

Commissioned by Lesley Leighton for the Los Angeles Master Chorale Chamber Singers.  
Premiered at Walt Disney Concert Hall.

# The Cloths of Heaven

S.A.T.B., a cappella

W. B. Yeats

Jasper Randall

**Glass-like and pure,**  
**senza vibrato** ♩ = 64 *poco rall.* *a tempo*

*mp* 1 2 3

SOPRANO  
Had I the heavens' em - broi - dered cloths, En -

ALTO  
Had I the heavens' em - broi - dered cloths, En -

TENOR  
Had I the heavens' em - broi - dered cloths, En -

BASS  
Had I the heavens' em - broi - dered cloths, En -

*poco rall.* *a tempo*

4 3 5 6

wrought with gold - en and sil - ver light, The

wrought with gold - en and sil - ver light, The

wrought with gold - en and sil - ver light, The

wrought with gold - en and sil - ver light, The

*poco rall.*

*slower*

3

7 8 9

blue and the dim and the dark cloths Of

blue and the dim and the dark cloths Of

8 blue and the dim and the dark cloths Of

blue and the dim and the dark cloths Of

10 11 12

night and light and the half - light,

night and light and the half - light,

night and light and the half - light,

night and light and the half - light,

"softly" (like an echo)

13 14 15

*p* *p* *p* *p*

light and the half - light, Oo

light and the half - light, Oo

light, and the half - light, Oo

light, and the half - light, Oo

8

2/4 6/4 4/4 2/4

*poco rall.*

*a tempo*

16 17 18

*(p)* *(p)* *(p)* *(p)*

Oo

Oo

Oo

Oo

8

2/4 4/4 2/4

*poco rall.*

*a tempo*

*poco rall.*

5

Musical score for measures 19-21. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 19 starts with a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. The score includes dynamic markings *mp* and articulation marks like accents and slurs. There are also some performance instructions like *poco rall.* and *a tempo*. The page number 5 is in the top right corner.

Musical score for measures 22-24. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 22 starts with a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. The score includes dynamic markings *p* and articulation marks like accents and slurs. There is also a performance instruction *slower*. The page number 5 is in the top right corner.

*slowly*

*mp* *p*

25 , 26 27

Oo I would

Oo

Oo

Oo

Oo

*accel. poco a poco*

*mp cresc. poco a poco*

28 29

spread, I would

*p* *mp cresc. poco a poco*

spread, I would spread, I would spread

*p* *mp cresc. poco a poco*

spread, I would spread, I would spread

*p* *mp cresc. poco a poco*

spread, I would spread, I would

*rit. poco a poco* *rall.* 7  
*dim. poco a poco...*

*mf*

spread the

I would spread, I would spread the

I would spread, I would spread the

spread, I would spread, I would spread the

*rall.*

cloths un - der your feet, the cloths un - der your

cloths un - der your feet, the cloths un - der your

cloths un - der your feet, the cloths un - der your

cloths un - der your feet, the cloths un - der your

35 *mp* 36 *mf* 37

feet: have on - ly my dreams;

feet: have on - ly my dreams;

feet: But I, be - ing poor, have on - ly my dreams; I have

feet: But I, be - ing poor, have on - ly my dreams;

*accel. poco a poco*

38 *p* *mp* *cresc. poco a poco* 39

spread, I have spread, I have

*mp* *cresc. poco a poco*

I have spread, I have

*mp* *cresc. poco a poco*

spread, I have spread, I have spread, I have

*p* *mp* *cresc. poco a poco*

spread, I have spread, I have spread,

40 *mf* *mp* 41 3

spread, I have spread my dreams un - der your

spread, I have spread my dreams un - der your

8 spread my dreams un - der your

I have spread my dreams un - der your

This block contains the first system of a musical score for four voices. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'rall. poco a poco'. The first staff starts at measure 40 and includes a dynamic marking of *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are 'spread, I have spread my dreams un - der your'. The second staff is identical to the first. The third staff starts at measure 8 and includes a dynamic marking of *mf* and *mp*. The lyrics are 'spread my dreams un - der your'. The fourth staff starts at measure 41 and includes a dynamic marking of *mf* and *mp*. The lyrics are 'I have spread my dreams un - der your'. There are triplets of eighth notes in measures 41 and 42 of the first and second staves.

42 *rall.* *slower* 43 3 44 *p* 45

feet, my dreams un - der your feet; Tread soft - ly,

feet, my dreams un - der your feet; Tread soft - ly,

8 feet, my dreams un - der your feet; Tread soft - ly,

feet, my dreams un - der your feet; Tread soft - ly,

This block contains the second system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'rall.' and 'slower'. The first staff starts at measure 42 and includes a dynamic marking of *p* (piano). The lyrics are 'feet, my dreams un - der your feet; Tread soft - ly,'. The second staff is identical to the first. The third staff starts at measure 8 and includes a dynamic marking of *p*. The lyrics are 'feet, my dreams un - der your feet; Tread soft - ly,'. The fourth staff starts at measure 44 and includes a dynamic marking of *p*. The lyrics are 'feet, my dreams un - der your feet; Tread soft - ly,'. There are triplets of eighth notes in measures 43 and 44 of the first and second staves.



*slower*

46 *pp* 47 *p* 48 *mp* 49

soft - ly, soft - ly be-cause you tread on my dreams.\_\_\_\_

soft - ly, soft - ly be-cause you tread on my dreams.\_\_\_\_

soft - ly, soft - ly be-cause you tread on my...

soft - ly, soft - ly be-cause you tread on my...

50 *(gently)* 52 53 *p*

Soft - ly, soft - ly,

*(gently)* *p*

Soft - ly, soft - ly,

*(gently)* *mp*

Soft - ly, soft - ly,

*(gently)* *mp*

54 55 56 57

*pp* *ppp*

soft - ly, soft - ly.

*pp* *ppp*

soft - ly, soft - ly.

*p* *pp* *ppp*

soft - ly, soft - ly.

*p* *pp* *ppp*

soft - ly, soft - ly.

S. D. G.

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The score is marked with dynamics: *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are 'soft - ly, soft - ly.' with a long line underneath. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The score is numbered 54, 55, 56, and 57. The page number 11 is in the top right corner. The signature 'S. D. G.' is at the bottom right.

For Review Only

Jasper Randall's *The Cloths of Heaven* was the winner of the 2017 CCDA George Heussenstamm Choral Composition Contest at the ECCO Summer Conference.



Growing up in a small town in the Oregon coastal range, composer Jasper Randall began studying piano at the age of 5 and composing at 13. Upon graduating from Azusa Pacific University with a degree in composition, Randall was accepted into the prestigious Scoring for Motion Pictures and Television program at the University of Southern California.

In 2014, Jasper was appointed Composer In Residence of the Los Robles Master Chorale by Artistic Director Lesley Leighton, officially starting his entry into choral writing. One of his first choral compositions, *Alleluia*, won the 37th Annual Choral Composition Competition held at Ithaca College. *The Cloths of Heaven* was commissioned by Lesley Leighton on behalf of the Los Angeles Master Chorale Chamber Singers for the 27th Annual High School Choral Festival, held at the Walt Disney Concert Hall in Los Angeles, California.

In addition to his film, television, commercial and choral works, Jasper has established himself as one of the foremost vocal contractors in the entertainment industry. He has contracted, conducted and performed in over 250 films and television shows.

Jasper lives with his two daughters, Emily and Clair, in Los Angeles, California.

For more information and to hear other works, please visit [www.jasperandall.com](http://www.jasperandall.com).

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