

# Down to the River to Pray

## *with Bring Me Little Water, Silvy*

for SATB Choir and Djembe\*

Traditional Spiritual  
Traditional Folk Tune, attr. to Huddie Ledbetter  
Arr. by Jennaya Robison

Freely ♩ = ca. 100

*optional solo*

Bass

1 2

As I went down to the riv - er to pray, stud - y - ing a -

3 4 5

bout that good old way, now who can wear the robe and

T. 6 7 8 *optional solo*

O broth - er,

B. crown? Good Lord, show me the way. \_\_\_\_\_

T. 9 10 11 12

let's go down, \_ let's go down, come on down. \_ O broth - er,

B. let's go down, let's go down, come on down. \_ O broth - er,

\*A separate Djembe part is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads)

**In tempo***Tutti**mp*

13 14 15

T. let's go down, down to the riv - er to pray. As I went

B. let's go down, down to the riv - er to pray.

Dj. *p*

16 17 18

T. down to the riv - er to pray, stud - y - ing a - bout that good old

B. hmm\* hmm hmm hmm hmm hmm

Dj. *mp*

19 20 21

T. way, now, who can wear the robe and crown. Good Lord,

B. hmm hmm hmm hmm hmm hmm

Dj.

\*Each "hmm" should be accented with a slight bend of the pitch.  
Go immediately to the "m" with closed mouth.

22 23 24 *mf*

T. show me the way. O broth - er,

B. hmm hmm hmm O broth - er, *mf*

Dj. *mf*

25 26 27

T. let's go down, let's go down, come on down.

B. let's go down, let's go down, come on down.

Dj.

28 29 30

T. O broth - er, let's go down, down to the riv - er to

B. O broth - er, let's go down, down to the riv - er to

Dj.

31 *mp* 33

S. **Bring me a lit-tle wa - ter, Sil - vy.**

T. **pray.**

B. **pray.**

Dj. *mp*

34 35

S. **Bring me a lit-tle wa er now.**

Dj.

36 37

S. **Bring me a lit-tle wa - ter, Sil - vy,**

Dj.

38 39

S. **ev - 'ry lit - tle once in a while.**

Dj.

For Review Only

40

S. Bring me a lit - tle wa - ter, Sil - vy.

41

A. *mf* Bring me a lit - tle, some wa - ter, Sil - vy.

Dj.

42

S. Bring me a lit - tle wa - ter now

43

A. Bring me, bring me, bring me wa - ter now.

Dj.

44

S. Bring me a lit - tle wa - ter, Sil - vy,

45

A. Bring me, bring me some wa - ter, Sil - vy,

Dj.

46 47

S. ev - 'ry lit - tle once in a while.

A. ev - 'ry lit - tle once in a while.

T. —

B. *mf* As I went

Dj. *mf*

48 *mf* 49

S. Bring me a lit - tle wa - ter, Sil - vy.

A. *mf* Bring me a lit - tle, a lit - tle wa - ter.

T. *mf* Down to the riv - er to pray,

B. *f* down to the riv - er to pray,

Dj. *mf*

50

S. Bring me a lit-tle wa - ter now.

A. Bring me, bring me, bring me wa - ter now.

T. stud - y - ing a - bout that

B. stud - y - ing a - bout that

Dj.

52

S. Bring me a lit-tle wa - ter, Sil - vy,

A. Bring me, bring me a lit - tle wa - ter

T. way, to the riv - er to pray,

B. way, down to the riv - er and

Dj.

53

S. *f*  
54 55 56  
ev - 'ry lit - tle once in a while. O chil - dren,

A. *f*  
ev - 'ry lit - tle once in a while. O chil - dren,

T. *f*  
show me the way. O chil - dren,

B. *f*  
show me the way. O chil - dren,

Dj. *f*

S. 57 58 59 60  
let's go down, let's go down, come on down. O chil - dren,

A. let's go down, let's go down, come on down. O chil - dren,

T. let's go down, let's go down, come on down. O chil - dren,

B. let's go down, let's go down, come on down. O chil - dren,

Dj.



61 62 63 64 *ff*

S. let's go down, down to the riv-er to pray. O chil-dren,

A. let's go down, down to the riv-er to pray. O chil-dren,

T. let's go down, down to the riv-er to pray. O chil-dren,

B. let's go down, down to the riv-er to pray. O chil-dren,

Dj. *pp* *ff*

65 66 67 68

S. let's go down, let's go down, come on down. O chil-dren,

A. let's go down, let's go down, come on down. O chil-dren,

T. let's go down, let's go down, come on down. O chil-dren,

B. let's go down, let's go down, come on down. O chil-dren,

Dj. *pp* *ff*

69 70 71 72

S. let's go down, down to the riv-er to pray.

A. let's go down, down to the riv-er to pray.

T. let's go down, down to the riv-er to pray.

B. let's go down, down to the riv-er to pray. *Freely optional solo* As I went

Dj.

73 74 75

B. down to the riv-er to pray, stud-y - ing a - bout that good old

Dj.

*pp*

76 77 78 79 *rit.*

B. way, well, who can wear the robe and crown? Good Lord, show me the way.

Dr. Jennaya Robison, is in demand as a conductor, clinician, and soprano throughout the United States. She currently is an Assistant Professor of Music at Luther College where she conducts Aurora and Collegiate Chorale and teaches courses in conducting and vocal pedagogy. Prior to teaching at Luther College, she was the Artistic Director of Scottsdale Musical Arts, a multi-generational organization comprised of a professional orchestra and choir as well as children's choirs and youth orchestras.



She has held faculty and teaching positions at the University of Arizona, Luther College, and the University of New Mexico. She has conducted orchestras at the University of Arizona, Luther College, and as well as community orchestras in Tucson and Phoenix, Arizona. As a public school educator, she has taught in Iowa, Wisconsin, and Minnesota.

As a soprano, she has sung as a soloist with the Grammy award winning True Concord, Tucson Symphony, Arizona Opera, Scottsdale Arts Orchestra, Scottsdale Symphony, St. Andrews Bach Society, Phoenix Youth Symphony, Tucson Masterworks Chorale, Rochester Choral Arts, Chamber Orchestra of Albuquerque. As a chorister, she has sung as a member of the Arizona Choir under the direction of Bruce Chamberlain, Las Cantantes under the direction of Bradley Ellingboe, the Dale Waland Singers in Minneapolis, Minnesota under the direction of Dale Warland, and in the Nordic Choir of Luther College under the direction of Weston Noble.

Her primary area of research is in the field of vocal health within the choral ensemble. She has presented lectures and workshops on vocal health in the choral setting at regional and state ACDA conferences and state NAC conferences. She has been an invited conductor and clinician at numerous festivals including All State Choirs in Wisconsin and North Dakota, Wisconsin Middle Level Honors Choirs, Texas Collegiate Women's Honor Choir, Montreat Music Conference Festival Choir and various regional and state honor choirs in Texas, Nevada, Arizona, Illinois, Iowa, Minnesota, and Wisconsin.

Dr. Robison holds the Doctor of Musical Arts in Choral Conducting from the University of Arizona, the Master of Music in conducting and voice from the University of New Mexico, and the Bachelor of Arts in music from Luther College. She is currently the coordinator of Collegiate Repertoire and Standards and director of Student Activities for the North Central chapter of the American Choral Directors Association.



[www.PavanePublishing.com](http://www.PavanePublishing.com)

00268947 Stars Tonight P1625 SATB \$2.45



EXCLUSIVELY DISTRIBUTED BY  
 **HAL•LEONARD**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213