

The New Moon

For S.A.T.B. Choir and Piano

Words by **Bliss Carman** (1861-1929)
Poem originally titled "In Excelsis"

Music by **Nicholas Ryan Kelly**

Flowing ♩ = 108

Sop. 1 2 3 *pp* 4
The new moon hangs

Alto *pp*
The new moon hangs

Flowing ♩ = 108

Piano *pp*

S. 5 6 7 *pp* 8
in the win - t'ry tree, the spring

A. *p* *pp*
in the win - t'ry tree, the spring

cresc.

simile (pedal freely)

S. *mp* *p*
9 10 11 12 13
rains march by the door,

A. *mp* *p*
rains march by the door,

p *pp* *poco cresc.*

A
14 15 16 17
S. the sum - mer comes and the ros - es blow,
A. the sum - mer comes and the ros - es blow,
T. *p* and love is more and
B. *p* and love is more,

A
p

18 *mp* *p* 19 20 21

S. the mel - low woods of au - tumn

A. the mel - low woods of au - tumn

T. more, and love is

B. and love is

p *cresc.*

22 24 *mf* 25

S. glow, and love

A. glow, and love

T. more and more, and love is more and

B. more and more, and love is more and

mf

26 *decresc.* 27 28 29

S. is more and more,

A. is more and more,

T. more. *p*

B. more. *p*

mp

30 *pp* 31 32 *unis.* 33 *p* 34

S. and love is

A. and love is

T. And love is

B.

pp *p* *pp* *p*

B *S^{va}* 15 *ma* *S^{va}*

p *pp* *cresc.*

Red.

Calm, freely ♩ = ca. 96

35 *poco rit.* 36 37 *piú rit.* 38 *ppp* 39

S. more and more. *ppp*

A. more and more. *ppp*

T. more and more. *ppp*

B.

Calm, freely ♩ = ca. 96

(8^{va}) *loco*

poco rit. *mf* *mp* *dim.* *piú rit.* *pp*

C (not too long) 40 41 *a tempo* (♩ = 96) 42 43 44

S.

A.

T. *p* *div.* *unis.* *div.*

The sea - sons pass, the strong winds

B. *p*

The sea - sons pass, the strong winds

C *a tempo* (♩ = 96)

8^{va}

pp

45 46 47 48

S. [Musical staff]

A. [Musical staff] *pp*

T. (whisper) *ppp* *unis. pp*

B. *div.* *pp* *unis. pp*

die, the sun - light

die, the sun - light

[Piano accompaniment with *mp* and *pp* markings]

49 50 51 52 53

S. [Musical staff]

A. [Musical staff] *div.* *unis.*

T. [Musical staff]

B. [Musical staff]

steals from the wall,

steals from the wall,

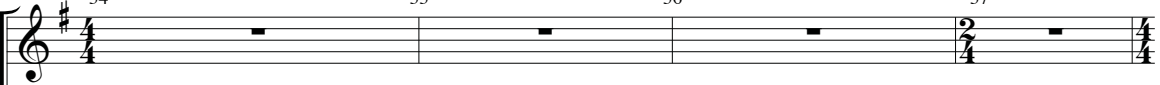
steals from the wall,

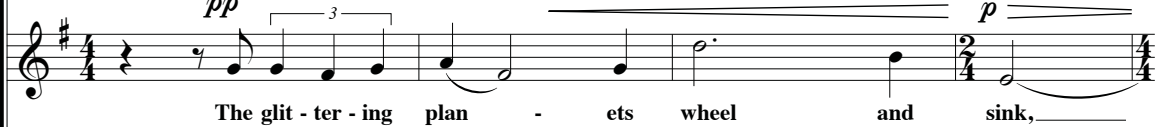
[Piano accompaniment with *mp* and *p* markings]

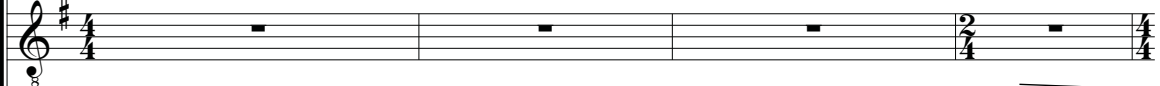
D

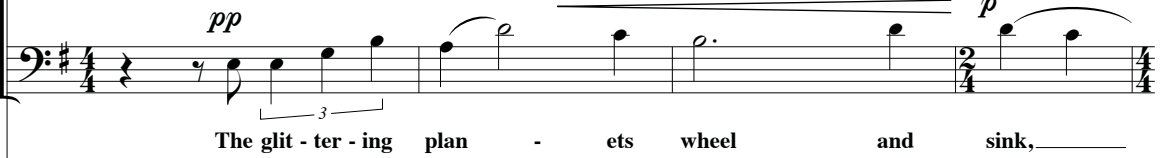
poco accel. (poco a poco to letter E)

54 55 56 57

S. 

A. 

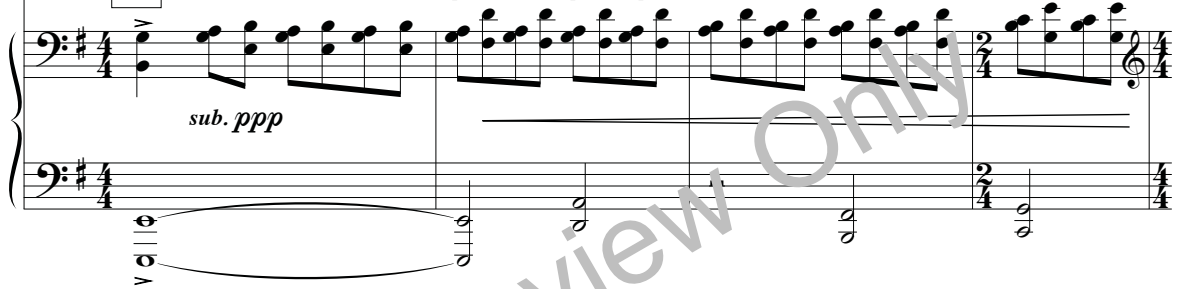
T. 

