a clear and delicate sound. A small triangle striker or small metal rod can be used to play a single finger cymbal.

Wind chime is played with a soft cloth held underneath the chimes. Lift up gently and release. Play softly with small groupings of chimes, not in the traditional 'glissando' manner.

Sara Teasdale

Judith Herrington

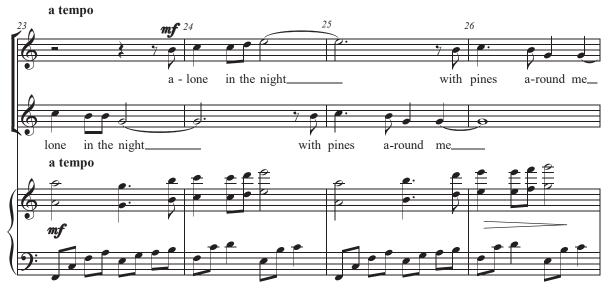


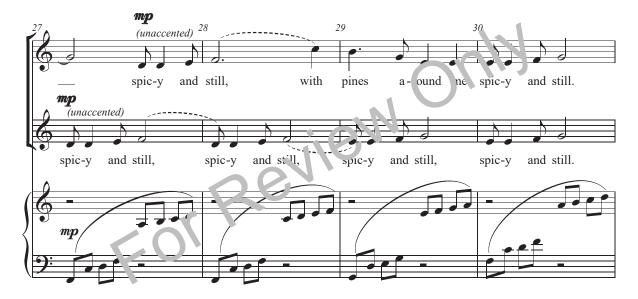
Performance time approx. 4:15

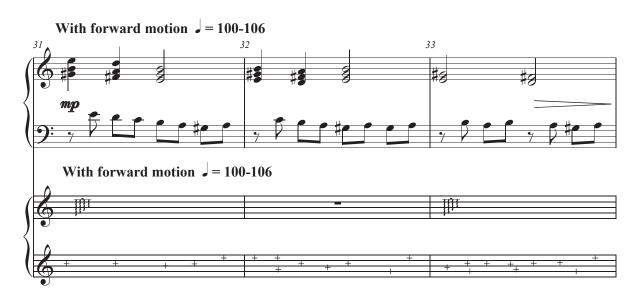
* Separate percussion part available as a free download at PavanePublishing.com/freedownloads P1591

© Copyright 2018 by Pavane Publishing. All rights reserved. Made in U.S.A. www.PavanePublishing.com

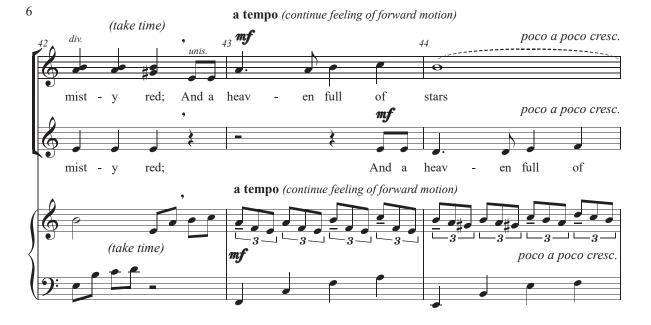


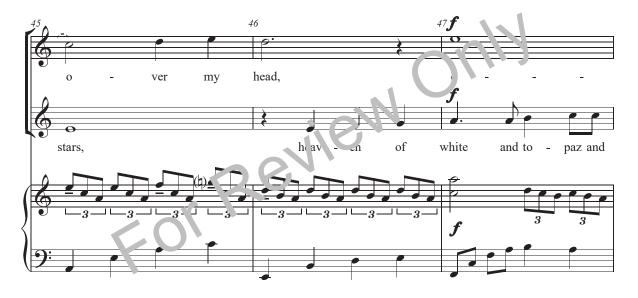


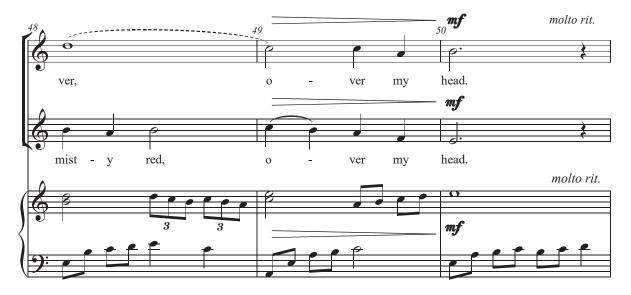


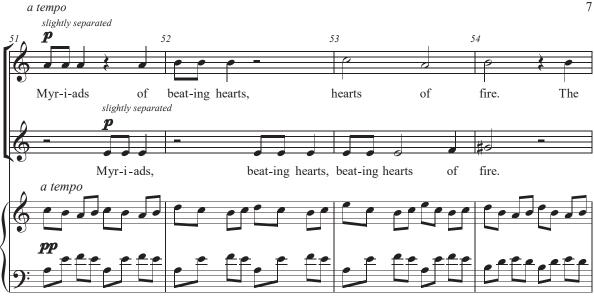


















* aeons (pronounced "ee-ons") meaning an indefinite, long period of time









Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.

