

THE JUDITH HERRINGTON
choral series

for the Senior Choristers of the Birmingham Boys Choir

LOS POLLITOS DICEN

3-Part Treble Voices, Piano and Percussion*

The arrangement of this South American Children's Folksong, "Los Pollitos Dicen," employs the "Plena" rhythmic pattern and layering, originally thought to come from Puerto Rico. Traditional instrumentation would include instruments such as the quarto, pandereta and güiro. Practical substitutes: frame drums (without jingles), conga drum, bongos and tambourine. ...KB

South American Children's Folksong

Arranged by Ken Berg

Lively $\text{♩} = 130$

Piano

1: Treble clef, 4/4 time, key signature of A major (three sharps). Dynamics: *f*. Measure 1 consists of eighth-note chords. Measure 2 has a rest. Measure 3 starts with a bass note followed by eighth-note chords. Dynamics: *ff*, *mf*.

2:

3:

The little chicks say, "Pío, pío, pío"

Happily!

mf

6

Los po - lli - tos di - cen, "Pí - o, pí - o, pí - o"

mf

Los po - lli - tos di - cen, "Pí - o, pí - o, pí - o"

S. (Soprano): Treble clef, 4/4 time, key signature of A major (three sharps). Measures 4-6 show eighth-note patterns. Dynamics: *mf*.

A. (Alto): Treble clef, 4/4 time, key signature of A major (three sharps). Measures 4-6 show eighth-note patterns. Dynamics: *mf*.

Pno. (Piano): Bass clef, 4/4 time, key signature of A major (three sharps). Measures 4-6 show eighth-note chords. Dynamics: *mp*.

*Full score and percussion parts (Tambourine, Bongos and Conga Drum) available separately, P9090



2

when they are hungry, when they are cold.

7

S. cuan-do tien-en ham - bre, cuan-do tien-en fri - o. Los po - lli - tos di - cen,

A. cuan-do tien-en ham - bre, cuan-do tien-en fri - o. Los po - lli - tos di - cen,

Pno.

8

9

A.

Pno.

S.

A.

Pno.

11

12

"Pí - o, pí - o, pí - o" cuan-do tien-en ham - bre, cuan-do tien - en fri - o.

"Pí - o, pí - o, pí - o" cuan-do tien-en ham - bre, cuan-do tien - en fri - o.

13

14

S.

A.

Pno.

p

15

f

S.

A.

Pno.

25 26 27

S.

A.

Pno.

28 29 30

Under her two wings, curled up

la la la la la ba la la la *la la la la la ba lo la la* *la la la la ba la la la*

mf

Ba-jo sus dos a - las, a - cu-rru-ca-di - tos

S.

A.

Pno.

31 32 33

until another day, the chicks sleep.

la la la la la ba la la la *la la la la la ba la la la* *la la la la la ba la la la*

ha-sta el o-tro di - a, duer-men los po-lli - tos. Ba-jo sus dos a - las,

S. 34 la la la la la ba la
 A. a - cu - rru - ca - di - tos ha - sta el o - tro di - a, duer - men los po - lli - tos.

Pno.

Pno. 37 38 39

Oh, when they get up

S. 40 Oh, cuan - do se le - van - tan,
 A. 41 Oh, cuan - do se le - van - tan,
 Pno.

6

they say, "Mamacita, I am very hungry,

43 S. di - cen, "Ma - ma - ci - ta, ten - go mu - cha

A. di - cen, "Ma - ma - ci - ta, ten - go mu - cha

Pno.

give me lombricitas."

46 47 48

S. ham - bre, da - me lom - bri ci - tas."

A. ham - bre, da - me lom - bri ci - tas."

Pno.

49

50

51

S. Cuan - do se le - van - tan, di - cen, "Ma - ma -

A. Cuan - do se le - van - tan, di - cen, "Ma - ma -

Pno.

52 S. ci - ta, A. ci - ta, Pno.

53 ten - go mu - cha ham - bre

54

55 S. da - me lom - bri - ci - tas." A. da - me lom - bri - ci - tas." Pno.

56

57 S. Los po - lli - tos di - cen, A. Los po - lli - tos di - cen, Pno.

58 S. los po - lli - tos di - cen, A. los po - lli - tos di - cen, Pno.

59 "Pí - o,

60 "Pí - o,

S. 61

A. 62

Pno.



A native of the Virginia/North Carolina region, Ken Berg graduated from Samford University in Birmingham, Alabama with a BME in 1977 and an MME in 1981. For 28 years Ken served as the Director of Choirs and Fine Arts Chairman at John Carroll Catholic High School in Birmingham. The choirs at John Carroll consistently received highest ratings in district, state and national festivals under his leadership.



After retiring from teaching high school in 2005, Ken served for 6 years as the full-time Music Minister and Composer in Residence at Mountain Brook Baptist Church, also in Birmingham. As of the summer of 2011, after serving as the part-time director for 33 years, Ken now serves as the first full-time Music Director and Resident Composer for the Birmingham Boys Choir. (ken@birminghamboyschoir.com) Under his leadership the Choir has toured extensively throughout Costa Rica, Europe, Japan, and Canada and has sung for OAKE, MENC and ACDA State, Division and National conventions.

He and his wife, Susan are the proud parents of two sons, Michael and David; both fine musicians in their own right, as well as BBC Alumni!

Ken has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. Additionally he is currently teaching Choral Arranging as an adjunct at Samford University.

Ken often serves as clinician and adjudicator throughout the U.S. His music is published with Bella Voce Press (www.bellavocepress.com), Alfred Music, Carl Fischer, Chorister's Guild, Colla Voce, Emerson Music, Hal Leonard, Hinshaw Music, Kjos Music, MorningStar Music, National Music Publishers, Pavane Music, Santa Barbara Music Publishers and Walton Music.

