

Premiered by the Elmhurst College Concert Choir, Susan Moninger, Director

WHAT WAS HIS CREED?

S.A.T.B. Voices, accompanied

Poem by
H. N. Fifer

Music by
William V. Malpede

Steady pace, with a quiet
rhythmic drive ♩ = ca. 80

E7sus4 E7 E7sus4 E7sus4 E7 Em7 Bm

1 2 3 4

Piano *mp*

5 6 7 8

determined, but slightly mournful
mp

determined, but slightly mournful
p

p *mp*

mp *mp*

E7sus4 E7 E7sus4 E7sus4 E7 Em7 Bm

Red. *



A

mp *mp*

What was his creed? _____ I do not know _____ his creed. _____

mp *mp*

What was his creed? _____ I do not know _____ his creed. _____

mp *mp*

What was his creed? _____ I do not know _____ his creed. _____

mp *mp*

What was his creed? _____ I do not know _____ his creed. _____

E7sus4 E7 E7sus4 E7sus4 E7

12 14 *mf*

I on - ly know _____ that *mf*

mf

I on - ly know _____ that *mf*

mf

I on - ly know _____ that *mf*

mf

I on - ly know _____ that

Bm E7sus4 E7 E7sus4

15 *f* 16 17 *f*

here be - low he walked the com - mon road,

here be - low he walked the com - mon road,

here be - low he walked the com - mon road,

here be-low he walked the com - mon road,

Am9 Esus4 B Em C2 Gma7 D A

18 19 20 *mf*

light - ened the

mf

light - ened the

and lift - ed man - y a load,

and lift - ed man - y a load,

C Bm D Esus4 Am9 G2/B G/B

21 *poco rit.* 22 23 *poco rit.*

task, Bright-ened the day for oth-ers toil-ing on a

task, Bright-ened the day for oth - ers toil-ing on a

light-ened the task, Bright-ened the day for oth-ers toil-ing on a

light-ened the task, Bright-ened the day for oth - ers toil-ing on a

C2 D Asus4 A Am Am9 Gmaj7 G⁺

poco rit.

24 25 26 27

wea - ry way: This, his on - ly need.*

wea - ry way: This, his on - ly need.*

wea - ry way: This, his on - ly need.*

wea - ry way: This, his on - ly need.*

Cmaj7 Cm7 Eb F G2 F#7(add#5)

*(archaic) a deserved share or reward

28 *mp* I do not know his creed. 29 *a tempo* 30

mp I do not know his creed.

mp I do not know his creed.

mp I do not know his creed.

Am E7sus4 E7 E7sus4

a tempo

p mp

31 32 **B** *mp*

His creed?

mp His creed?

mp His creed?

mf His

E7sus4 E7 Em7 Bm E7sus4 E7

(b) *p*

34 *mf* 35 36

I care not what his creed.

I care not what his creed.

I care not what his creed.

creed? I care not what his creed.

E7sus4 E7sus4 E7 Em7 Bm

37 *mf* 39 3

E-nough that nev-er yield-ed he to

E-nough that nev-er yield-ed he to

E-nough that nev-er

E-nough that nev-er

Esus4 Em F#m7 Gmaj7 A13 Am9 Em7/B

40 41 42

greed, —

greed, —

mf But served a broth-er in his dai - ly need,

mf But served a broth-er in his dai - ly need,

C2 C $\frac{Am9}{D}$ $\frac{Am}{D}$ C Dsus4 D7sus4 Esus4

43 44

Plucked man - y a thorn, —

mf Plucked man - y a thorn, —

and plant - ed man - y a flow - er,

plant - ed man - y a flow - er,

Am9 Cm $\frac{G2}{B}$ C2 Dsus D6

45 *f*

Glo - ri - fied the serv - ice of each hour,

46 *f*

Glo - ri - fied the serv - ice of each hour,

mf

Glo - ri - fied each hour,

mf

Glo - ri - fied each hour,

f

Am9 G2 Cmaj7 Cmaj7
B

47

and fel - low - men.

cresc.

Had faith in God, him - self, had faith.

cresc.

Had faith in God, him - self, had faith.

and fel - low - men.

