

*For the 2018 Advanced Women's Choir Consortium Commission Partners*

# *Ubi Caritas*

SSSAAA, a cappella

Traditional Latin

Music by Kevin A. Memley

**Rubato, stagger breathe**

P1659

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Where charity and love are, God is there.

**Steady  $\text{♩}=60$**

**Solo** *mp* 6 - 7 8 9 10  
 U - bi ca - ri - tas et a - mor, De - us i - bi est.

**S1** *p unis.*  
 (slowly elide to 'oo')

**S2** *p unis.*  
 (slowly elide to 'oo')

**S3** *p*  
 (slowly elide to 'oo')

**A1** *p*  
 (slowly elide to 'oo')

**A2** *p*  
 (slowly elide to 'oo')

**A3** *p*  
 (slowly elide to 'oo')

**Steady  $\text{♩}=60$**

*p mp*

II Solo      11      12      13      14  
 U - bi ca - ri - tas et a - mor, De - us i - bi est.  
 (end solo)

S1  
 S2  
 S3  
 A1  
 A2  
 A3

For Review Only

Christ's love has gathered us into one.

Let us rejoice and

*dolce, piu mosso*

*poco rit.*

*piu mosso*

15 *mf*

S1

Con-gre-ga - vit nos in u-num Chris-ti a - mor.

16

17 *mf*

Ex - ul - te-mus et in

S2

Con-gre-ga - vit nos in u-num Chris-ti a - mor.

Ex - ul - te-mus et in

S3

Con-gre-ga - vit nos in u-num Chris-ti a - mor.

Ex - ul - te-mus et in

A1

Con-gre-ga-vit nos in u - num Chris-ti a - mor. Ex-ul-te-mus et in ip-so

A2

Con-gre-ga-vit nos in u - num Chris-ti a - mor. Ex-ul-te-mus et in ip-so

A3

Con-gre-ga-vit nos in u - num Chris-ti a - mor. Ex-ul-te-mus et in ip-so

*dolce, piu mosso*

*poco rit.*

*piu mosso*

*mf*

*mf*

be pleased in Him.

*rit.*

Let us fear, and let us love the living God.

5

**freely with the text**

S1      18 ip - so ju - cun - de - mur.      19 Ti - me - a - mus et a - me - mus De - um

S2      ip - so ju - cun - de - mur.      Ti - me - a - mus et a - me - mus De - um

S3      ip - so ju - cun - de - mur.      Ti - me - a - mus et a - me - mus De - um

A1      ju - cun - de - mur.

A2      ju - cun - de - mur.

A3      ju - cun - de - mur.

*rit.*      **freely with the text**

And may we love each other with a sincere heart.

*rit.*

21

22

23

24

S1

S2

S3

A1

A2

A3

mf

rit.

For Review Only

vi - vum.

vi - vum.

vi - vum.

Et ex cor - de di - li - ga - mus nos sin - ce - ro.

Et ex cor - de di - li - ga - mus nos sin - ce - ro.

Et ex cor - de di - li - ga - mus nos sin - ce - ro.

mf

Where charity and love are, God is there.

**Steady  $\text{J}=60$ , stagger breathe**

*mp*

S1      24      25      26

U - bi ca - ri - tas et a - - - -

*mp*

S2

U - bi ca - ri - tas et a - - - -

*mf*

S3

U - bi ca - ri - tas et a - mor, De - us i - vi - es - De - us

*mp*

A1

U - bi ca - ri - tas et a - - - -

*mp*

A2

U - bi ca - ri - tas et a - - - -

*mp*

A3

U - bi ca - ri - tas et a - - - -

Steady  $\text{J}=60$ , stagger breathe

27 *mp*

S1  
-mor. \_\_\_\_\_ u - - bi ca - - ri - tas et

28 *mp*

S2  
-mor. \_\_\_\_\_ U - bi ca - ri - tas et a - mor.

29 *mp*

S3  
i - bi - est. \_\_\_\_\_ U - bi ca - ri - tas et a - mor.

A1 *mp*

-mor. \_\_\_\_\_ U - bi ca - ri - tas et a - mor, De - us

A2 *mp*

-mor. \_\_\_\_\_ U - bi ca - ri - tas et a - mor.

A3 *mp*

-mor. \_\_\_\_\_ U - bi ca - ri - tas et a - mor, De - us

*dolce, piu mosso*

S1 *mf*  
 a - - - mor. Si - mul er - go cum in u - num

S2 *mf*  
 U - bi ca - ri - tas et a - mor. Si - mul er - go cum in u - num

S3 *mf*  
 U - bi ca - ri - tas et a - mor. Si - mul er - go cum in u - num

A1 *mf*  
 i - bi est, De - us i - bi est. Si - mul er - go cum in

A2 *mf*  
 U - bi ca - ri - tas et a - mor. Si - mul er - go cum in

A3 *mf*  
 i - bi est, De - us i - bi est. Si - mul er - go cum in

*dolce, piu mosso*

*poco rit.*

Beware, lest we be divided in mind.

*piu mosso*

Ah (one voice, pure tone)

rit.

