

Aní ma'amín

SATB Voices and Solo Violin*

“Number Twelve” (excerpt) of *Thirteen Principles of Faith*
by Moses Maimonides, 12th c. Jewish scholar

Traditional Jewish Tune
Arr. by Stephen Coker

Freely, with great expression

Solo Vln. *mp* *f*

Vln. *mp* *f*

Bass Solo *f*

B. *p* (tenors may be added) *p*

9 *mp* 10 12

With joyful anticipation ♩ = ca. 66

min. ma'a-mín, ma'a-mín, A - ní ma'a-mín, A - ní ma'a-mín, A - ní, A - ní,

Pno. *for rehearsal only*

A pronunciation guide, translation and performance notes are available as a free download at www.PavanePublishing.com/freedownloads

*A separate Violin part is included on page 8.

13 14 15

Vln. *pp* *mp* *pp* *mp*

S. *mp*
A - ní ma - 'a - mín,

A. *mp*
A - ní ma - 'a - mín,

T.
ma'a-mín, ma'a-mín, ma'a-mín,
A - ní ma'a-mín, A - ní ma'a-mín, A - ní ma'a-mín,

B.
A - ní, A - ní, A - ní,

Pno.

16 17 18

S. A - ní ma - 'a - mín, A - ní ma - 'a - mín,

A. A - ní ma - 'a - mín, A - ní ma - 'a - mín,

T.
ma'a-mín, ma'a-mín, ma'a-mín,
A - ní ma'a-mín, A - ní ma'a-mín, A - ní ma'a-mín,

B.
A - ní, A - ní, A - ní,

Pno.

with faith complete

in the coming of the Messiah

Vln. ¹⁹ ²⁰ ²¹
mf *mf*

S. *b' - e - mu - na sh' - lé - ma,* *oh,*
mf

A. *oh,*

T. *oh,*

B. *oh,* *B' - ví - 'at ha - ma - shí -*

Pno.

Vln. ²² ²³ ²⁴
f *mp* *mf* *mp*

S. *ach,* *V' - af al pí sh' - yit - ma - mé - 'ah, im*
f *mf*

A. *ach,* *V' - af al pí sh' - yit - ma - mé - 'ah,*

T. *ach,* *V' - af al pí sh' - yit - ma - mé - 'ah, im*
f *mf*

B. *ach,* *V' - af al pí sh' - yit - ma - mé - 'ah,*

Pno.

and even though that he may delay

nevertheless I

believe

Vln. *f* *f* *mf*

S. *mf* *f* *mf*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

Pno.

25 26 27 28

kol ze a - ní ma'a - mín. V' - af al pí sh' - yit-ma - mé - 'ah, im

kol ze a - ní ma'a - mín. V' - af al pí sh' - yit-ma - mé - 'ah,

kol ze a - ní ma'a - mín. V' - af al pí sh' - yit-ma - mé - 'ah, im

kol ze a - ní ma'a - mín. V' - af al pí sh' - yit-ma - mé - 'ah,

Vln. *mp* *mp*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Pno.

29 30 31

kol ze a - ní ma'a - mín, im kol ze a - ní

kol, a - ní ma'a - mín, kol ma -

kol ze a - ní ma'a - mín, im kol ze a - ní

kol, a - ní ma'a - mín, kol ma

32 33 34 35

Vln.

S.
ma'a - mín, ma'a-mín, ma'a-mín,

A.
'a - mín. A - ní ma'a-mín, A - ní ma'a-mín,
A - ní, A - ní,

T.
'a - mín.

B.
'a - mín.

Pno.

pp *p*

36 37 38

Vln.

S.
ma'a-mín, ma'a-mín,

A.
A - ní ma'a-mín, A - ní ma'a-mín,

T.
A - ní, A - ní, ma'a-mín,
A - ní ma'a-mín,

B.
A - ní, A - ní,

Pno.

mp *mp*

39 40 41

Vln. *mf*

T. *ma'a-mín,* *ma'a-mín,* *ma'a-mín,*

A - ní *ma'a - mín,* A - ní *ma'a-mín,* A - ní *ma'a - mín,*

B. A - ní, A - ní, A - ní,

Pno.

42 44

Vln. *p*

T. *p* *fading away*

ma'a - mín, *ma'a - mín,* *ma'a - mín.*

A - ní *ma'a - mín,* A - ní *ma'a - mín,* A - ní *ma'a - mín.*

B. *p* A - ní, A - ní, A - ní.

Pno.

Arranger's note: At the discretion of the conductor, an alternate ending may be fashioned by holding the final chord, fading away to silence.

Aní ma'amín

Solo Violin

Traditional Jewish Tune

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Musical notation for measures 1-10. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-3 continue the melody with quarter notes D5, E5, and F#5. Measure 4 has a half note G5. Measure 5 has a half note A5. Measure 6 has a half note B5. Measure 7 has a half note C6. Measure 8 has a half note D6. Measure 9 has a half note E6. Measure 10 has a half note F#6. Dynamics include *mp* and *f*.

With mournful anticipation $\text{♩} = \text{ca. } 66$

Musical notation for measures 11-44. Measure 11 has a half note G5. Measure 12 has a half note A5. Measure 13 has a half note B5. Measure 14 has a half note C6. Measure 15 has a half note D6. Measure 16 has a half note E6. Measure 17 has a half note F#6. Measure 18 has a half note G6. Measure 19 has a half note A6. Measure 20 has a half note B6. Measure 21 has a half note C7. Measure 22 has a half note D7. Measure 23 has a half note E7. Measure 24 has a half note F#7. Measure 25 has a half note G7. Measure 26 has a half note A7. Measure 27 has a half note B7. Measure 28 has a half note C8. Measure 29 has a half note D8. Measure 30 has a half note E8. Measure 31 has a half note F#8. Measure 32 has a half note G8. Measure 33 has a half note A8. Measure 34 has a half note B8. Measure 35 has a half note C9. Measure 36 has a half note D9. Measure 37 has a half note E9. Measure 38 has a half note F#9. Measure 39 has a half note G9. Measure 40 has a half note A9. Measure 41 has a half note B9. Measure 42 has a half note C10. Measure 43 has a half note D10. Measure 44 has a half note E10. Dynamics include *pp*, *mp*, *mf*, and *f*.

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