

to the glory of God, in honor of Dr. Glenn DeLange for 25 years of dedicated service to San Marino Community Church, San Marino, CA

Wondrous Love

For SATB Voices and Piano, with opt. Brass Quartet*

Words: American Folk Hymn
Music: William Walker's *Southern Harmony*, 1835
and Ron Kean
Arr. by Ron Kean

Stately ♩= ca. 64

1

Sop.

Alto

Piano

8va

mp

2

What

mf

What

3

4

5

S.

won - drous love is thi

A.

won - drous love is thi,

what won - drous love is thi,

T.

mf

O my soul,

B.

mf

O my soul,

mf

*Full Score and Parts (P9088) are available separately.

P1650

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S. 6 what won-drous love is this, O my soul! What

A. 7 what won-drous love is this, O my soul! What

T. 8 *mf* *p* 3 what won-drous love is this, O my soul!

B. 9 *mf* *p* 3 O my soul, O my soul!

S. 10 8va - 3 won-drous love is this, that caused the Lord of bliss to bear the dreadful

A. 11 won-drous love is this, that caused the Lord of bliss to bear the dreadful

T. 12 *mf* 3 What won-drous love is this that caused the Lord to bear the dreadful

B. 13 *mf* 3 What won-drous love is this that caused the Lord to bear the dreadful

Much slower

 $\text{♩} = 54$ *p*

S. *mf* 12 curse for my soul, my soul, to
A. *mf* 13 curse for my soul, my soul, to
T. *mf* 14 curse my soul, my soul, to
B. *mf* curse my soul, my soul, to
f *mf*

Tempo I ($\text{♩} = \text{ca. } 64$)

S. 15 bear the dread-ful curse for my soul.
A. 16 bear the dread-ful curse for my soul.
T. 17 bear the dread-ful curse for my soul. When
B. bear the dread-ful curse for my soul. When
rit. *mf*
mf

S. 18 - When
A. 19 - When
T. 20 - When

T. 8 I was sink-ing down, sink-ing down, sink-ing down, When I was sink-ing down, sink-ing

B. I was sink-ing down, sink-ing down, sink-ing down, When I was sink-ing down, sink-ing

Print Only

Soprano (S.) vocal line:

I was sink - ing down, sink - ing down,

21

Alto (A.) vocal line:

I was sink - ing down, sink - ing down,

22

Tenor (T.) vocal line:

down, When I was sink - ing down be -

Bass (B.) vocal line:

down, When I was sink - ing down be -

Piano accompaniment (bottom staff):

The piano part consists of two staves. The upper staff shows a treble clef, a key signature of one flat, and a bass clef. It features eighth-note patterns and a sustained note. The lower staff shows a bass clef and a similar eighth-note pattern.

mf marcato

S. Christ laid a - side his
A. Christ laid a - side his
T. neath God's right - eous frown, Christ laid a - side his crown for my
B. neath God's right - eous frown, Christ laid a - side his crown for my

For Review Only

S. 25 crown, his crown _____ for my soul.
A. crown, his crown _____ for my soul.
T. 26 soul, for my soul, Christ laid a - side his crown for my soul.
B. soul, for my soul, Christ laid a - side his crown for my soul.

mp

S. 1 28 To God and to the Lamb I will sing, I will sing. To

S. 2 29 To God and to the Lamb I will sing, I will sing.

A. 30 mp To God and to the Lamb I will sing, I will

8va - 7

S. 1 31 God and to the Lamb I will sing. _____

S. 2 32 To God and to the Lamb I will sing. _____

A. 33 To God and to the Lamb, who

mf

S. 1 God and to the Lamb I will sing. _____

S. 2 To God and to the Lamb I will sing. _____

A. sing. To God and to the Lamb I will sing. _____

To God and to the

34

S. 1 is the great I AM, While mil - lions join the theme, I will sing, I will sing. While

S. 2 who is the great I AM, While mil - lions join the theme, I will sing, I will sing.

A. Lamb, who is the great I AM. While mil - lions join the theme, I will sing, I will

35

36

37

S. 1 mil - lions join the theme, I will sing! _____

S. 2 While mil - lions join the theme, I will sing! _____

A. sing. While mil - lions join the theme, I will sing!

38

Pedal ad lib.

S. 39 40 41

mf

I will sing!

A. *mf* *f*

I will sing!

T. *mf* *f* *ff*

I will sing! Yes, I will sing! And

B. *mf* *f* *ff*

I will sing! Yes, I will sing! And

S. 42 43

f

sing! And when from death I'm free, free,

A. *ff*

sing! And when from death I'm free, free,

T.

when from death I'm free, free, and

B.

when from death I'm free, free, and

ff

44

S. and when from death I'm free, _____ free, _____ and

A. and when from death I'm free, _____ free, _____ and

T. when from death I'm free, _____ free, _____ and *mf*

B. when from death I'm free, _____ free, _____ and

8^{vb} 8^{vb} 8^{vb}

46

S. when from death I'm free, I'll sing on! _____ And

A. when from death I'm free, I'll sing on, on! _____ And

T. when from death I'm free, I'll sing on! _____ And *ff*

B. when from death I'm free, I'll sing on! _____ And

div.

3

div.

3

div.

3

3

8^{vb}

Solo/
Small Ens.

48 *f*

Ah!

S. when from death I'm free, I'll sing and joyful be, and

A. when from death I'm free, I'll sing and joyful be, and

T. when from death I'm free, I'll sing and joyful be, and

B. when from death I'm free, I'll sing and joyful be, and

div.

6 3

Solo/
Small Ens.

50

Ah

S. through e - ter - ni - ty, and through e - ter - ni - ty I'll sing

A. through e - ter - ni - ty, and through e - ter - ni - ty I'll sing

T. through e - ter - ni - ty, and through e - ter - ni - ty I'll sing

B. through e - ter - ni - ty, and through e - ter - ni - ty I'll sing

ff

rit.

8vb

a tempo

S. 52 on! I'll sing on!

A. on! I'll sing on!

T. on! I'll sing on!

B. on! I'll sing on!

a tempo

8va-----

8vb

Slower $\text{J}=44$

53 Solo/ Small Ens. I'll sing on!

S. I'll sing on!

A. I'll sing on!

T. I'll sing on!

B. I'll sing on!

54 Slower $\text{J}=40$

55 *8va-----*

8vb

Slower $\text{J}=44$

Slower $\text{J}=40$

8vb

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