

# Stars Tonight

S.A.T.B., piano, percussion\*

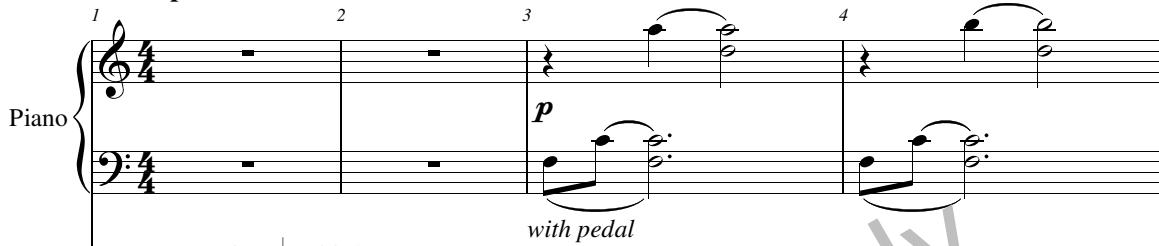
+ Tibetan bells (Tingsha), or fingers cymbals played randomly. Hold the bells by the leather strap as close to the metal as possible. Play the edges of the bells side to side, not up and down. Play on the edge to create a clear and delicate sound. A small triangle striker or small metal rod can be used to play a single finger cymbal.

 Wind chime is played with a soft cloth held underneath the chimes. Lift up gently and release. Play softly with small groupings of chimes, not in the traditional 'glissando' manner.

Sara Teasdale

Judith Herrington

**Espressivo ♩ = 88-96**



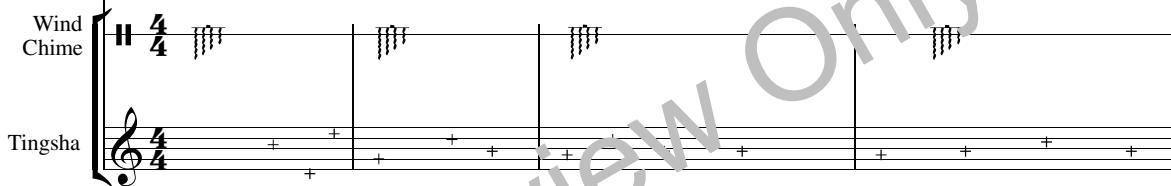
Piano

**Espressivo ♩ = 88-96**

**p**  
with pedal

Wind Chime

**Espressivo ♩ = 88-96**



Wind Chime

Tingsha

(Begin with only a few bells, gradually adding more bells. The density of the '+' indicates a decrease or increase of bells.)



S.

A.

Pno.

Perc.

**mp**

**Mm**

**mp**

**Mm**

Also available in 2-Part, P1591

\* Percussion part is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads)

P1625

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poco accel.

poco rit.

3

S. 10-11: Soprano (S.) sings "Oo".  
A. 10-11: Alto (A.) sings "Oo".  
T. 10-11: Tenor (T.) sings "Oo".  
B. 10-11: Bass (B.) sings "Oo".  
Pno. 10-11: Piano (Pno.) plays eighth-note chords.  
Perc. 10-11: Percussion (Perc.) plays eighth-note patterns.  
12-13: All voices sing "Oo".  
14: Dynamics: *mf*, *mp*, *p*.  
15-16: Dynamics: *poco accel.*, *poco rit.*.  
17-18: Dynamics: *poco acccl.*, *poco rit.*.  
(percussion tacet to ms. 31)

*a tempo*

S. 15: Soprano (S.) sings "lone in the night,".  
A. 15: Alto (A.) sings "lone in the night,".  
T. 15: Tenor (T.) sings "lone in the night,".  
B. 15: Bass (B.) sings "lone in the night,".  
Pno. 15: Piano (Pno.) plays eighth-note chords.  
16: Soprano (S.) sings "A - lone in the night, on a dark hill, with".  
A. 16: Alto (A.) sings "A - lone in the night, on a dark hill, with".  
T. 16: Tenor (T.) sings "A - lone in the night, on a dark hill, with".  
B. 16: Bass (B.) sings "A - lone in the night, on a dark hill, with".  
Pno. 16: Piano (Pno.) plays eighth-note chords.  
17: Soprano (S.) sings "A - lone in the night, on a dark hill, with".  
A. 17: Alto (A.) sings "A - lone in the night, on a dark hill, with".  
T. 17: Tenor (T.) sings "A - lone in the night, on a dark hill, with".  
B. 17: Bass (B.) sings "A - lone in the night, on a dark hill, with".  
Pno. 17: Piano (Pno.) plays eighth-note chords.  
18: Soprano (S.) sings "A - lone in the night, on a dark hill, with".  
A. 18: Alto (A.) sings "A - lone in the night, on a dark hill, with".  
T. 18: Tenor (T.) sings "A - lone in the night, on a dark hill, with".  
B. 18: Bass (B.) sings "A - lone in the night, on a dark hill, with".  
Pno. 18: Piano (Pno.) plays eighth-note chords.

*poco accel.*

S. 19 pines a-round me spic - y\* and still, with pines a-round me spic - y and still,

A. 20 pines a-round me spic - y\* and still, with pines a-round me spic - y and still,

T. 21 with pines a - round me spic - y\* and still,

B. 22 with pines a - round me spic - y\* and still, a

Pno. *poco accel.*

*a tempo*

S. 23 with pines a-round me

A. 24 with pines a-round me

T. 25 a - lone in the night

B. 26 lone in the night

Pno. *mf*

*a tempo*

*mf*

\* Be careful with the "c" of "spicy." Keep the last syllable unaccented.

