

to my mom

I Want to Walk as a Child of the Light

For S.A.T.B. Voices and Piano

Text: Kathleen Thomerson

Tune: HOUSTON
by Kathleen Thomerson
Arr. by Tom Trenney

Gently, flowing $\text{♩} = 78$

Piano

1 2 3 4 *poco rit.*

T.B. unison

5 *a tempo mp dolce*

6 7 8

I want to walk as a child of the Light;

a tempo

9

10

11

12

I want to fol - low Je - sus.

S.A. unison

13 *mp*

14

15

16 *p*

God set the stars to give light to the world. The

Also available in TTBB, P1571

P1597

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17 18 19 20

star of my life is Je - sus.

p. *cresc.*

S.A.T.B. unison *mf* 21 22 23 24 S.A. unison *mp*

In him there is no dark-ness at all. The

mf

25 27 28 S.A.T.B. unison *mf*

night and the day are both a - like. The

p *mf*

29 30 31 32

Lamb is the light of the cit - y of God.

S.A. unison

33 *mp* 34 35 36

Shine in my heart, Lord Je - sus.

T.B. unison *p*

Shine in my heart, Lord Je - sus.

mp

37 *poco rit.* 38 39 *a tempo mp* 40 41

I want to see the bright-ness of

mf

poco rit. *a tempo*

mp

42 *div.* 43 44 45 46

God. I want to look at Je - sus.

p *mp*

47 48 49 50 *mf*

Clear sun of righ - teous - ness, shine on, and

Clear sun of righ - teous - ness shine on, and

Clear sun of righ - teous - ness, shine on.

Clear sun of righ - teous - ness, shine on my path.

51 52 53 54 *mf*

show me the way to the Fa - ther. In

show me the way to the Fa - ther. In

mp Show me to the Fa - ther. In *mf*

mp Show me to the Fa - ther. In *f*

55 56 57 58 *mf*

Him there is no dark - ness at all. The

Him there is no dark - ness at all. The *mf*

Him there is no dark - ness at all. The *p*

Him there is no dark - ness at all. The *p*

f

59 61 62 *dolce f*

night and the day are both a - like. The

night and the day are both a - like. The *dolce f*

night and the day are both a - like. The *dolce f*

night and the day are both a - like. The *dolce f*

mp

63 64 65 66

Lamb is the light of the cit - y of God.

Lamb is the light of the cit - y of God.

Lamb is the light of the cit - y of God.

Lamb is the light of the cit - y of God.

mf

67 *mp* 68 69 70

Shine in my heart, Lord Je - sus.

Shine in my heart, Lord Je - sus.

Shine in my heart, Lord Je - sus. Shine,

Shine in my heart, Lord Je - sus. Shine,

mp *cresc. poco a poco*

71 *cresc. poco a poco* 72 73

Shine, shine, shine, shine!

cresc. poco a poco

Shine, shine,

cresc. poco a poco

shine,

cresc. poco a poco

shine, shine, shine!

74 75 *poco rit.* 76 *a tempo dolce f*

In Him there

a tempo dolce f

In Him there

a tempo dolce f

In Him there

a tempo dolce f

In Him there

poco rit. *a tempo f*

In Him there

77 is no dark - ness at all. The *mf*
 78 is no dark - ness at all. The *f*
 79 is no dark - ness at all. The *mf*
 is no dark - ness at all. The *mf*

mf

80 night and the day are both a -
 81 night and the day are both a -
 82 night and the day are both a

night and the day are both a

83 *poco f* 84 85

like. The Lamb is the light of the

like. The Lamb is the light of the

like. The Lamb is the light of the

like. The Lamb is the light of the

colla voce

f

86 88 89

ci - y of God. Shine! Shine!

ci - y of God. Shine! Shine!

ci - y of God. Shine! Shine!

ci - y of God. Shine!

90 *f* Shine in my heart, Lord. Shine in my *mf* *molto dim. e rit. poco a poco*

91 Shine in my heart, Lord. Shine in my *mf* *molto dim. e rit. poco a poco*

92 Shine in my heart, Lord. Shine in my *mf* *molto dim. e rit. poco a poco*

93 Shine in my heart, Lord. Shine in my *mf* *molto dim. e rit. poco a poco*

94 *ff* Shine in my heart, Lord. Shine in my *mf* *molto dim. e rit. poco a poco*

93 heart, Lord Je - sus. Shine!

94 heart, Lord Je - sus. Shine!

95 heart, Lord Je - sus. Shine!

96 heart, Lord Je - sus. Shine!

97 heart, Lord Je - sus. Shine!

Red. *Sub* *



Tom Trenney is a pastoral musician serving as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, where he leads four adult choirs, accompanies the congregation in worship, and preaches. First-Plymouth's choirs have been featured at conventions of the Nebraska Music Educators Association and the Nebraska, North Central, and National American Choral Directors Association (ACDA). A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom has performed recitals, taught workshops, and led festival choirs at regional and national gatherings of the ACDA, Choristers Guild, Presbyterian Association of Musicians, Fellowship of United Methodists in Music and Worship

Arts, National Pastoral Musicians, Association of Lutheran Church Musicians, Calvin Institute of Worship, American Guild of Organists, and the Organ Historical Society. Tom is grateful to continue to serve as conductor of sounding light — a Michigan-based chamber choir he founded in 2003. In 2017, two of Tom's choirs were honored to sing at the national convention of the ACDA in Minneapolis, Minnesota. His organ and choral recordings are featured regularly on public radio, and his choral compositions are published by Augsburg Fortress, Galaxy Music/ E. C. Schirmer Music, G. Schirmer, MorningStar Music, MusicSpoke, and Pavane.

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