

Commissioned for the Combined Choirs of the Mankato Children's Chorus and the Alumni and Parent Choir
in celebration of their 25th anniversary, Leah Ries, Artistic Director

The Singer

SATB, Piano

Anne L. Dickau

David C. Dickau

1 **Simply** ♩=66 **2** **rall.** **3** **a tempo** *8va*

Piano *mp*

4 5 6

7 **Soprano** *mp* 8

Songs I like to sing come gently to my heart. I

9 10

wish to bring this happiness inside and be a part...

The musical score is written for SATB choir and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'Simply' with a tempo of ♩=66. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into three sections: a 'Simply' section (measures 1-3), a 'rall.' section (measures 4-6), and an 'a tempo' section (measures 7-10). The vocal part enters in measure 7 with the lyrics 'Songs I like to sing come gently to my heart. I wish to bring this happiness inside and be a part...'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score includes dynamic markings such as 'mp' and '8va' for the piano part.



11

12

Joy - ful laugh - ter bub - bles and glad smiles it seems to bring... The

13

14

mu - sic moves a - round me and I be - gin to

15

16

add Alto *mp*

sing. My

17

18

voice in - vites one oth - er and to - geth - er we cre - ate

19 20

Some - thing new and beau - ti - ful; — be - yond what one could make. Sur -

21 (3 equal voices) 22

round - ed by the mel - o - dy, — the words float through the air And

Tenor/Bass

23 24

bring to all — who hear them a brief mo - ment list'n - ers

share. We sing of life and joy and

share. We sing of life and joy and

share. We sing of life and joy and

share. We sing of life and joy and

The musical score for measures 25-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "share. We sing of life and joy and". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

hap - pi - ness_ we share. We sing of sad - ness, pain and grief_ and good

hap - pi - ness_ we share. We sing of sad - ness, pain and grief_ and good

hap - pi - ness_ we share. We sing of sad - ness, pain and grief_ and good

hap - pi - ness_ we share. We sing of sad - ness, pain and grief_ and good

The musical score for measures 27-28 continues with the same four vocal staves and piano accompaniment. The lyrics are: "hap - pi - ness_ we share. We sing of sad - ness, pain and grief_ and good". The piano accompaniment continues with the same melodic and bass lines, maintaining the forte (*f*) dynamic.

29 *ff* 30 **rall.**

friends al - ways there. No mat - ter what life's chal - lenge brings we

friends al - ways there. No mat - ter what life's chal - lenge brings we

friends al - ways there. No mat - ter what life's chal - lenge brings we

friends al - ways there. No mat - ter what life's chal - lenge brings we

ff **rall.**

31 **A little slower** ♩=60

al - ways have a song, And through our lives we sing,

al - ways have a song, And through our lives we sing,

al - ways have a song,

al - ways have a song,

A little slower ♩=60 *mp* *p* *8va*

And through our lives we sing and

And through our lives we sing and

mp And through our lives we sing and

mp And through our lives we sing and

And through our lives we sing and

(8) ———— |

Tempo I (♩=66)

know the song will still go on.

know the song will still go on.

know the song will still go on.

know the song will still go on.

know the song will still go on.

Tempo I (♩=66)

mp

37

38

The sing - ers and the list'n - ers find

The sing - ers and the list'n - ers find

The sing - ers and the list'n - ers find

The sing - ers and the list'n - ers find

The sing - ers and the list'n - ers find

8^{va}

39

40

beau - ty in these sounds That came to us as child - ren with - out

beau - ty in these sounds That came to us as child - ren with - out

beau - ty in these sounds That came to us as child - ren with - out

beau - ty in these sounds That came to us as child - ren with - out

beau - ty in these sounds That came to us as child - ren with - out

(8)

41

mf 42

meas - ure - ments_ or bounds. And through the years_ we grew and found that

meas - ure - ments_ or bounds. And through the years_ we grew and found that

meas - ure - ments_ or bounds. And through the years_ we grew and found that

meas - ure - ments_ or bounds. And through the years_ we grew and found that

mf

43

44

words and mu - sic bring Our hearts and souls a pas - sion and a

words and mu - sic bring Our hearts and souls a pas - sion and a

words and mu - sic bring Our hearts and souls a pas - sion and a

words and mu - sic bring Our hearts and souls a pas - sion and a

mf

46

45

rea - son why we sing. *f* We sing of

rea - son why we sing. *f* We sing of

rea - son why we sing. *f* We sing of

rea - son why we sing. *f* We sing of

47

48

life and joy and hap - pi - ness... we share. We sing of

life and joy and hap - pi - ness... we share. We sing of

life and joy and hap - pi - ness... we share. We sing of

life and joy and hap - pi - ness... we share. We sing of

sad - ness, pain and grief_ and good friends_ al - ways there. No

sad - ness, pain and grief_ and good friends_ al - ways there. No

sad - ness, pain and grief_ and good friends al - ways there. No

sad - ness, pain and grief_ and good friends al - ways there. No

rall.

mat - ter what_ life's chal - lenge brings_ we al - ways have a song, And

mat - ter what_ life's chal - lenge brings_ we al - ways have a song, And

mat - ter what_ life's chal - lenge brings_ we al - ways have a song,

mat - ter what_ life's chal - lenge brings_ we al - ways have a song,

rall.

53 **A tempo** 54 *mp* 55

through our lives we sing, And through our lives we sing and
 through our lives we sing, And through our lives we sing and
 And through our lives we sing and
 And through our lives we sing and

A tempo *mp* *p* *8va*

56 *rall.* 57

know the song_ will still go on,
 know the song_ will still go on,
 know the song_ will still go on,
 know the song_ will still go on,

rall. *mp*

Very Slowly

Very Slowly

This piece was composed for a graded choir program celebrating its 25th anniversary. It was written so that the piece could be performed by either an SATB choir or a combined graded choir. If performed by graded choirs, measures 7-15 can be sung in unison by the youngest voices. These singers can be joined in measures 16-20 by slightly older voices in 2 parts. Measures 20-22 can feature an advanced treble choir. In measures 22-25 the tenors and basses in the graded program can join. Beginning in measure 25, the remainder of the piece can be sung by all of the singers including alumni.

