



Dawn and Dusk (Fajar dan Senja)

The piece is inspired by this short poem that I wrote.

It was a quiet night - When a glimpse of light slowly gazed upon the sky
Awakening the sleeping souls - Joyfully singing - Dancing in the ray of light - And slowly
It will descend again from its mighty throne

This piece is an exploration of sounds with the human voice. I intended to capture the magical moments as expressed by the poem itself through the variety colors of vocal quality produced by the ensemble. Based on the Indonesian exotic Melayu scale, the music portrays the folk life atmosphere in a vibrant sound experience. The words have no exact meaning, rather they are just playful syllables to bring the poem to life. KS

Slow and mysterious, like a dark calm night

Sop.

Alto

Tenor

Bass

S.

A.

T.

B.

1 2 3

dai

he e *he e e* *he e*

mp

he

poco rit.

*wen**

da

khi ri.

he e *he e* *he e e* *wa*

he

e *he*

*The asterisk after “wen” means to close to the “n” immediately. Pronunciation notes on page 12.



Slowly add the sound of chirping bird more and more; stop in bar 14.

Rubato

a tempo *staggered breathing*

Kubato

Solo 7 - ia 8 *mf* - 9 *p* - 10 -

S. he - ia wen ya

A. he - ia khi ta

T. 8 he - ia la

B. he - ia

Close to "w" on the 4th beat.

Solo 11 - waw waw waw wa(w) 12 , *fp* -

S. 8 waw waw waw wa(w) , *fp* -

A. 8 waw waw waw wa(w) , *fp* -

T. 8 - waw waw waw wa(w) , *fp* -

B. sha ba waw waw waw wa(w)

Allegro

B. 14 *f* tang ta - ka tak tang tak tang tang tang tak tang ta - ka

B. 16 tang ta - ka tak tang tak tang tang tang tak tang ta - ka

B. 17 tang ta - ka tak tang tak tang tang tang tak tang ta - ka

T. 18 *f*
 T. ye ye he e
 B. tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A. 20 *f*
 A. khi khi di di - a a a
 T. ye ye he e
 B. tang ta - ka tak tang tak tang tang tang ta - ka tak tang tang ta - ka

S. 22 *f*
 S. yai yai yai yai yai yai yai yai ya
 A. khi khi di di - a a a
 T. ye ye he e
 B. tang ta - ka tak tang tak tang tang tang ta - ka tak tang tang ta - ka

S. 24
 S. yai yai yai yai yai yai yai yai ya
 A. khi khi di di - a a a
 T. ye ye he e
 B. tang ta - ka tak tang tak tang tang tang ta - ka tak tang tang ta - ka

26

S. nya nya nya nya nya_ nya nya nya nya _____

A. khi khi_ khi di di - a a_____ a_____

T. ye_____ ye_____ he e ye_____ ye_____ he e

B. tang ta-ka tak tang tak tang tang tang ta-ka tak tang tak tang ta-ka

28

S. ya_ yai yai_ yai ya yai_ ya yai yo_ vai yai ya ya ya

A. khi khi_ khi di di - a a_____ a_____

T. ye_____ ye_____ he e ye_____ ye_____ he e

B. tang ta-ka tak tang tak tang tang tang ta-ka tak tang tak tang ta-ka

f

30 Solo Ha_____ ha_____

S. yai yai_ yai yai yai_ yai yai_ yai ya_

A. khi khi_ khi di di - a a_____ a_____

T. ye_____ ye_____ he e ye_____ ye_____ he e

B. tang ta-ka tak tang tak tang tang tang ta-ka

Solo

32

yai yai ya ha

S.

yai yai yai yai yai yai yai yai yai ya

A.

khi khi khi di di - a a a a

T.

ye ye he e ye ye ye ye he e

B.

tang ta - ka tak tang tak tang tang ta - ka tak tang tak tang ta - ka

34

hm ca kah ke gu wa ah*

35

ah ah ah ah hm ca kah ke gu wa ah

36

continues with snaps of the 2nd and 4th beats through bar 45.

