



# Hold On

for SATB (div.) Choir and Soloist, unaccompanied

Traditional Spiritual  
Arr. by John Tebay

Moderato  $\text{♩} = 70$

Sop. *mf* 1 *Oh* 2 *rit.*

Alto *mf* *Oh*

Ten. *mf* *Oh*

Bass *mf* *Oh*

Piano *for rehearsal only* *mf* *rit.*

3 *p* *Hold on, hold on,*

4 *allegro* *Hold on, hold on,*

5 *Solo* *1. If you wan-na get to*

*p* *Hold on, hold on,*

*p* *Hold on, hold on,*

*p* *Hold on, hold on,*

*p* *Hold on, hold on,*

*a tempo*





10

— stays in your hand, land you straight in the prom-ise land. — Keep your hand  
 - in'. Now, don't you tire. — Ev - 'ry round goes high-er an' higher. —

*p*

hold on, hold on, oh, hold on, hold on. Keep your—

*p*

hold on, hold on, oh, hold on, hold on. Keep your—

*p*

hold on, hold on, hold on. Oh, keep your—

*p*

hold on, hold on, hold on. Oh keep your—

12

on the pow an' hold on.

*f*

oh, hold on, hold

oh, hold on,

*f*

oh, hold on, hold on, hold on, hold on, hold on,

oh, hold on.

*f*

For Preview Only



19 *on.* Keep your hand on the plow an' hold

20 hold on. And keep your hand on the plow an' hold

*on.* Keep your hand on the plow an' hold  
*on, hold on, and keep your hand on the plow an' hold*

*on.* Keep your hand on the plow an' hold

21 *1* *2*  
 22  
 2. Mar-y wore

*on.* on, hold on, hold on.

*on.* on, hold on, hold on. *ff*

*on, hold on.* on, hold on. I heard the  
*on hold on,*

*on.* on, hold on.

23 *mp* 24

Hold on, hold on, oh, hold on, hold on, oh,

Hold on, hold on, oh, hold on, hold on, oh,

voice of Je - sus say: "Come un-to me; I am the way." Keep your hand

*f* Hold on, oh, hold on, hold on, hold on, hold

25 26 *f*

hold on, hold on, oh, hold on, hold on. Keep on plow-

hold on, hold on, oh, hold on, hold on. Keep on plow-

on the plow an' hold on. Keep-

on, hold on, hold on, hold on, hold on. Keep-

27 28

- in' an' don't you tire;\_ ev-'ry round goes high-er an' higher. Keep your hand

- in' an' don't you tire;\_ ev-'ry round goes high-er an' higher. Keep your-

*mp*

Hold on, hold on, hold on, hold on. Keep your-

Hold on, hold on, hold on, hold on,

*mp*

Hold on, hold on, oh, hold on, hold on. Keep your-

FOR REVIEW ONLY

29 30 *f*

on the plow an' hold on, hold

oh, hold on,

oh, hold on, hold on, hold

oh, hold on, hold on,

oh, hold on,

*f*

31 32

on, hold on. Keep your

*f* hold on, hold on, hold on, an' keep your

on, hold on. Keep your

*f* hold on, hold on, hold on, hold on, hold on, an' keep your

*f* hold on, hold on. Keep your

33 34

hand on the plow an' hold on, hold

hand on the plow an' hold on, hold on,

hand on the plow an' hold on, hold on, hold

hand on the plow an' hold on,



on

35 on, hold on. Keep your

hold on, hold on, hold on, an' keep, keep your

on.

on, hold on. Keep your

hold on, hold on, hold on, hold on, hold on, an' keep, keep your

hold on, hold on. Keep, keep your

37 hand on the plow an' hold on.

hand on the plow an' hold on.

hold on the plow an' hold on. Hold

hand on the plow an' hold on. Hold

38

Solo comes in with pickup to the 3rd time.

39 *Solo*

on.

*sub. p* *grad. cresc.*

Keep your hand on the gos - pel plow. — Hold

*sub. p* *grad. cresc.*

Keep your hand on the gos - pel plow. — Hold

*sub. p* *grad. cresc.*

on. Keep your hand — on the plow, — on the gos - pel

*sub. p* *grad. cresc.*

on. Keep your hand — on the plow, — on the gos - pel

1, 2, 3

40 *Solo, start here pickup to 3rd time.*

Hold

1, 2, 3

on. Keep your hand — on the plow, — on the gos - pel

on. Keep your hand — on the plow, — on the gos - pel

plow. Hold on to the gos - pel plow. — Hold

plow. Hold on to the gos - pel plow. — Hold

1, 2, 3

4  
41

on. Keep your hand on the plow. Keep your hand on the plow. Hold on the plow. Keep your hand on the plow.

42 43

hand on the plow. Keep your hand on the plow. Keep your hand on the plow. Keep your hand on the plow. Keep your hand on the plow. Keep your hand on the plow.

*a tempo*

44 *rit.* hand on the plow an' hold on, hold

45 hand on the plow an' hold, hold on, hold on,

hand on the plow an' hold on, hold

hold on the plow an' hold, hold on, hold on,

*rit.* *a tempo*

46 on, hold on, hold on.

48 *ff* hold on, hold on.

hold on, hold on, hold on, hold on.

on, hold on, hold on.

hold on, hold on, hold on, hold on.

*ff* *rit.*

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