

to my mom

I Want to Walk as a Child of the Light

Text: Kathleen Thomerson

For S.S.A.A. Voices and Piano

Tune: HOUSTON
by Kathleen Thomerson
Arr. by Tom Trenney

Gently, flowing ♩ = 78

Piano *mp*

1 2 3 4 *poco rit.*

5 *All unison a tempo mp dolce* 6 7

I want to walk as a child of the

8 *a tempo* 9 10

Light; I want to fol - low

11 12 13 *mp*

Je - sus. God set the

The musical score is written for S.S.A.A. voices and piano. It begins with a piano introduction in 4/4 time, marked 'Gently, flowing' with a tempo of ♩ = 78. The piano part features a melody in the right hand and a bass line in the left hand, both in a minor key. The vocal part enters at measure 5 with the lyrics 'I want to walk as a child of the'. The piano accompaniment continues with a steady rhythm. The score includes dynamic markings such as *mp* and *poco rit.*, and performance instructions like 'All unison' and 'Light;'. The piece concludes with the lyrics 'Je - sus. God set the'.

Also available in SATB, P1597, and TTBB, P1571

P1639

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14 stars to give light 15 to the world. 16 *p* The

17 star of my life 18 is Je 19 -

20 sus In him there is 22 no

23 dark - ness at all. 24 The night and the 25

26 27 28 *mf*

day are both a - like. The

29 30 31

Lamb is the light of the cit - y of

32 33 34 *mp*

God Shine in my heart, Lord

35 36 37 38

Je - sus.

p *poco rit.*

a tempo
39 S. unison *mp* 40 41

I want to see the bright - ness of

A. unison *mf*

I want to see the bright - ness of

a tempo
mp

42 43 44

God. I want to look at

God. I want to look at

45 46 47 48

Je - sus. clear sun of righ - teous - ness shine,

Je - sus. clear sun of righ - teous-ness

p *mp*

49 50 51 *mp*

on. Show me

mf

shine on my path. and show me the

52 53 54 *mf*

to the Fa - ther. In

f

way to the Fa - ther. In

55 56 57

Him there is no dark - ness at

Him there is no dark - ness at

58 *mp* 59 60

all. The night and the day are

all. The night and the day are

mp

61 62 *dolce f* 63

both a - like. The Lam. is the

both a - like. The Lamb is the

dolce f

mf

64 65 66

light of the cit - y of God.

light of the cit - y of God.

67 *p* Shine in my heart, Lord Je - sus.

68

69

S1

mp Shine in my heart, Lord Je - sus.

S2

mp Shine in my heart, Lord Je - sus.

A1

mp Shine in my heart, Lord Je - sus.

A2

mp

70 *cresc. poco a poco* Shine, shine, shine, shine,

71

72

cresc. poco a poco shine,

cresc. poco a poco Shine, shine,

cresc. poco a poco Shine, shine, shine, shine,

cresc. poco a poco

73 shine!

74 shine, shine!

75 *poco rit.* shine!

poco rit.

a tempo

76 *S. div. f dolce* In Him there is no dark - ness at

77

78

A. unison f dolce

In Him there is no dark - ness at

a tempo

f

79 *mf* 80 81

all. The night and the day are

all. The night and the day are

mf

82 *poco f* 83 84

both a - like. The Lamb is the

both a - like. The Lamb is the

poco f

colla voce

f

85 86 87 Shine!

light of the cit - y of God.

light of the cit - y of God.

88 Shine! Shine! Shine in my

89 Shine! Shine! Shine in my

90 *f* Shine in my

div. *f*

f *ff*

91 heart, Lord. Shine in my heart, Lord

92 *mf* *molto dim. e rit. poco a poco* Shine in my heart, Lord

93 *mf* *molto dim. e rit. poco a poco* heart, Lord. Shine in my heart, Lord

mf *molto dim. e rit. poco a poco*

94 Je - sus. Shine!

95 Je - sus. Shine!

96 *p* Shine!

97 *p* Shine!

p *p*



Tom Trenney is a pastoral musician serving as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, where he leads four adult choirs, accompanies the congregation in worship, and preaches. First-Plymouth's choirs have been featured at conventions of the Nebraska Music Educators Association and the Nebraska, North Central, and National American Choral Directors Association (ACDA). A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom has performed recitals, taught workshops, and led festival choirs at regional and national gatherings of the ACDA, Choristers Guild, Presbyterian Association of Musicians, Fellowship of United Methodists in Music and Worship Arts, National Pastoral Musicians, Association of Lutheran Church Musicians, Calvin Institute of Worship, American Guild of Organists, and the Organ Historical Society. Tom is grateful to continue to serve as conductor of Sounding Light — a Michigan-based chamber choir he founded in 2003. In 2017, two of Tom's choirs were honored to sing at the national convention of the ACDA in Minneapolis, Minnesota. His organ and choral recordings are featured regularly on public radio, and his choral compositions are published by Augsburg Fortress, Galaxy Music/ E. C. Schirmer Music, G. Schirmer, MorningStar Music, MusicSpoke, and Pavane.



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