37

*(s)-snap (s) (s) (s) (s) etc.

38 *mf*

tang ta - ka tak tang tak tang tang

T.

ah (snap!) ah ah ah hm ca kah ke gu wa ah

39

tang ta - ka tak tang tak tang ta - ka tak tang tak tang tang

40

mf

da - ga dong da - ga dong da - ga dong da - ga dong

T.

ah ah ah hem ca kah ke gu wa ah

*The spoken syllables should be greatly energized with the "ah" syllables loudly whispered.
Please refer to available recordings.

41

S. > tang ta-ka tak tang tak > tang ta-ka tang ta-ka tak tang tak > tang
A. da-ga dong da-ga dong da-ga dong dong da-ga dong da-ga dong da-ga dong dong
T. 8 ah ah ah hem ca kah ke gu wa ah
B. He he he he he he

f

43

S. > tang ta-ka tak tang tak > tang ta-ka tang ta-ka ak tang tak > tang tang
A. da-ga dong da-ga dong da-ga dong dong da-ga dong da-ga dong da-ga dong dong
T. 8 ah ah ah hem ca kah ke gu wa ah
B. he e he he he he he (stomp! clap!) (clap!)

45

S. > tang ta-ka tak tang tak > tang ta-ka tang ta-ka tak tang tak > tang tang
A. da-ga dong da-ga dong da-ga dong dong da-ga dong da-ga dong da-ga dong dong
T. 8 ah ah ah ya snap end ya
B. (stomp!) Hei! (stomp! clap!) (clap!) He he he he he he

For Review Only

S. 47 tang ta-ka tak tang tak tang ta-ka tang ta-ka tak tang tak tang tang

A. da-ga dong da-ga dong da-ga dong dong da-ga dong da-ga dong dong

T. 8 (stomp! clap!) ya yai yai ya ya ya

B. he e he he he he he e (stomp! clap!) clap!

S. 49 tang ta - ka tak tang tak tang ta - ka

A. da - ga dong da - ga dong da - ga dong dong

T. 8 ya Hei! Hei! ya stomp! Hei! ye ye he e

B. (stomp!) Hei! (stomp! clap!) clap! hem ca kah ke gu wa ah

T. 51 ye ye he e ye ye he e ye ye he e

B. ah ah ah ah hem ca kah ke gu wa ah ah ah ah

snaps end

54

S.

A.

T. 8 ye——— ye——— he e ye——— ye——— he e
fp

B.

wen* ya wen* ya

55

S.

A.

T.

B.

(s) hem ca kah ke gu (s) wa ah (s) ah ah ah ah
hem ca kah ke gu wa ai ah ah ah ah
ye——— ye——— he e ye——— ye——— he e
fp

wen* ya wen* ya

56

S.

A.

T.

B.

(s) hem ca kah ke gu (s) wa ah (s) ah ah ah ah
hem ca kah ke gu wa ai ah ah ah ah
ye——— ye——— he e ye——— ye——— he e
fp

wen* ya wen* ya

57

S.

A.

T.

B.

(s) hem ca kah ke gu (s) wa ah (s) ah ah ah ah
hem ca kah ke gu wa ai ah ah ah ah
ye——— ye——— he e ye——— ye——— he e
fp

wen* ya wen* ya

58 *mf pa* slowly build up and grow 59 *pa*

S.

A.

T.

B.

la la ma da ma da
ma da

ye——— ye——— he e ye——— ye——— he e
fp

wen* ya wen* ya

Soprano (S.) vocal line with lyrics: lo, mo, li, mi, lu, mu.

Alto (A.) vocal line with lyrics: do, di, du.

Tenor (T.) vocal line with lyrics: ye, he, e, ye, he, e, ye, he, e.

