

Commissioned by the Cuesta Concord Chorus
Cassandra Tarantino, Director

Normandy

Honoring the 75th Anniversary of the Allied Invasion of Europe

For SATB Voices, Piccolo*, and Handbells*

Cyril Crain

Ron Kean

In memory of my father,
Senior Master Sergeant Russell Kean
"Eternal Father, Strong to Save"
by John Bacchus Dykes

$\text{♩} = 72$

1 2 3 4 5

Piccolo

Handbells

6 7 8

Picc.

(optional Tenor Solo through ms. 13)

T.

B.

Bells

9 10 11

Picc.

T.

B.

Bells

Come and stand in mem o ry for those who fought and

Come and stand in mem - o - ry for those who fought and

died. They gave their lives in Nor - man - dy, re -

died. They gave their lives in Nor - man - dy, re -

*Separate Piccolo and Handbell parts are available as free downloads at www.PavanePublishing.com/freedownloads



12 13 14

Picc. *mp*
doo doo doo

S. *mp*
doo doo doo

A. *mp*
doo doo doo

T. *mf*
mem - ber them with pride. Sol - diers, Air - men,

B. *mf*
mem - ber them with pride. Sol - diers, Air - men,

Bells

15 16 17

Picc.

S. doo doo doo doo doo doo

A. doo doo doo doo doo doo doo

T. *mf*
Sail - ors, Air - borne, and Ma - rines who in

B. *mf*
Sail - ors, Air - borne, and Ma - rines who in

Bells

18 19 20

Picc. *(mp)*

S. doo doo doo doo doo doo

A. doo doo doo doo doo doo

T. civ - vy life were tai - lors and men who worked ma -

B. civ - vy life were tai - lors and men who worked ma -

Bells

21 22 23

Picc. *mf*

S. doo Brit - ish and Can - a - di - an, *mf*

A. doo Brit - ish and Can - a - di - an, *mf*

T. chines. doo doo doo doo doo

B. chines. doo doo doo doo doo

Bells

24 25 26

Picc.

S. men from U. S. A., forc - es from the

A. men from U. S. A., forc - es from the

T. doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo tum ta tum tum

27 28

Picc.

S. Com - mon - wealth, they all were there that

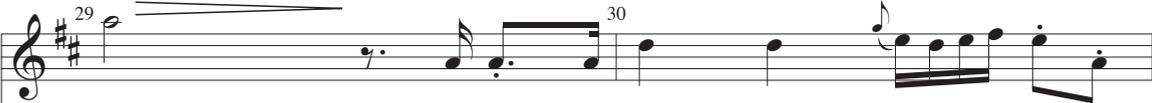
A. Com - mon - wealth, they all were there that

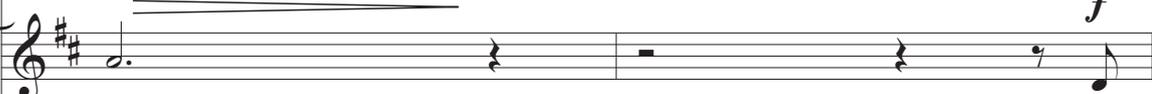
T. doo doo doo doo

B. tum ta tum tum tum tum tum tum tum tum

Bells

A bit faster, with a martial feel ♩ = 80

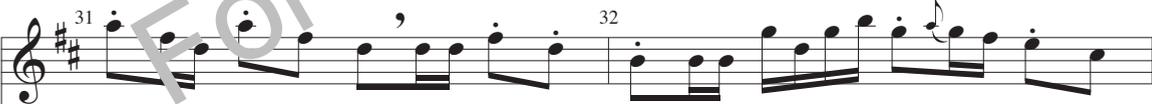
Picc. 

S.  day. **f** To

A.  day. **f** To

T.  **f**
8 tum ta tum tum tum ta tum tum tum ta tum tum

B.  **ff**
tum ta tum tum tum ta tum tum tum ta tum tum

Picc. 

