For this commission for Chapel of the Cross Lutheran, I looked for a text that would work with a gentle swinging gospel feel. These choral parts shouldn't be too difficult for most choirs, but the groove will feel authentic if the singers and pianist lean into beats 2 and 4 of each bar.

DvK

## Rivers of Delight

For S.A.T.B. Voices, Soloist, and Piano

Words by Fanny Crosby

Music by David von Kampen

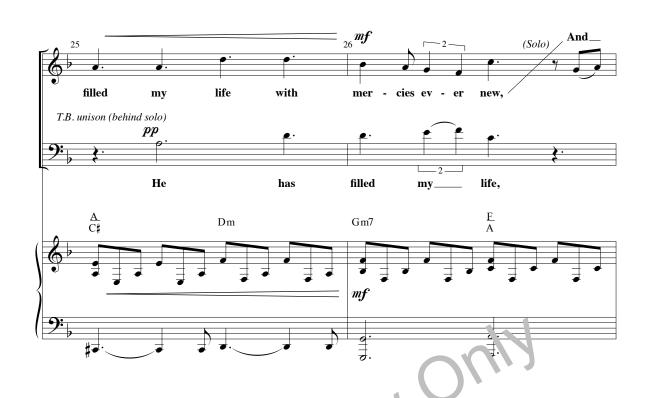


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## The Jo-Michael Scheibe Sacred Choral Series

"This series is committed to providing the finest crafted sacred choral music possible with the objective of ensuring that it may be used in worship and in schools when appropriate."

Jo-Michael Scheibe



Jo-Michael Scheibe chairs the Thornton School of Music's Department of Choral and Sacred Music at the University of Southern California, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. He served as National President of the American Choral Directors' Association from 2011-2013 and previously served as the organization's Western Division President, as well as National Repertoire and Standards Chairperson for Community Colleges. Ensembles under his leadership have sung at seven national ACDA conventions, the National Collegiate Choral Organization, X World Choral Symposium in Seoul, as well as, two national conventions of the Music Educators National Conference and various regional and state conventions.

Scheibe's artistic collaborations include choral performances with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina, The Rolling Stones, Sir Elton John, Barry Manilow and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, Michael Tilson Thomas and the New World Symphony and conditions Helmuth Rilling, and Jeffrey Kahane and the Los Angles Chamber Orchestra, Jahja Ling, Td. and Müller, James Judd, Max Valdez, Thomas Sanderling and Alain Lombard, among others. Recordings of entembles under Scheibe's direction have been released on the Albany, Cane, Naxos, Ars and A NS labels.

Scheibe has served as music and artistic director of several coi. In nity choral organizations, including the Master Chorale of South Florida, the Tampa Bay Moster Chorale. The Long Beach Master Chorale. He has directed music ministries in churches as well, most and the Coral Gables Congregational Church, where he conducted the Chancel Choir and Vocal Ensumble, which appeared at the 2002 ACDA Southern Division Convention in Nashville. A member of Choral Alexica, the International Federation of Choral Music, and several other professional and ducation organizations, Scheibe is in frequent demand internationally as a clinician, conductor and adjuditator and choral chorals at the university, community college, community and secondary levels.

David von Ka. pen (b.1986) is a composer/arranger from Lincoln, Nebraska. David's music spans a w. le variety of genres and styles, including jazz, choral music, hymnody and liturgy, art song, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." David was the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions.



David has over 50 choral and instrumental compositions and arrangements published with Walton Music, Santa Barbara, G. Schirmer, Concordia Publishing House, MusicSpoke, UNC Jazz Press, Pavane Publishing and others. Learn more at www.DavidvonKampen.com.



