Down to the River to Pray with Bring Me Little Water, Silvy

for SATB Choir and Djembe*

Traditional Spiritual
Traditional Folk Tune, attr. to Huddie Ledbetter
Arr. by Jennaya Robison





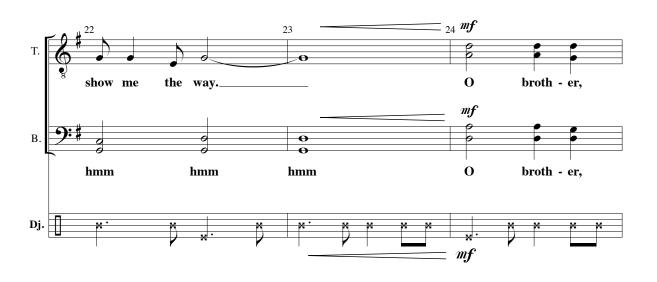


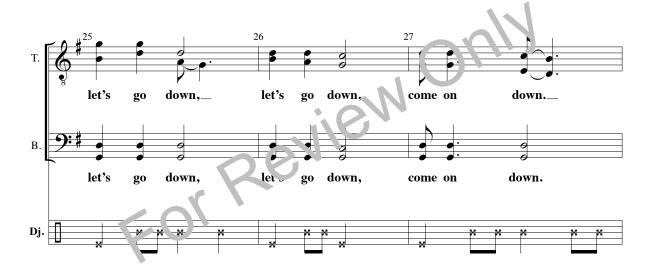


^{*}A separate Djembe part is available as a free download at www.PavanePublishing.com/freedownloads



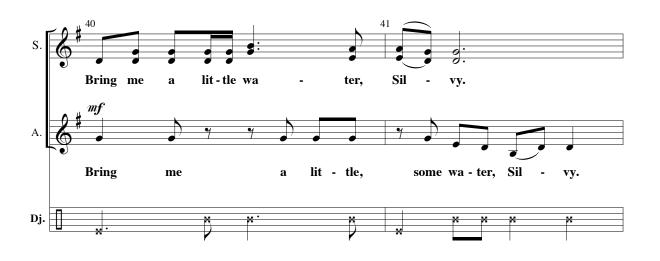
^{*}Each "hmm" should be accented with a slight bend of the pitch. Go immediately to the "m" with closed mouth.



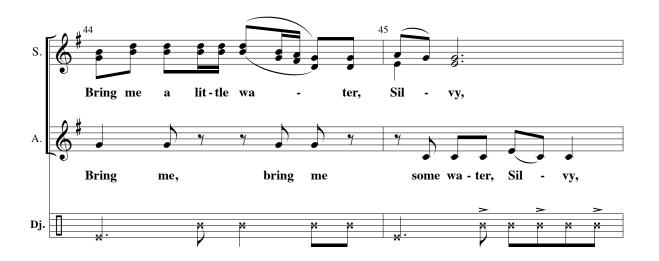












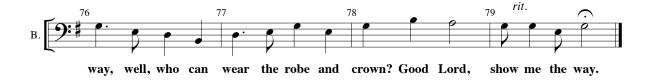












Dr. Jennaya Robison, is in demand as a conductor, clinician, and soprano throughout the United States. She currently is an Assistant Professor of Music at Luther College where she conducts Aurora and Collegiate Chorale and teaches courses in conducting and vocal pedagogy. Prior to teaching at Luther College, she was the Artistic Director of Scottsdale Musical Arts, a multi-generational organization comprised of a professional orchestra and choir as well as children's choirs and youth orchestras.



She has held faculty and teaching positions at the University of Arizona, Luther College, and the University of New Mexico. She has conducted orchestras at the University of Arizona, Luther College, and as well as community orchestras in Tucson and Phoenix, Arizona. As a public school educator, she has taught in Iowa, Wisconsin, and Minnesota.

As a soprano, she has sung as a soloist with the Grammy award winning True Concord, Tucson Symphony, Arizona Opera, Scottsdale Arts Orchestra, Scottsdale Symphony, St. Andrews Bach Society, Phoenix Youth Symphony, Tucson Masterworks Chorale, Rochester Choral Arts, Chamber Orchestra of Albuquerque. As a chorister, she has sung as a member of the Arizona Choir under the direction of Brace Chamberlain, Las Cantantes under the direction of Bradley Ellingboe, the Dale Vallance Singers in Minneapolis, Minnesota under the direction of Dale Warland, and in the Nordic Choir of Luther College under the direction of Weston Noble.

Her primary area of research is in the field of voral health within the choral ensemble. She has presented lectures and workshops on voral health in the choral setting at regional and state ACDA conferences and state N.Y.C. conferences. She has been an invited conductor and clinician at prime for a rectivals including All State Choirs in Wisconsin and North Dakota, Wisconsin Mindly Level Honors Choirs, Texas Collegiate Women's Honor Choir, Montreat Munic Conference Festival Choir and various regional and state honor choirs in Toyas Nevada, Arizona, Illinois, Iowa, Minnesota, and Wisconsin.

Dr. Robisc anologine Doctor of Musical Arts in Choral Conducting from the University of Arizona, the Master of Music in conducting and voice from the University of New Mexico, and the Bachelor of Arts in music from Luther College. She is currently the coordinator of Collegiate Repertoire and Standards and director of Student Activities for the North Central chapter of the American Choral Directors Association.