S.  *in a declamatory style*
Ju - no, Sword, and U - tah, _____

A.  *in a declamatory style*
Ju - no, Sword, and U - tah, _____

T.  8 tum ta tum tum tum ta tum tum tum ta tum tum

B. 
tum ta tum tum tum ta tum tum tum ta tum tum

Picc. ³³ ³⁴

S. beach - es of re - known,

A. beach - es of re - known,

T. ₈ tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

B. tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

Picc. ³⁵ ³⁶

S. al - so Gold and O - ma - ha, that's

A. al - so Gold and O - ma - ha, that's

T. ₈ tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

B. tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

Picc. ³⁷ ³⁸

S. *ff*
 where the ramps went down. The

A. *ff*
 where the ramps went down. The

T. ₈
 tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

B.
 tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

Picc. ³⁹ ⁴⁰

S. bat - tle raged in Nor - man - dy,

A. bat - tle raged in Nor - man - dy,

T. ₈
 tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

B.
 tum ta tum tum tum ta tum tum tum ta tum tum tum ta tum tum

Bells

Picc. ⁴¹ ⁴²

S. man - y lives were lost, the

A. man - y lives were lost,

T. ₈ tum ta tum tum tum ta tum tum tum ta tum tum

B. tum ta tum tum tum ta tum tum tum ta tum tum

Bells

Picc. ⁴³ ⁴⁴

S. war must end in vic - to - ry, and

A. war must end in vic - to - ry, and

T. ₈ tum ta tum tum tum ta tum tum tum ta tum tum tum and

B. tum ta tum tum tum ta tum tum tum ta tum tum tum and

Bells ₃ ₃

A bit slower than Tempo 1 ♩ = 68

Picc. 45 46 47 48 49 *mf*

S. this must be the cost.

A. this must be the cost. *p*

T. 8 this must be the cost.

B. this must be the cost. *pp*

Bells

Picc. 50 *rit.* 51 *mp* 52 53

S. doo *mp*

A. doo *mp*

T. When my life is o - ver and I reach the oth - er *mp*

B. When my life is o - ver and I reach the oth - er *mp*

Bells

For Review Only

54 55 56

Picc. *mf*

S.

A.

T. 8 side, I'll meet my friends from Nor - man - dy, and

B. side, I'll meet my friends from Nor - man - dy, and

57 *espress.* 58 59 60

Picc. *f*

S. *f* E - ter - nal Fa - ther

A. *f* E - ter - nal Fa - ther

T. 8 *mf* *f* shake their hands with pride, with pride, with pride, with

B. *mf* *f* shake their hands with pride, with pride, with pride, with

Bells

61 *mf* 62 63 64

Picc. *mf*

S. strong to save, whose arm has bound the rest - less wave, who bid'st the might - y

A. strong to save, whose arm has bound the rest - less wave, who bid'st the might - y

T. *mf*
8 pride. who bid'st the might - y

B. *f*
8 pride. who bid'st the might - y

Bells

65 66 67

Picc.

S. o - cean deep its own ap - point - ed lim - its keep, O

A. o - cean deep its own ap - point - ed lim - its keep, O

T. *f*
8 o - cean deep its own ap - point - ed lim - its keep, O

B. *f*
8 o - cean deep its own ap - point - ed lim - its keep, O

A bit slower ♩ = 64

Picc. ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹

S. hear us when we cry to Thee for those in air, on land, and sea.

A. hear us when we cry to Thee for those in air, on land, and sea.

T. hear us when we cry to Thee for those in air, on land, and sea.

B. hear us when we cry to Thee for those in air, on land, and sea.

Bells

A bit slower ♩ = 60

Picc. ⁷² ⁷³ ⁷⁴ ⁷⁵

optional Tenor Solo
p
Come and stand in mem - o - ry.

S. **p dim.**

A. **p dim.**

T. **p dim.**

B. **p dim.**

Bells

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