

for Dan Bishop and the San Joaquin Chorale

# Ave Maris Stella

S.A.T.B., divisi, a cappella

Hail, Star of the Sea,  
Loving Mother of God,  
And Virgin immortal,  
Heaven's blissful portal!

Show thyself to be a mother,  
That, through thee,  
He may accept our prayers,  
He who, born for us,  
Chose to be your Son.

Keep our life pure,  
Make our journey safe,  
So that, seeing Jesus,  
We may rejoice together forever.

Receiving that "Ave"  
From the mouth of Gabriel,  
Reversing the name of "Eva,"  
Establish us in peace.

O incomparable Virgin,  
Meek above all others,  
Make us, freed from our faults,  
Meek and chaste.

Let there be praise to God the Father,  
And glory to Christ the most High,  
And to the Holy Spirit,  
And to the Three be one honor. Amen.

Break the chains of sinners,  
Bring light to the blind,  
Drive away our evils,  
And ask for all good things.

Hail, star of the sea, loving mother of God

Music by  
Kevin A. Memley

**Rubato with the text** ♩ = 66

S.  
A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

A.  
A - ve ma - ris stel - la, De - i Ma - ter al - ma,

T.  
A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

B.  
A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

Pno.  
for rehearsal only

P1607

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and also always a virgin,

happy gate of heaven.

5 *mp* 6 7 *mp* 8

at - que sem - per Vir - - go, fe - lix cae - li por -

at - que sem - per Vir - - go, fe - lix cae - li por -

at - que sem - per Vir - - go, fe - lix cae - li por -

at - que sem - per Vir - - go, fe - lix cae - li por -

Receiving that "Ave"

**A** *a tempo with forward momentum*

9 *pp* 10 *morendo* 11 *morendo* 12

ta, fe - lix cae - li por - ta.

ta, fe - lix cae - li por - ta.

ta, fe - lix cae - li por - ta. Su - mens il - lud

ta, fe - lix cae - li por - ta. Su - mens il - lud

*pp* *morendo* *mf*

*pp* *morendo* *mf*

**A** *a tempo with forward momentum*

Receiving that "Ave" from the mouth of Gabriel,

establish us in peace,

13 *mp* 14 15 *mp* 16 *mp*

Su - mens il - lud A - ve Ga - bri - e - lis fun - da nos in

Su - mens il - lud A - ve Ga - bri - e - lis fun - da nos in

A - ve Ga - bri - e - lis o - re, fun - da nos in

A - ve Ga - bri - e - lis o - re, fun - da nos in

reversing the name of "Eva."

17 *mp* 18 19 20 *mp*

pa - ce mu - tans E - vae no - men.

pa - ce mu - tans E - vae no - men.

pa - ce mu - tans E - vae no - men.

pa - ce mu - tans E - vae no - men.

\* add a few first tenors to the alto note if needed for maximum dissonance

**B** Break the chains of sinners,  
*resolute*

bring light to the blind,

5

*f* *mf*

Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, pro - fer lu - men cae - cis,

**B**

drive away our evils, and ask for all good things.

*warmer tone*

*mp* *rit.* *p*

ma - la nos - tra pel - le, bo - na cun - cta po - sce.

ma - la nos - tra pel - le, bo - na cun - cta po - sce.

ma - la nos - tra pel - le, bo - na cun - cta po - sce.

ma - la nos - tra pel - le, bo - na cun - cta po - sce.

Show thyself to be a mother,

**C** nimble, a little faster

30

*mp*

Mon - stra te es - se

Mon - stra te es - se

*mp*

Mon - stra te es - se ma - trem,

*mp*

Mon - stra te es - se ma - trem,

**C**

that through thee, he may accept our prayers,

he who, born for us

32

ma - trem,

33

ma - trem,

*mp*

34

*mf*

su - mat per te pre - ces,

qui pro no - bis na -

*mp*

*mf*

su - mat per te pre - ces,

qui pro no - bis na -

chose to be your son.

*poco rit.*

7

35 *mf* 36 37

qui pro no - bis na - tus, tu - lit es - se tu - us.

qui pro no - bis na - tus, tu - lit es - se tu - us.

tus, tu - lit es - se tu - us, tu - lit es - se tu - us.

tus, tu - lit es - se tu - us, tu - lit es - se tu - us.

