

David C Dickau

THE DAVID C DICKAU  
CHORAL SERIES

Dedicated to the Heidelberg University Concert Choir, Dr. Greg Ramsdell, conductor

# High Flight

S.A.T.B., Piano

John Gillespie Magee, Jr.

David C. Dickau

Freely ♩. = 48

*rit.* *a tempo* *rit.*

Piano *mf*

3 Floating ♩. = 52

4

5 *mf*

Oh! \_\_\_\_\_

*mf*

Oh! \_\_\_\_\_

*mf*

Oh! \_\_\_\_\_

*mf*

Oh! \_\_\_\_\_

Floating ♩. = 52

6 7 8

Oh! Oh! Oh!

Oh! Oh! Oh!

Oh! Oh! Oh!

Oh!

9 10 11

*f* *f* *f* *f*

I have\_\_ slipped the sur - ly\_\_ bonds of

I have\_\_ slipped the sur - ly\_\_ bonds of

I have\_\_ slipped the sur - ly\_\_ bonds of

I have\_\_ slipped the sur - ly\_\_ bonds of

I have\_\_ slipped the sur - ly\_\_ bonds of

12 S.A. 13 14

earth, \_\_\_\_\_ I have\_\_slipped the

T.B. earth, \_\_\_\_\_ I have\_\_slipped the

*f*

15 16 17

sur - ly\_\_ bonds of earth, \_\_\_\_\_ And

sur - ly\_\_ bonds of earth, \_\_\_\_\_

18 19 20

danced the skies \_\_\_\_\_ on laugh-ter - sil-vered wings; \_\_\_\_\_

And danced the skies on laugh-ter - sil-verd wings; \_\_\_\_\_

21 22 23 24

*mf*

Sun-ward I've climbed, \_\_\_\_\_ and joined the tumb-ling mirth Of

25 26 27 28

and done\_\_ a hun-dred things You have not dreamed of, \_\_\_\_\_

sun - split clouds, and done\_\_ a hun-dred things You have not dreamed of, \_\_\_\_\_

29 30 31

*f*

Wheeled and soared and swung,

Wheeled and soared and

*f*

32 33 34 35

Wheeled and soared and swung, Wheeled and soared and swung

swung, soared and Wheeled and soared and swung

S. 36 37 38 9

*p* High in the sun - lit si lence.

A. *p* High in the sun - lit si lence.

40 41 42 43

*mf*

44 S. 45 46 *mf*

Hov - 'ring\_ there\_ I've

A.

Hov - 'ring\_ there\_ I've

T. *mf*

Hov - 'ring

B.

