

Composed for the University of New Mexico Children's Chorus
to celebrate the UNM Music Prep School's 25th Anniversary

Tengo, Tengo, Tengo

Two-Part Voices, Piano

(Conveying an image of children playing, running, laughing, spinning:
sometimes individually, sometimes in groups.)

Melody Collected by John Donald Robb, 1972
Edwin Berry, Tome, New Mexico

Folk Song Collected from New Mexico
Arranged by Judith Herrington

Lively and spirited ♩ = 96-100

Unison Voices

I have (plenty)

mf non legato

mp non legato

Ten-go, ten-go y

and you have nothing. I have (plenty) over there in the valley.

tú no tie - nes na - da. Ten-go, ten-go a - llá en la ca - ña - da.

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7 *mf* 8 9

Ten-go, ten-go, ten-go y tú no tie - nes na - da. Ten-go, ten-go, ten-go a -

10 *p* 11 *mf* 12

llá en la ca - ña-da. Oh

(original melody) I have three ewes

13 *f* 14 15

Ten-go, ten-go, ten-go y tú no tie - nes na - da. Ten-go tres o - ve - jas a -

over there in the valley.

16 Part 1 17 18

llá en la ca-ña-da. Ten-go, ten-go, ten-go y tú no tie-nes na-da.

Part 2

llá en la ca-ña-da. Ten-go, ten-go, ten-go y tú no tie-nes na-da.

19 20 *mf* 21 *mp*

Ten-go tres o-ve-jas a-llá en la ca-ña-da, ca-ña-da, ca-

Ten-go tres o-ve-jas a-llá en la ca-ña-da, ca-ña-da, ca-

mf *mp*

One (gives me) milk,

another gives me wool,

22 *mp* 23 24

ñã-da. U - na le - che, ò-tra me da la-na, y

ñã-da.

p *mp*

and another (gives me) butter

that lasts for a week.

25 *non legato* 26 27 *mf*

man - te - qui - lla pa-ra la se-ma-na. U-na me da le-che, y

mf

U - na le-che, y

28 29 30

o - tra me da la - na, y o - tra man - te - qui - lla pa - ra la se - ma - na.

o - tra me da la - na, man - te - qui - lla pa - ra la se - ma - na.

31 32 33

mp *f* *p*

Le - che, la - na, man - te - qui - lla! Ten - go, ten - go, ten - go y

Le - che, la - na, man - te - qui - lla! Ten - go ten - go, ten - go y

mp *f* *p*

34 35 36

tú no tie - nes na - da. Ten-go tres o - ve - jas a - llá en la ca - ña - da.

tú no tie - nes na - da. Ten-go tres o - ve - jas a llá en la ca - ña - da.

37 38 39

f Ten-go, ten-go, ten-go y tú no tie - nes na - da. Ten-go tres o - ve - jas a -

f Ten-go, ten-go ten-go y tú no tie - nes na - da. Ten-go, ten-go, ten-go a -

f

40 41 42 *f*

llá en la ca - ña-da. Ten-go, ten-go, ten-go!

llá en la ca - ña-da. Ten-go, ten-go, ten-go!

f

JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.



Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.

