

Autumn Gives Her Hand to Winter

S.S.A.A., * piano

Words and Music by Keith Loftis

Edited by Judith Herrington

Moderato ♩ = 80

Piano

mp

1 2 3

Detailed description: This block shows the piano accompaniment for the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth notes. Measure numbers 1, 2, and 3 are indicated above the staff.

All voices, unison

mp

4 5 6

Leaves of gold, red an__ browi glo-ries

p

Detailed description: This block contains the vocal line and piano accompaniment for measures 4 through 6. The vocal line is in unison and begins with a rest in measure 4, followed by the lyrics "Leaves of gold, red an__ browi glo-ries". The piano accompaniment continues with a similar rhythmic pattern. Measure numbers 4, 5, and 6 are indicated above the vocal staff. Dynamics include *mp* and *p*.

7 8 9

past, now lie__ down leav-ing branch-es bare to weep and__

Detailed description: This block contains the vocal line and piano accompaniment for measures 7 through 9. The vocal line continues with the lyrics "past, now lie__ down leav-ing branch-es bare to weep and__". The piano accompaniment provides harmonic support. Measure numbers 7, 8, and 9 are indicated above the vocal staff.

* Also available in 2-Part, P1281 and SAB, P1492

10 11 12

moan, watch-ing laugh-ing wa - ter turn to stone.

13 14 15

f

16 **Soprano 1, 2** 17 18

Va - cant skies, rest-less_ wind, si - lent

Alto 1, 2

Va - cant_ skies, rest-less, rest - less wind, si - lent_

birds hear with - in,

birds hear with, - hear with - in ech-oes from a sum - mer long since -

birds hear with - in ech-oes from a sum - mer long since -

gone; whis-pers of a call to fly have come.

long since gone; whis-pers of a call to fly have come.

25 *mf* 26 27

Clouds of mourn - ing, clouds of tears, clouds of an - ger,

Mourn - ing, tears, an - ger,

mp

28 29 30

clouds of fears. Sun and moon stare wist - ful - ly re -

fears. Sun and moon, re -

rit

31 32 33

mem - ber-ing the pass - ing year, the pass - ing

mem - ber, pass - ing year, the pass - ing, pass - ing

rit.

a tempo

34 35 36

year. Au-tumn lies down to rest, hav-ing

year. Au - tumn lies down to rest,

f

a tempo

mf

37 shared all her_ best, comes_ a_ soul and com - fort -
 hav-ing shared all her_ best,

38

39

hav - ing shared all her, all her best, comes_ a_ soul and

40 er. Au-tumn gives her hand to Win - ter. Au-tumn gives her
 com - fort - er. Gives her hand to Win - ter.

42

mp

rubato *a tempo*

43 44 *p* 45

hand to Win - ter

p

Gives her hand to Win - ter

rubato *a tempo*

46 47 48 49

The musical score is for a piece in 3/4 time, marked in B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins at measure 43 with the lyrics 'hand to Win - ter' and continues through measure 45. The piano accompaniment starts at measure 43 and continues through measure 49. The score includes dynamic markings such as *p* (piano) and tempo markings like *rubato* and *a tempo*. A large watermark 'For Review Only' is overlaid on the score.

Keith Loftis lives in the Pacific Northwest where he has been blessed to be a music educator, director, and participant in a variety of choral and instrumental ensembles. He gratefully thanks his High School music teachers, Wayne and Karla Timmerman, for planting joy-filled seeds of music that have developed into a lifetime of incredible experiences. Mr. Loftis is also grateful for the friendship and mentorship of Judith Herrington, founder and director of the Tacoma Youth Chorus, for her encouragement and support that led to the publication of this piece.



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