Hov - 'ring

*mf*

47 49

chased the shout - ing wind a - long, and flung\_ my ea - ger craft through

chased the shout - ing wind a - long, and flung\_ my ea - ger craft through

there\_ I've chased the shout - ing wind\_ and flung my eag - er craft\_ through

there\_ I've chased the shout - ing wind\_ and flung my eag - er craft\_ through

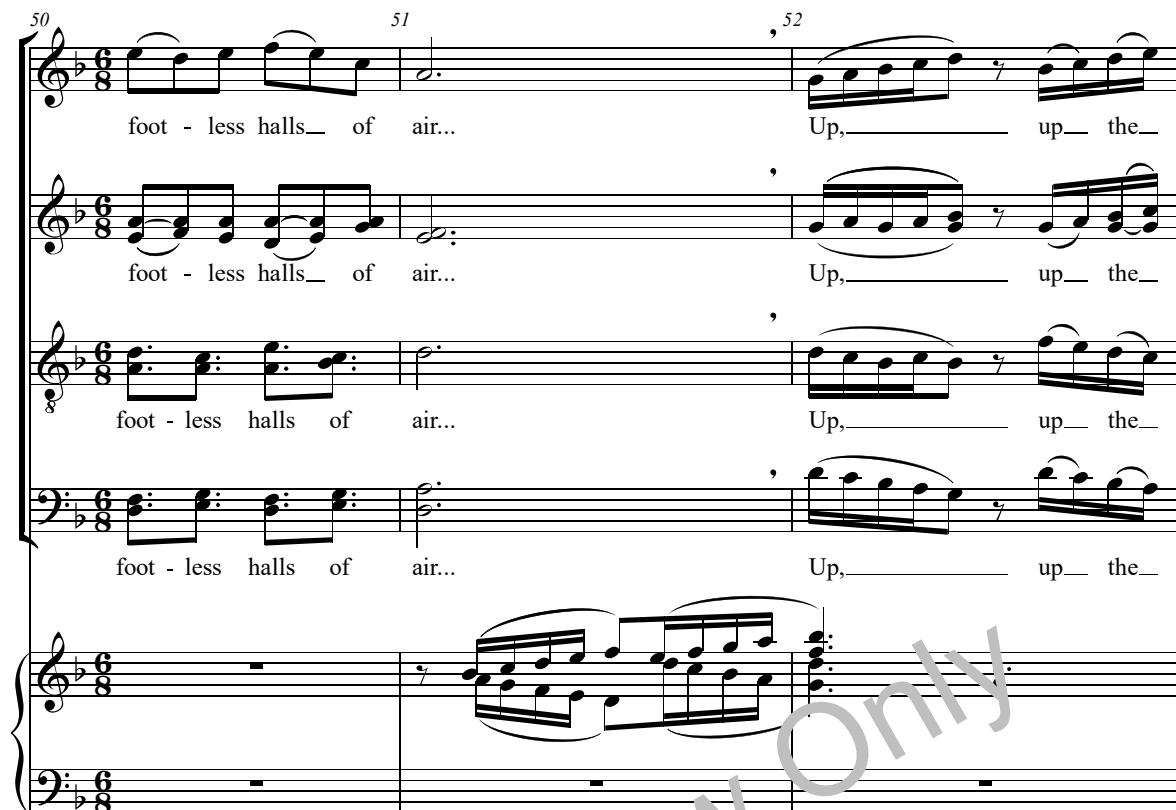
50 51 52

foot - less halls\_ of air... Up, \_\_\_\_\_ up\_ the\_

foot - less halls\_ of air... Up, \_\_\_\_\_ up\_ the\_

foot - less halls of air... Up, \_\_\_\_\_ up\_ the\_

foot - less halls of air... Up, \_\_\_\_\_ up\_ the\_



53 54 55 56

long, de - lir - ious, burn - ing blue \_\_\_\_\_ I've topped the wind - swept

long, de - lir - ious, burn - ing blue \_\_\_\_\_ I've topped the wind - swept

long de - lir - ious, burn - ing blue \_\_\_\_\_ I've topped\_ the wind - swept

long de - lir - ious, burn - ing blue \_\_\_\_\_ I've topped\_ the wind - swept



57 58 59 60 2

heights with eas - y grace. Where nev - er lark or ev-en

heights with eas - y grace. Where nev - er lark or ev-en

8 heights with eas - y grace. Where nev - er lark or ev-en

heights with eas - y grace. Where nev - er lark or ev-en

For Review Only

61 62 63 64

*rall.* **Slower** ♩ = 54 *p*

ea - gle flew. And,

ea - gle flew. And,

8 ea - gle flew. And,

ea - gle flew. And,

*rall.* **Slower** ♩ = 54 *p*

For Review Only



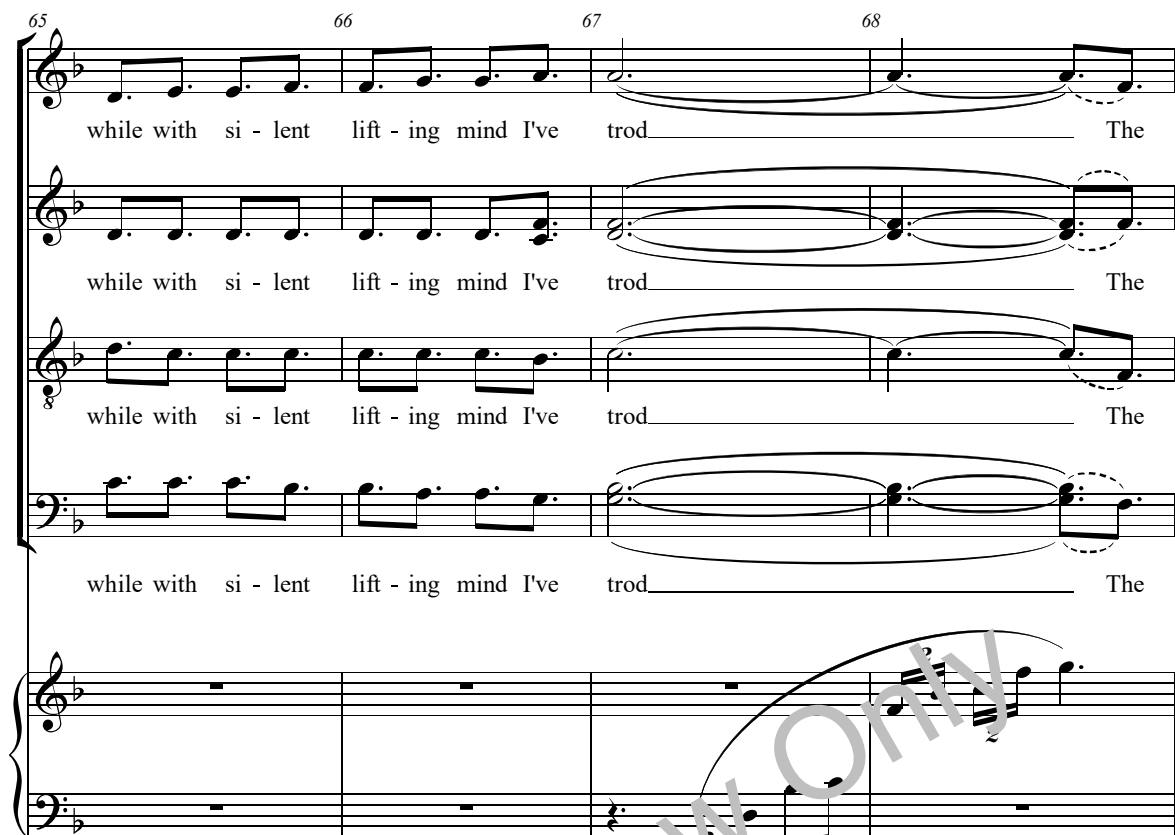
65 66 67 68

while with si - lent lift - ing mind I've trod \_\_\_\_\_ The

