

Commissioned by Manhattan Concert Productions
Dedicated to Manhattan Concert Productions' Children's Choir Series

Stars Tonight

2-Part, piano, percussion*

+ Tibetan bells (Tingsha), or fingers cymbals played randomly. Hold the bells by the leather strap as close to the metal as possible. Play the edges of the bells side to side, not up and down. Play on the edge to create a clear and delicate sound. A small triangle striker or small metal rod can be used to play a single finger cymbal.

Wind chime is played with a soft cloth held underneath the chimes. Lift up gently and release. Play softly with small groupings of chimes, not in the traditional 'glissando' manner.

Sara Teasdale

Judith Herrington

Rubato with expression ♩ - 90=96

1 2 3 4

Piano

Wind Chime

Perc.

Tingsha

(Begin with only a few bells, gradually adding more bells. The density of the '+' indicates a decrease or increase of bells.)

5 **All voices, unison** 6 7 **p** 8 9

Oo

pedal harmonically

Performance time approx. 4:15

* Separate percussion part available as a free download at PavanePublishing.com/freedownloads
P1591
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poco accel. *poco rit.* 3

10 11 12 13 14

Oo A-

mf *mp* *p*

poco accel. *poco rit.*

mf *mp*

poco accel. *poco rit.*

(percussion tacet to ms. 31)

a tempo
(always legato)

15 16 17 18

lone in the night, A-me in the night, on a dark hill, with

a tempo

p *mp*

poco a poco accel.

19 20 21 22

pin- es a-round me spic-y and still, with pin- es a-round me spic-y and still,

pin- es a-round me spic-y and still, with pin- es a-round me spic-y and still, a

poco a poco accel.

mf

a tempo

23 *mf* 24 25 26

a - lone in the night_____ with pines a-round me_

lone in the night_____ with pines a-round me_____

a tempo

mf

27 *mp* (unaccented) 28 29 30

spic-y and still, with pines a-ound ne spic-y and still.

mp (unaccented)

spic-y and still, spic-y and still, spic-y and still, spic-y and still.

mp

With forward motion ♩ = 100-106

31 32 33

mp

With forward motion ♩ = 100-106

poco rit. **a tempo**

34 **mp** 35 36 37 *crescendo*

And a heav - en full of stars o - ver my

And a heav - en full of stars o - ver my

poco rit. **a tempo**

mp *crescendo*

(percussion tacet to ms. 59)

38 39 **f** 40 41 *molto rit.*

head. White and to - paz and mist - y red; white and to - paz

head. White and to - paz, white and to - paz

molto rit.

f 3 3 3 3

a tempo (continue feeling of forward motion)

(take time)

42 *div.* , *unis.* 43 ***mf*** 44 *poco a poco cresc.*

mist - y red; And a heav - en full of stars

mist - y red; And a heav - en full of

mf *poco a poco cresc.*

(take time)

mf *poco a poco cresc.*

45 46 47 ***f***

o - ver my head,

stars, heav - en of white and to - paz and

f

48 49 50 ***mf*** *molto rit.*

ver, o - ver my head.

mist - y red, o - ver my head.

mf *molto rit.*

mf

*a tempo**slightly separated*

51 ***p*** 52 53 54

Myr-i-ads of beat-ing hearts, hearts of fire. The

slightly separated

p

Myr-i-ads, beat-ing hearts, beat-ing hearts of fire.

a tempo

pp

55 ***mp*** 56 57 58 *poco rit.*

ae - ons* can - not vex or tire;

mp

Ae - ons* can - not vex or tire;

poco rit.

*a tempo***Move forward with a feeling of urgency**

59 60 61

mf *poco a poco cresc.*

Move forward with a feeling of urgency

* aeons (pronounced "ee-ons") meaning an indefinite, long period of time

a tempo

62 *mf* 63 64

Up the dome of heav - en

mf

Up the dome of heav - en

f *mf* a tempo

(percussion tacet o.m.c. ed.)

65 *poco cresc.* 66 *poco rit.* *a tempo* *f* watch

like a great hill, I watch them march - ing,

poco cresc. *f*

like a great hill, I watch them march - ing,

poco cresc. *poco rit.* *a tempo* *f*

molto rit.

68 them 69 70 unis. 71

mf

march-ing state - ly, state - ly and still,

march-ing state - ly, state - ly and still,

molto rit.

mf

mp

Stately with feeling of awe

poco a poco cresc.

72 *p* 73 *p* 74 75

state - ly and still. And I know that I am hon-ored to be

state - ly and still. And I know that I am hon-ored to be

Stately with feeling of awe

p

poco a poco cresc.

Broaden

76 77 78 *f* 79

wit - ness of so much maj - es-ty, wit - ness of so much maj - es-ty,

wit - ness of so much maj - es-ty, wit - ness of so much maj - es-ty,

Broaden

f

80 *ff* 81 82 83

maj - es - ty. *ff*

maj - es - ty.

Rubato

ff

Rubato

84 *molto rit.* 85 *p* *unis.* 86 87

molto rit. ♩ = 90-96

mp *p*

poco a poco rit.

88 89 90 91

Oo

Oo

poco a poco rit.

92 93 94 95

molto rit. al fine

mp *p* *mp* *pp*

Heav-en full of stars.

Heav-en full of stars.

molto rit. al fine

mp *p*

with pedal

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.

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