27                    *mp*

S. -                    28                    29                    30

S. spic-y and still, with pines a-round me spic-y and still,

A. spic-y and still, spic-y and still, spic-y and still,

T. 8                    *mp* spic-y and still, with pines a-round me spic-y and still,

B. spic-y and still, spic-y and still, spic-y and still,

Pno.

31                    32                    33                    34 *poco rit.* *mp*

S. -                    -                    -                    And a *mp*

A. -                    -                    -                    And a *mp*

T. 8                    -                    -                    And a *mp*

B. -                    -                    -                    And a *mp*

Pno.

*poco rit.* *mf*

Perc.

*a tempo*

S.A. 35 hea - ven full of stars 36 over my head

T.B. hea - ven full of stars over my head

Pno.

Perc. *a tempo*

*molto rit.*

S.A. 39 White and to - paz and mist - y red; 40 white and to - paz 41 mist - y red; And a

T.B. 40 White and to - paz, 41 white and to - paz 42 mist - y red;

Pno. *mf* 42 mist - y red; And a

Perc. *molto rit.* (take time)

*molto rit.*

(percussion tacet to ms. 59)

*a tempo*

S. 43 *mf* 44 *poco a poco cresc.* 45 46

heav - en full of stars o - ver my head,

A. *mf* *poco a poco cresc.*

And a heav - en full of stars, heav - en of

T. 8 *mf* *poco a poco cresc.*

And a heav - en full of stars, heav - en of

B. *mf* *poco a poco cresc.*

heav - en full of stars o - ver my head,

*a tempo*

Pno. { 3

*poco a poco cresc.*

S. 47 *f* 48 49 50 *mf*

o - ver, o - ver my head.

A. *f*

white and to - paz and mist - y red, o - ver my head. *mf*

T. 8 *f*

white and to - paz and mist - y red, o - ver my head. *mf*

B. *f*

o - - - - ver, o - ver my head. *mf*

Pno. { 3

*mf*

8 *slightly separated, unaccented*

S. 51 *mp* 52 53 54

Myr-i-ads of beat-ing hearts, hearts of fire. The

A. 51 *p* 52 53 54

myr-i-ads beat-ing hearts, beat-ing hearts of fire.

T. 51 *p* 52 53 54

myr-i-ads beat-ing hearts, beat-ing hearts of fire.

B. 51 *p* 52 53 54

myr-i-ads beat-ing hearts, beat-ing hearts of fire.

Pno. 51 *p* 52 53 54



*poco rit.*

S. 55 *mp* 56 57 58 *mf*

ae - ons\* can - not vex or tire; *mf*

A. 55 *mp* 56 57 58 *mf*

ae - ons\* can - not vex or tire;

T. 55 *mp* 56 57 58 *mf*

ae - ons\* can - not vex or tire;

B. 55 *mp* 56 57 58 *mf*

ae - ons\* can - not vex or tire;

Pno. 55 *mp* 56 57 58 *mf*



\* aeons (pronounced "ee-ons") meaning an indefinite, long period of time

Pno. *a tempo*  
*mf*

Perc.

*poco a poco cresc.*

*a tempo*

T.B. *mf*

Up the dome of hea - ven like a great

Pno. *poco cresc.*

Perc.

S.A. *f* watch them state - ly and  
 I watch them march - ing, march-ing state - ly, state - ly and

T.B. *f* hill I watch them state - ly and

Pno. *f*

Perc.

10      *molto rit.*

S.      70      *mf*      still,      71      -      72      **p**      state - ly and still.      73      And I

A.      70      *mf*      still,      71      -      72      **p**      state - ly and still.      73      And I

T.      70      *mf*      still,      71      -      72      **p**      state - ly and still.      73      And I

B.      70      *mf*      still,      71      -      72      **p**      state - ly and still.      73      And I

Pno.      3/4      *molto rit.*      74      *mf*      75      *p*      76      *p*      77

Perc.      3/4      *molto rit.*      74      +      75      +      76      -      77

(percussion to get tons. 81)

*a tempo*

S.      74      know that I am hon-ored to be wit - ness of so much maj - es - ty,

A.      74      know that I am hon-ored to be wit - ness of so much maj - es - ty,

T.      74      know that I am hon-ored to be wit - ness of so much maj - es - ty,

B.      74      know that I am hon-ored to be wit - ness of so much maj - es - ty,

Pno.      74      **p**      75      *poco a poco cresc.*      76      *poco a poco cresc.*      77      *poco a poco cresc.*

*a tempo*

(percussion to get tons. 81)

*molto rubato*

## Broaden

S. 78 wit - ness of so much maj - es-ty, 79 maj - es - ty. 80 maj - es - ty. 81 ***ff*** ty.

A. wit - ness of so much maj - es-ty, maj - es - ty. ***ff***

T. 8 wit - ness of so much maj - es-ty, maj - es - ty. ***ff***

B. wit - ness of so much maj - es-ty, maj - es - ty. ***ff***

Pno.

Perc. *molto rubato*

S.A. 82 - - - 83 - - - 84 - - - 85 ***p*** unis. 86 a tempo Mm

Pno. a tempo mp p

Perc. a tempo

*poco a poco rit.*

87 S.A. 88 89 90 91

T.B. *unis.* Oo Oo

Pno. *poco a poco rit.*

Perc. *poco a poco rit.*

92 S.A. 93 94 95

T.B. *mp* *p unis.* Heav-en full of stars.

Pno. *poco rit.* *molto rit.*

Perc. *mp* *p* *poco rit.* *molto rit.*

*poco rit.* *molto rit.*

*with pedal*

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