while with si - lent lift - ing mind I've trod \_\_\_\_\_ The

while with si - lent lift - ing mind I've trod \_\_\_\_\_ The

while with si - lent lift - ing mind I've trod \_\_\_\_\_ The



69 70 71 72

high un - tress - pass d sanc - ti - ty of space, Put out my

high un - tress - passed sanc - ti - ty of space, Put out my

high un - tress - passed sanc - ti - ty of space, Put out my

high un - tress - passed sanc - ti - ty of space, Put out my



*rall.*

73 74 75 76 *p*

hand, \_\_\_\_\_ put out my hand, \_\_\_\_\_ and

hand, \_\_\_\_\_ put out my hand, \_\_\_\_\_ and

8 hand, \_\_\_\_\_ put out my hand, \_\_\_\_\_ and

hand, \_\_\_\_\_ put out my hand, \_\_\_\_\_ and

*rall.*

77 **Slower** ♩=44 78 79 80

touched \_\_\_\_\_ the face of God. \_\_\_\_\_

touched \_\_\_\_\_ the face of God. \_\_\_\_\_ Ah \_\_\_\_\_

touched \_\_\_\_\_ the face of God. \_\_\_\_\_ Ah \_\_\_\_\_

touched \_\_\_\_\_ the face of God. \_\_\_\_\_

**Slower** ♩=44

*p*

*rall.*

11

81

82

83

*rall.*

84

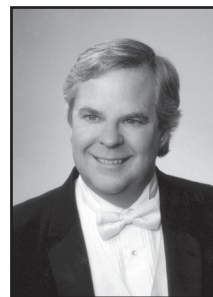
85

86

87

8va

Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.



Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David has been an active member of the American Choral Director's Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions. His choirs have performed at regional conventions in Omaha, Madison, and Minneapolis and at a national convention at Orchestra Hall in Chicago.



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