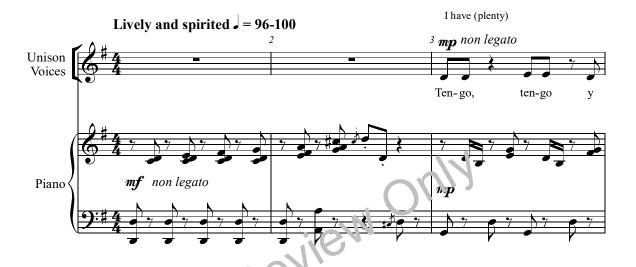
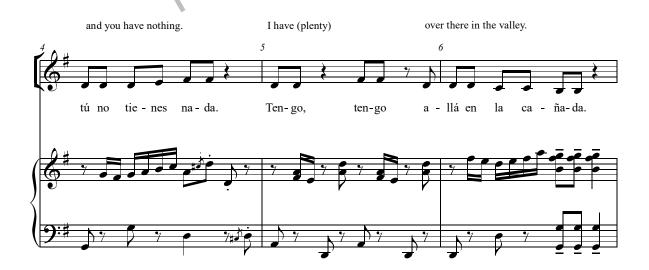
Tengo, Tengo, Tengo

Two-Part Voices, Piano

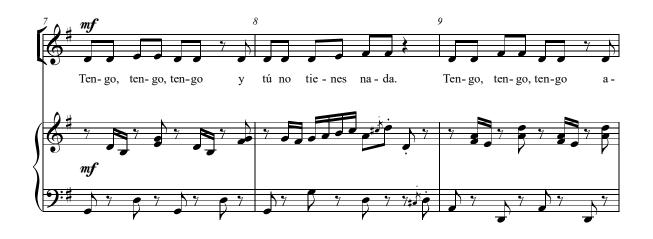
(Conveying an image of children playing, running, laughing, spinning: sometimes individually, sometimes in groups.)

Melody Collected by John Donald Robb, 1972 Edwin Berry, Tome, New Mexico Folk Song Collected from New Mexico Arranged by Judith Herrington

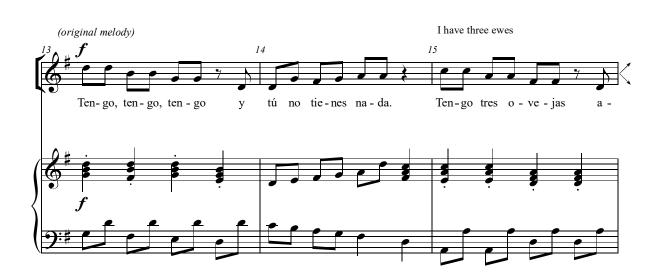




P1653
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over there in the valley.

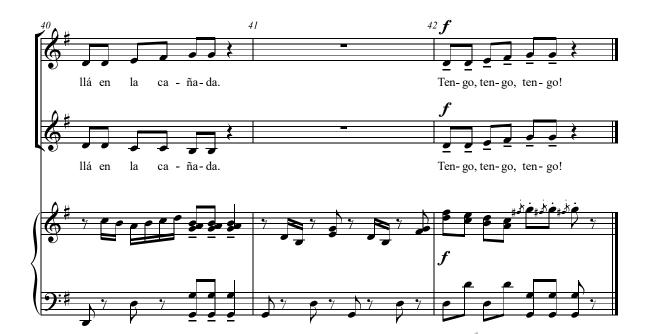












JUDITH HERRINGTON brings more than 35 years of teaching and so during experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master of assess with Rodney Eichenberger and Henry Leck. She has served on the Master Children's Choirs, President and Past-President of the Board and 1s the 2011 recipient of its Leadership and Service Award. She is an inalignman member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.



Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.

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