

Composed for the Cantorum Chamber Choir, Orem, Utah (Steven Durtschi, Artistic Director)
and the Cincinnati Fusion Ensemble (Brad Caldwell, Artistic Director; Howard Helvey, Conductor)
for their April 2016 collaborative concerts in Cincinnati, Ohio with Raymond Nagem, guest organist.

Lost in Wonder, Love and Praise

For SATB Voices and Organ

Text by
Joseph Addison (1672-1719), alt.

Music by
Howard Helvey (ASCAP)

When all thy mercies, O my God,
my rising soul surveys,
transported with the view, I'm lost
in wonder, love and praise.

Ten thousand thousand precious gifts
my daily thanks employ;
nor is the least a cheerful heart
that tastes those gifts with joy.

O how shall words with equal warmth
the gratitude declare,
that glows within my fervent heart?
But thou canst read it there.

Through all eternity to thee
a joyful song I'll raise;
but oh, eternity's too short
to utter all Thy praise!

Andante con espressione ♩ = 76 Mezzo solo (or section) *mp*

1 2 3 4

When all thy mer - cies,

Organ *mp*
sempre legato

5 6 7 8

O my God, my ris - ing soul sur - veys, trans -

Duration: approx. 4' 10"

P1663

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9 port - ed with the view, I'm 10 lost 11 in won - der, 12

13 love and praise; 14 in won - der, 15 love and 16 *poco rit.*

a tempo

17 praise. 18 19 20

a tempo (9) (opt. reduce)

(*tutti*)
p

21 22 23 24

O how shall words _____ with e - qual _____ warmth _____ the

p

If desired, organ may lightly support choral parts.

p

25 26 27 28

grat - i - tude de - clare, _____ that glows with - in _____ my fer - vent _____

mp *poco rit.* *p* *a tempo*

29 30 31 32

heart? _____ But _____ thou canst read _____ it _____ there; _____ But

mp *p*

33 34 35 36

thou _____ canst read _____ it there.

p

Baritone solo (or section)

37 38 39 *mp* 40

ten thou - sand thou - sand

mp

(Man.)

41 42 43 44

pre - cious gifts my dai - ly thanks em - ploy; nor

45 46 47 48

is the least a cheer - ful heart that tastes those

49 50 51 52

gifts with joy; that tastes those gifts with

poco rit.

poco rit.

Ped.

a tempo

53 54 55 56

joy.

a tempo

mf allargando

Poco meno mosso $\text{♩} = 72$

57 Selected sopranos 59 *f* 60

(S)A Through all e - ter -

(S)ATB unis. *f* Through all e - ter - ni -

Poco meno mosso $\text{♩} = 72$

61 62 63 64

- ni - ty a joy - ful song I'll raise; _____

ty to_ thee a joy - ful song I'll raise; but

65 66 67 68

_____ e - ter - ni - ty's too short_ to ut -

oh, e - ter - ni - ty's too_ short_ to ut - ter

69 *dim. poco a poco* 70 71 72 *poco rit.*

ter all Thy praise; all Thy

dim. poco a poco

all Thy praise; to ut - ter all Thy

dim. poco a poco () (reduce)

poco rit.

mf

73 *a tempo* 74 75 76

praise!

mf

praise!

mf

a tempo

()

77 *(reduce)* 78 79 80 81

mp *p* *molto rit.*

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