B. 

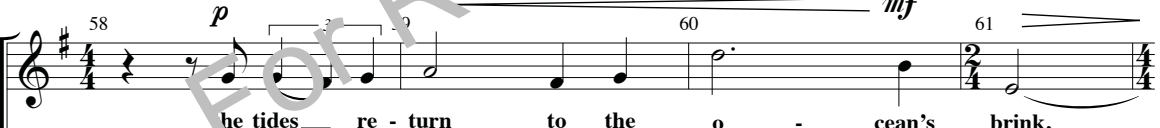
D

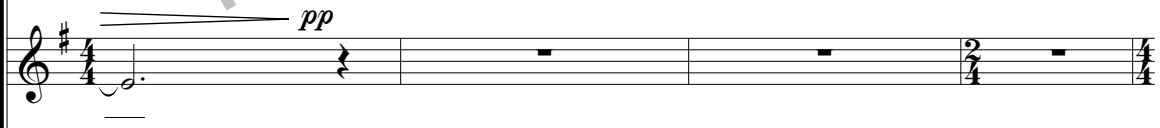
poco accel. (poco a poco to letter E)

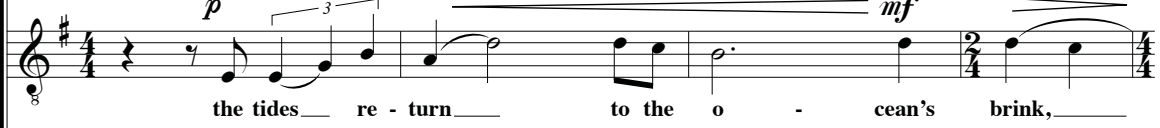
sub. ppp

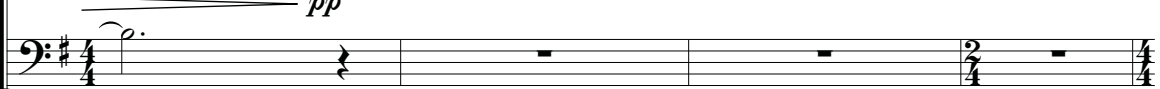


58 60 61

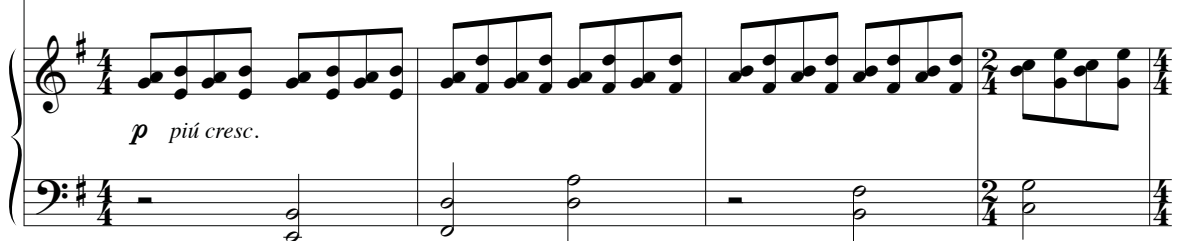
S. 

A. 

T. 

B. 

p più cresc.



E

Tempo I ♩ = 108

62 *mp* 63 *mf* 64

S. *mp* *mf* *f*
and love is...

A. *mp* *mf* *f*
and love is, and love is...

T. *mp* *mf*
and love is...

B. *mp* *mf* *f* *sub. p*
and love is, and love is... The new moon

E

Tempo I ♩ = 108

mp *f* *sub. p*

65 66 *p* 67

S. *p* *cresc. poco a poco*
and love,

A. *p* *cresc. poco a poco*
The summer comes and the roses blow,

T. *p* *cresc. poco a poco*
The sea - sons pass,

B. *cresc. poco a poco*
hangs in the win - t'ry tree, the spring rains

cresc. poco a poco



68 *p* and 69 *mp* 70 *mp* 71

S. _____ and love, _____

A. the mel-low woods_ of au-tumn glow, _____

T. strong_ winds die, the sun - light_ steals from the

B. march by the door, the sea - sons

72 73 *f* 74 *f* 75

S. _____ and love _____

A. _____ and love _____ is

T. wall, and love _____ is

B. pass, and love _____ is

div. (1 to 3 sopranos on top note) *unis.*

76 77 78 79 *p* 80

S. is all in all.

A. all in all.

T. all in all.

B. all in all.

cresc. *ff* *mp*

Sua *Sub*

Calm, freely ♩ = ca. 96

81 *p* *p* 83 *div.* 84

S. And love

A. And love

T.

B.

Calm, freely ♩ = ca. 96

Sua

p *mp*

85 *unis.* 86 87 *pp* 88

S. is all in

A. is all in

T. *p* is all in

B. *p* is all in

p *pp* *pp*

8va

89 *div.* 90 *rit.* 91 92

S. all.

A. all.

T. all.

B. all.

ppp *cresc.* *rit.* *mp* *p*

15^{ma}

8^{va}

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