Bass (B.) vocal line with lyrics: wen*, ya, wen*, ya, wen*, ya.

Soprano (S.) vocal line with lyrics: pe, po, pa.

Alto (A.) vocal line with lyrics: le, lo, la.

Tenor (T.) vocal line with lyrics: me, mc, ma.

Bass (B.) vocal line with lyrics: de, do, da.

Soprano (S.) vocal line with lyrics: ye, ye, he, e, ye, he, e, ye, he.

Alto (A.) vocal line with lyrics: fp, fp, fp.

Tenor (T.) vocal line with lyrics: wen*, ya, wen*, ya, wen*, ya.

Bass (B.) vocal line with lyrics: fp, fp, fp.

Soprano (S.) vocal line with lyrics: yai, yai, yai, yai, yai, yai, yai, yai, ya.

Alto (A.) vocal line with lyrics: khi, khi, kdi, di, - a, a, a.

Tenor (T.) vocal line with lyrics: ye, ye, he, e, ye, ye, he, e.

Bass (B.) vocal line with lyrics: tang, ta-ka tak, tang, tak, tang, tang, tang, ta-ka tak, tang, tak, tang, ta-ka.

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67.

Performance instructions: po, pi, pu, f, f, f, f, mf, mf, mf, mf.

68

Solo

S.

A.

T.

B.

yai yai yai yai yai yai yai yai yai ya

khi khi khi di di - a a a

ye ye he e ye ye le e

tang ta-ka tak tang tak tang tang tang ta-ka tak tang tak tang ta-ka

70

Solo

Ha

71

S.

A.

T.

B.

nya nya nya nya nya nya nya nya nya

khi khi khi di di - a a a

ye ye he e ye ye he e

tang ta-ka tak tang tak tang tang tang ta-ka tak tang tak tang ta-ka

Solo

72

yai yai ya ha

S.

ya__ yai yai__ yai ya yai__ ya yai ya__ yai yai ya ya

A.

khi khi__ khi di di - a a_____ a_____

T.

ye____ ye____ he e ye____ ye____ he e

B.

tang ta - ka tak tang tak tang tang tak tang ta - ka

For K

Solo

74

S.

yai yai_ yai wen ma__ yai yai yai_ yai wen ma__ yai

A.

khi khi_ khi di di - a yai yai_ yai wen ma__ yai

T.

ye____ ye____ he e ye____ ye_ wen ma__ yai

B.

tang ta-ka tak tang tak tang tang ta-ka tak tang tak tang ta-ka

open up to "a"

76 Solo -

77 S. yai yai_ yai wen ma_ yai* (i)

A. yai yai_ yai wen ma_ yai yai_ yai wen ma_ yai* (i)

T. 8 yai yai_ yai wen ma_ yai yai yai_ yai wen ma_ yai* (i)

B. tang ta-ka tak tang tak tang tang ta-ka_ yai wen ma_ yai* (i)

For Review Only

79 Solo *mp* a 80 *p* -

S. *mp* a -

A. *mp* a -

T. *mp* hem ca kah ke gu wa ah ah ah ah ah ah.....

B. *mp* hem ca kah ke gu wa ah ah ah ah ah ah.....

81 long breathy sound of "h" *p* -

82 -

Mysteriously, not rushed *mp*

Mysteriously, not rushed *mp*

*Measure 78: While sopranos and altos sustain their notes, tenors and basses glide up first, and then sopranos and altos take over, continuing the glissando and connecting to the next bar. Resume sounds of birds/night animals as in ms. 4-9, fading out to the end.

Pronunciation of the syllables:

- all vowels would be the same as Italianate Latin pronunciation
- when there are two written vowels together, that would be a true diphthong, with the performers going immediately to the second of the two vowel sounds
- most consonants would be the same as the English language

Exception:

ca = cha (as in cha-cha-cha)

h at the end of the spoken syllable, "kah" should be prolonged.

