

# Thula Klizeo

(SATB\*\*, accompanied)

Words and Music by Joseph Shabalala

Arranged by Leanne Macdonnell

**With Energy** ♩ = 120

1 2 *mp* 3 4

SOPRANO  
ALTO

Boomm, boomm pa

TENOR  
BASS

*mp*

Boomm, boomm pa

**With Energy** ♩ = 120

\* Piano

*mp*

5 6 7 8 *mf*

Shhh (clap) Thu-la kli-

Shhh (clap) Thu-la kli-

*mf*

*simile*

\* For authenticity, it is recommended that this piece be sung without piano accompaniment from ms 24-48

We are grateful to Dr. Sharon Gratto and Judith Herrington for their assistance with this publication.

\*\* Also available in 2-Part, P1433 and SAB, P1553

P1622

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9 10 11 12

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

13 14 15 16

ka - ya, na - la pa-se ka - ya. Hey ka - ya, na - la pa-se ka - ya. Thu-la kli-

ka - ya, na - la pa-se ka - ya. Hey ka - ya, na - la pa-se ka - ya.

17 18 19 20

ze - o, na - la pa-se ka - ya. (clap) Hey

Thu-la kli - ze - o, na - la pa-se ka - ya. (clap)

21 22 23 24

ka - ya, na - la pa-se ka - ya. (*clap*) (*stamp*)

Hey ka - ya, na - la pa-se ka - ya. (*clap*) (*stamp*)

(discontinue accompaniment)

25 26 27 *sim.* 28

(L R clap L R clap, knees) (L R clap L R clap, knees) (L R clap L R clap, knees) (L R clap L R clap, knees)

(L R clap L R clap, knees) (L R clap L R clap, knees) (L R clap L R clap, knees) (L R clap L R clap, knees)

29 30 31 *mf* 32 *mp*

*p* Boomm, boomm\_ pa Boomm, boomm\_ pa Boomm (*clap*) Thu-la kli-

*mp* *mf* *mp*

Boomm, boomm\_ pa Boomm, boomm\_ pa Boomm (*clap*) Thu-la kli-

*pp* *p* *mp*

33 34 *mf* 35 36 *f*

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

*p* *cresc.* *mf*

37 38 39 40 *mp* (speak)

ka - ya, na - la pa-se ka - ya. Hey ka - ya, na - la pa-se ka - ya. Be still my

ka - ya, na - la pa-se ka - ya. He ka ya, na - la pa-se ka - ya. Be still my

*mp* (speak) *mp*

41 42 43 44

heart, be still\_ my heart. *Shhh* E-ven here I am\_ at home. (*clap*) Be still my

heart, be still\_ my heart. *Shhh* E-ven here I am\_ at home. (*clap*) Be still my

45 46 47 48 (sing) *mp*

heart, be still— my heart. *Shhh* E-ven here I am— at home. (clap) Thu-la kli-

heart, be still— my heart. *Shhh* E-ven here I am— at home. (clap) Thu-la kli-

(sing) *mp*

49 50 51 52 *f*

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. Hey

*mp* *f* *mp* *f* *mf*

(resume accompaniment)

53 54 55 56

ka - ya, na - la pa-se ka - ya. (clap) Hey— ka - ya, na - la pa-se ka - ya.

ka - ya, na - la pa-se ka - ya. (clap) Hey— ka - ya, na - la pa-se ka - ya.

57 58 59 60 *mp*

(L R clap L R clap, knees) Shhh (L R clap L R clap, knees) Shhh Thu-la kli-

(L R clap L R clap, knees) Shhh (L R clap L R clap, knees) Shhh Thu-la kli-

*mp*

61 62 *mf* 63 64 *f*

ze - o, na - la pa-se ka - ya. Thu-la kli-ze - o, na - la pa-se ka - ya Thu-la kli-

ze - o, na - la pa-se ka - ya. Thu-la kli-ze o, na - la pa-se ka - ya. Thu-la kli-

*mf* *f*

*cresc.* *mf*

65 66 *mf* 67 *mp* 68 69

ze - o, na - la pa-se ka - ya, pa-se ka - ya, pa-se ka-ya. Shhh

ze - o, na - la pa-se ka - ya, pa-se ka - ya, pa-se ka-ya. Shhh

*mf* *mp*

*mp* *mp*



**Joseph Shabalala** was born on August 28, 1941 in Ladysmith, South Africa. In 1964 he formed Ladysmith Black Mambazo, an all male a cappella *isicathamiya* singing group made up of family and friends from his hometown. Initially, most of Ladysmith's lyrics were in the Zulu language but after gaining popularity with other African ethnic groups and white audiences, Joseph Shabalala began to write in other African languages and in English. It was his goal to use his music as a unifying force to bring people of different cultures together.

Although they had already recorded 25 albums with great popularity in Africa, they first received major global recognition following their work with American singer Paul Simon with the two songs that they contributed to his hit album *Graceland*, "Homeless" and "Diamonds on the Soles of Her Shoes." Considered by Nelson Mandela to be South Africa's cultural ambassadors to the world, Ladysmith Black Mambazo has now recorded over 40 albums and has worked with Stevie Wonder, George Clinton, Julia Fordham, The Wynans, Phoebe Snow and Dolly Parton.

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