*poco rit.*

O incomparable virgin, meek above all others.

**D** *a tempo*

38 *f* 39 40 41

Vir go, vir - go sin - gu - la - ris, in - ter om - nes

Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

Vir - go, Vir - go sin - gu - la - ris, in - ter om - nes

**D** *a tempo*

make us, freed from our faults, meek and chaste.

42 *mf* 43 44 45

mi - tis, nos cul - pis so - lu - tos.

*mf* *mp*

nos cul - pis so - lu - tos, mi - tes fac et ca - stos.

*mf* *mp*

nos cul - pis so - lu - tos, mi - tes fac et ca - stos.

mi - tis, nos cul - pis so - lu - tos.

Keep our life pure, make our journey safe,

**E** *a tempo*

46 *p* 47 48 49

Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum,

*p*

Vi - tam prae - sta pu - ram, tu - tum,

*pp*

Vi - tam prae - sta pu - ram, tu - tum,

*pp*

Vi - tam prae - sta pu - ram, tu - tum,

**E** *a tempo*

*mp*

50 *mp* Ut vi - den - tes Je - sum, ut vi - den - tes Je - sum, sem - per col - lae -

51 (*stagger breathe*)

*mp* Ut vi - den - tes Je - sum, Je - sum, sem - per col - lae -

*mp* Ut vi - den - tes Je - sum, vi - den - tes Je - sum, sem - per

*mp* Ut vi - den - tes Je - sum, Je - sum, sem - per

*poco rit.*

**F** *a tempo*

Let there be praise to God the Father,

53 *ff* te - mur. Sit laus De - o Pa - tri,

*ff* te - mur. Sit laus De - o Pa - tri,

*ff* col - lae - te - mur. Sit laus, sit laus De - o Pa - tri,

*ff* col - lae - te - mur. Sit laus, sit laus De - o Pa - tri,

*poco rit.* **F** *a tempo*



and glory to Christ the most High and to the Holy Spirit,

sum - mo Chris - to de - cus,

56 57 58

sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto,

sum - mo Chri - sto de - cus, Spi - ri... Spi - ri - tu - i

sum - mo, sum - mo Chri - sto de - cus, Spi - ri... Spi - ri - tu - i

sum - mo, sum - mo Chri - sto de - cus, Spi - ri... Spi - ri - tu - i

and to the Three be one honor. Amen.

*slowly broaden tempo*

59 60 61

Tri - bus ho - nor u - nus. A - men. A -

San - cto, Tri - bus ho - nor u - nus. A - men. A - men. A -

San - cto, Tri - bus ho - nor u - nus, u - nor - nus.

San - cto, Tri - bus ho - nor u - nus, u - nor - nus.

*slowly broaden tempo*





Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor

choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at [www.halleonard.com](http://www.halleonard.com) or [www.kevinmemley.com](http://www.kevinmemley.com).

Dr. Jonathan Talberg serves as Director of Choral, Vocal, and Opera Studies at the Bob Cole Conservatory of Music at California State University, Long Beach, where he is music director of the University and Chamber Choirs. Ensembles under his baton have toured the United States and the world. He has twice conducted at the Music Educator's National Conference regional honor choir, at the ACDA Western Convention, at the National Collegiate Choral Association Conference, at numerous All-State choir concerts, and in various venues throughout Europe and Asia, including the Sistine Chapel and St. Mark's Cathedral in Italy, the Karlskirche in Vienna, the Matyas Templom in Budapest, and at the Great Wall of China. In constant demand as a guest conductor, he has worked with all levels of singers—from elementary to professional—throughout the United States and Europe. Dr. Talberg is Music Director at the First Congregational Church of Los Angeles, where he also serves as director of the Los Angeles Bach Festival, which celebrated its 75th anniversary in 2008.



Prior to his appointment at CSULB in 2000, Dr. Talberg served as Conducting Assistant to the Cincinnati Symphony and the Cincinnati Pops and as principal choral conductor at Arrowbear Music Camp. Before graduate school, he taught high school choir in Orange County and at the Los Angeles County High School for the Arts. A seven-year member of the California ACDA board, he holds the position of President Elect for California.



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