

for the Willamette Master Chorus, Dr. Paul Klemme, Director

Ding Dong Merrily on High

S.A.T.B., Solo, Piano, Alto Saxophone, BbTrumpet, Double Bass*

George Ratcliffe Woodward
(1848-1934)

Branle de l'Official
Arranged by Chris Jones

1 **Swing** ♩ = 112

Piano

dim.

p mp

All voices, unison

13 mp 14 15 16

Ding dong mer-ri - ly on high_ in heav-en the bells_ are ring - ing;_

mp

* Full Score and Instrumental Parts available separately, P9087

17 18 19 20 (S.A.)

Ding dong! ver-i-ly the sky_ is ri-ven with an - gels sing - ing._

21 S. *mf* 22 23 24

Glo - - o - ri - a, Glo - - ri - a,

A. *mf*

Glo - - o - ri - a, Glo - - o - ri - a,

mf

25 26 27 28

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

29 S. *mf* 30 31 32
Glo - - o - ri - a, Glo - - o - ri - a,

A. *mf*
Glo - - o - ri - a, Glo - - o - ri - a,

T. *mf*
8 Glo - - o - ri - a, Glo - - o - ri - a,

B. *mf*
Glo - - o - ri - a, Glo - - o - ri - a,

mf

33 34 35 36
Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

8 Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

37 38 39 Solo 40 *mp*

E-ven so here_ be - low, _

41 42 43 44

be-low_ let stee - ple bells be swung - en, _ And "i - o,*_ i - o, i -

swung - en, swung - en! doo doo_

Swung - en, _ swung - en! doo doo_

* pronounced ee-oh

45 46 47 48

- o" by priest and peo - ple sung - en.

cresc. *f*

doo-ba-doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

doo-ba-doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

doo - doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

doo - doo-woh_ doo - ba - doo-wah_ In ex cel - sis_ De-o.

cresc. *f*

(Solo, continued)

49 50 51 52

Glo - - o - ri - a, Glo - - o - ri - a,

mf

53 54 55 56

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!

57 58 59 60

Glo-ri- a! Glo-ri- a!

mf
Glo - - o - ri - a, Glo - - o - ri - a,

mf
Glo - o - ri - a, Glo - o - ri - a,

mf
Glo - o - ri - a, Glo - o - ri - a,

mf
Glo - ri - a, Glo - ri - a,

mf

61 62 63 64 *end solo*

Glo - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

This block contains the musical score for measures 61 through 64. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a, Ho - san - na in ex - cel - sis!_". The piano part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 64. A large watermark "For Review Only" is overlaid diagonally across the score.

65 66 67 3

3

This block contains the piano accompaniment for measures 65 through 67. It consists of two staves (treble and bass clef). Measure 67 features a triplet of eighth notes in the right hand. A large watermark "For Review Only" is overlaid diagonally across the score.

68 69 70 71

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

72 73 74 75

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

76 *mf* 77 78 79

Glo - - o - ri - a, Glo - - o - ri - a,

mf

Glo - o - ri - a, Glo - o - ri - a,

mf

Glo - o - ri - a, Glo - o - ri - a,

mf

Glo - - o - ri - a, Glo - - o - ri - a,

80 81 82 83

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

84 *f* 85 86 87

Glo - - o - ri - a, Glo - - o - ri - a,

Glo - o - ri - a, Glo - o - ri - a,

Glo - o - ri - a, Glo - o - ri - a,

Glo - - o - ri - a, Glo - - o - ri - a,

f

88 89 90 91

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

92 *mf* 93 *mf* 94 *mp* 95 *mp*

in ex - cel - sis, in ex - cel -

mf *mp*

in ex-cel - sis, in ex-cel - sis,

mf *mp*

in ex-cel - sis, in ex-cel -

mf

in ex - cel - sis,

dim. *mp*

96 *p* 97 *p* 98 *p* 99 *p* 100

- sis, in ex - cel - sis.

p

in x-cel - sis.

p

- sis, in ex-cel - sis.

mp *p*

in ex - cel - sis, in ex - cel - sis.

p *mp*

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