Am9 Cmaj7 G2 B7
G Bm
C Cmaj7

dim.

50 3 51 52

Per - chance he nev - er thought in terms of creed.

Per - chance he nev - er thought in terms of creed.

Per - chance he nev - er thought in terms of creed.

Per - chance he nev - er thought in terms of creed.

Csus4 Cm Cm6 Cm6 F G2 F#7(add#5)

D 53 3 4 55 56

I on-ly know he lived, he lived, *mp*

I on-ly know he lived, light-ened the task, *mp*

I on-ly know light-ened the task,

I on-ly know lift-ed the load, he

Am9 Cmaj7C6 D2 Dsus4 Esus4 Esus4 G Asus4 A B

57 *cresc. poco a poco* 58 59 *cresc. poco a poco* 60 *poco accel.*

bright - ened the day, he lived, he lived,

served a broth - er, plucked the thorn,

he lived, he lived,

lived, served a broth-er, he

mf *cresc. poco a poco*

C maj7 Bm D C2 E D2 F# G maj7 A2 B C maj7 D *poco accel.*

cresc. poco a poco

61 *cresc. poco a poco* 62 *poco rit.* *f* 63

plant - ed the flow - er, glo - ri - fied the serv - ice

he lived, he glo - ri - fied the serv - ice

he lived, glo - ri - fied the serv - ice

lived, he lived, glo - ri - fied the serv - ice

Esus4 Esus4 Am9 C maj7 D Esus4 Esus4 G2 D13 *poco rit.*

f

64 *rall.* 65 66 *mp* 67

of each hour. Per - chance he

of each hour. Per - chance he

of each hour. Per - chance he

of each hour. Per - chance he

Cmaj7 Cm9 Eb F *rall.* *dim.* 3

Red. *

68 69 70

nev-er thought_ in terms of creed. I on - ly know he

nev-er thought_ in terms of creed. I on - ly know he

nev-er thought_ in terms of creed. I on - ly know he

nev-er thought_ in terms of creed. I on - ly know he

F#7(add#5) Am13 *mp*

71 72 73 74 75 76 77

p

lived a life, in deed! mmm

lived a life, in deed! mmm

lived a life, in deed! mmm

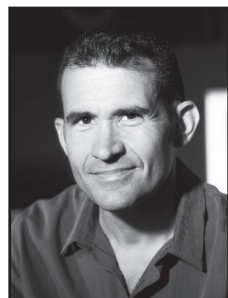
lived a life, in deed! mmm

Fmaj7 Bm11 tacet E2

8^{vb}

For Review Only

Composer William V. Malpede holds a Graduate Certificate in Film Scoring from USC, and a Bachelor's Degree in Music Business from Elmhurst College. After touring as principle keyboardist with CATS, JOSEPH & AMAZING TECHNICOLOR DREAMCOAT (Donny Osmond), and MUSIC OF THE NIGHT (Melissa Manchester and Betty Buckley), William settled in Los Angeles. Film orchestration, production and scoring credits include SPIDERMAN 3, BROKEBACK MOUNTAIN, RANGO, CRIES FROM SYRIA, ANOTHER HARVEST MOON, and "QUIET IS" and LUCKY DUCK, for Disney Junior. His award-winning choral and wind ensemble music has been performed by VocalEssence, The Singers, The L.A. Choral Lab, the CSUN Women's Chorale, and the CSUN Wind Ensemble. During his Artist Residency Grant at the Helene Wurlitzer Foundation in 2015, William composed several new choral works, resulting in publications with Hal Leonard, Pavane, and MusicSpoke. Also a lecturer of Music in Film at CalState University, Northridge, Mr. Malpede is honored that the world premiere of "What Was His Creed?" was given by the award-winning Elmhurst College Concert Choir under the direction of Susan Moninger.



Rev. Harry Nelson Fifer (1876, Pennsylvania - 1939, California) attended NYU, The Oberlin Graduate School of Theology, Dartmouth College, and received his Ph.D. from Iowa Christian College. Throughout his life, Dr. Fifer held pastorates in New York, New Jersey, New Hampshire, Vermont, and California. The poem "What Was His Creed?" is alternately titled "He Lived a Life," containing an additional verse.

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