Musical score for S1, page 10, measures 33-35. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a forte dynamic. Measure 34 begins with a dynamic marking *mf*. Measure 35 concludes with a dynamic marking *f*.

con - gre - ga - mur, Ne nos men - te di - vi - da - mur, ca - ve - a - mus.

Ne nos men-te di - vi - da- mur, ca - ve - a - mus.

Musical score for S2, measures 11-12. The key signature changes to B-flat major (two flats) at the beginning of measure 12. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a dynamic marking *mf*. The measure ends with a fermata over the eighth note.

con - gre - ga - mur, Ne nos men - te di - vi - da - mur, ca - ve - a - mus.

Ne nos men-te di - vi - da- mur, ca - ve - a - mus.

S3

con - gre - ga - mur,

*mf*

Ne nos men - te di - vi - d - mur, ca - ve - a - mus.

con - gre - ga      -      mur, — Ne nos men - te di - vi - d - mur, ca - ve - a - mus.

Ne nos men-te di - vi - d̄ - mur, ca - ve - a - mus.

A1

u - num con - gre - ga - mur. Ne - ros len - e di - vi - da - mus. ca - ve - a - mus.

> *mf*

2/4

u - num con - gre - ga - mur, Ne ros non - e di - vi - da - mus, ca - ve - a - mus.

- num con - gre - ga - mur, Ne nos men - te di - vi - da- mus, ca - ve - a - mus.

Musical score for A3. The score consists of two staves. The top staff shows a melodic line starting with eighth-note pairs followed by sixteenth-note pairs, with a dynamic marking of *mf*. The bottom staff continues the melodic line. A key signature change from B-flat major to G major is indicated at the end of the measure.

u - num con - gre - ga - mur, Ne nos men - te di - vi - da- mus, ca - ve - a - mus.

*poco rit.*

*piu mosso*

*rit.*

A musical score for piano and strings. The top staff shows the piano part in treble clef with a key signature of five flats. The bottom staff shows the string parts in bass clef with a key signature of four flats. Measure 11 begins with a forte dynamic, indicated by a large V above the piano's eighth-note chords. Measure 12 starts with a dynamic marking 'mf' below the piano's eighth-note chords. The score concludes with a repeat sign and the number '24' at the end of measure 12.

**freely with the text**

S1 *f* 37 *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

S2 *f* 38 *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

S3 *f* 38 *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

A1 *f* *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

A2 *f* *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

A3 *f* *p*  
 Ces - sent      jur - gi - a      ma - li - gna,      ces - sent      li - tes.      Et in

**freely with the text**

And may Christ our God be in our midst.  
*rit.*

*rit.*

S1

39

me - dio nos - tri sit Chris - tus De - us. A - - - -

S2

40

me - dio nos - tri sit Chris - tus De - us. A - - - -

S3

41

ff

me - dio nos - tri sit Chris - tus De - us. U - bi ca - ri - tas et

A1

ff

me - dio nos - tri sit Chris - tus De - us. U - bi ca - ri - tas et

A2

ff

me - dio nos - tri sit Chris - tus De - us. U - bi ca - ri - tas et

A3

ff

me - dio nos - tri sit Chris - tus De - us. U - bi ca - ri - tas et

*rit.*

*a tempo*

**ff**

**ff**

**ff**

**ff**

For Review Only

S1

S2

S3

A1

A2

A3

42

43

44

45

46

47

48

div. unis.

a - mor. U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas et

a - mor. U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas et

a - mor. U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas et

46                          47                          48                          49

S1 - - - mor. \_\_\_\_\_ U - bi, u - bi ca - ri - tas \_\_\_\_\_

S2 - - - mor. \_\_\_\_\_ U - bi, u - bi ca - ri - tas \_\_\_\_\_

S3 *div.*                      *unis.*                      50                      51

a - mor. \_\_\_\_\_ A - mor. \_\_\_\_\_ U - bi, u - bi ca - ri - tas \_\_\_\_\_

A1 a - mor. \_\_\_\_\_ A - mor. De - us i - bi est. U - - - bi, u - bi

A2 - - mor. \_\_\_\_\_ A - mor. De - us i - bi est. U - bi, u - bi

A3 a - mor. \_\_\_\_\_ A - mor. De - us i - bi est. U - bi, u - bi

*For Review Only*

*rit.**freely*

50 Solo      51      52      53 **p**

S1      **p**      **pp**  
u - bi, u - bi ca - ri - tas et a - mor.

S2      **p**      **pp**  
u - bi, u - bi ca - ri - tas et a - mor.

S3      **p**      **pp**  
u - bi, u - bi ca - ri - tas et a - mor.

A1      **p**      **pp**  
ca - ri - tas et a - mor.

A2      **p**      **pp**  
ca - ri - tas et a - mor.

A3      **p**      **pp**  
ca - ri - tas et a - mor.

rit.      *freely*

**p**      **p**

=      =      <      =      54      55      56      57

Solo      et a - mor, De - us i - bi est.

S1      A - - men.

S2      A - men.

S3      A - men.

A1      A - men.

A2      A - men.

A3      A - men.

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