

Boats Sail on the River

2-part, accompanied

Words by
Christina Rossetti

Music by
Barbara Poulshock

Andante ♩ = ca. 52

The musical score is written for two voices and piano accompaniment. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to approximately 52 beats per minute. The piano part begins with a dynamic of *mf* and features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts enter at measure 4 with the lyrics 'Oh, boats sail on the river, and'. The piano accompaniment continues with a dynamic of *mp*. The score concludes at measure 9 with the lyrics 'ships sail on the seas; but clouds that sail a -'. A large 'For Review Only' watermark is overlaid diagonally across the center of the page.

10 *poco rall.* 11 12

cross the sky_ are pret - ti - er far than these. _____

cross the sky are pret - ti - er far than these. _____ There are

poco rall.

13 *a tempo* 14 15

bridg - es on the riv - ers _____ as pret - ty as you

bridg - es on the riv - ers _____ as pret - ty as you

a tempo

16 17 18

please; _____ but the bow that reach - es heav - en and

please; _____ but the bow that reach - es heav - en and

19 20 21

o - ver the tops of trees, and builds a road from

o - ver the tops of trees, and builds a road from

22 23 *mf* 24 *rall.*

earth to sky is pret - ti - er far

earth to sky oh, pret - ti - er far than

mf *rall.*

25 *a tempo* 26 27 *p*

The boats sail on the

these. The boats sail on the

a tempo *p*

28 29 30 *mf*

riv - er, and_ ships sail on the seas; _____ but

riv - er, and_ ships sail on the seas; _____ but

31 32 33

clouds_ that sail a - cross_ the sea are pret - ti - er far than

clouds that sail_ a_ cross the sea_ are pret - ti - er far than

mf

34 35 36 *poco rall.*

these.

these.

p *poco rall.*

A little broader ♩ = ca. 48

37 38 *mf* 39 40

But the clouds that cross the riv - er, the

mf

A little broader ♩ = ca. 48 But the clouds that cross the riv - er, the

mf

41 42 43

clouds that cross the seas are pret - ti - er far,

clouds that cross the seas

44 45 *rit.* 46 47

pret - ti - er far than these.

pret - ti - er far, pret - ti - er far than these.

rit.

JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.



Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.



Born into a musical family in southern California in 1926, Barbara Poulshock began her music studies at the age of eight. Her principal teachers included pianists George Liebling, Arthur Wynter Smith, Frances Bittner and David Vasquez. While in high school, she began her vocal studies with Gwendolyn Koldofsky and Natalie Limonick at the University of Southern California. As a teenager, Poulshock became interested in musical composition, and was fortunate to study with composer Morris Hutchins Ruger. Within a year, she was awarded first place in a national music competition for a short choral work.

Mrs. Poulshock has enjoyed a long career of teaching piano and voice, both institutionally and privately. She taught at the University of California at Long Beach, Cornish Institute in Seattle, and Orange Coast College. In 1974, she joined the voice faculty of Pacific Lutheran University as a professor of voice and opera.

During her years at PLU, Mrs. Poulshock's interest in composing for voice and piano continued to flourish. She arranged two volumes of songs for young singers, to be performed for recitals and school voice competitions. The two volumes were published by Belwin in 1980. Poulshock also composed vocal arrangements Pacific Lutheran University's world-renowned Choir of the West, including two sets of American folk songs in 1989 and 1991.

Though retiring from the PLU faculty in 1994, Barbara continues a full schedule of performing, teaching and composing. Mrs. Poulshock lives in the Pacific Northwest, where her music studio overlooks the majestic Columbia River.

