

Dedicated to Oliver Edison Herrington Tuite
Commissioned by CODA Concerts and Manhattan Concert Productions

Life Has Loveliness

S.A.T.B., Piano

Sara Teasdale

Judith Herrington

Andante, unhurried ♩ = 80-84

Piano *mf*

1 3 2 3

pedal harmonically

3 4 *ritard*

simile

a tempo

Soprano/Alto *f unis.*

5 6 7

Life has love-li-ness to sell, All beau-ti - ful and splen-did

Tenor/Bass *f unis.*

Life has love-li-ness to sell, All beau-ti - ful and splen-did

a tempo

mf

8 *mf* 9 10

things, Blue waves whit-ened on a cliff, Soar-ing

things, Blue waves whit-ened on a cliff, Soar-ing

11 *Soprano* 12 *poco rit.* 13 *a tempo* *mp*

fire that sways and sings, And chil - dren's fac - es look-ing

Alto *mp*

fire that sways and sings, And chil - dren's fac - es

Tenor *mp*

8 fire that sways and sings, And chil - dren's fac - es look-ing

Bass *mp*

fire that sways and sings, And chil - dren's fac - es

poco rit. *a tempo* *mp*

14 *poco rit.* 15 16

up, _____ Hold-ing won-der like a cup.
fac-es look-ing up, Hold-ing won - der, hold-ing won-der like a cup.
up, _____ Hold-ing won-der like a cup.
fac-es look-ing up, Hold-ing won - der, hold-ing won-der like a cup.

poco rit.

17 *a tempo* S.A. *mf* *unis.* 18 19

Life has love-li-ness to sell, All beau-ti - ful and
Life has love-li-ness to sell, All beau-ti - ful and

a tempo

poco rit.

20 *p* 21 *p* 22

splen - did things,

splen - did things,

poco rit.

23 *simile* 24 *poco rit.*

a tempo

26 *p* 27 *mp* 28

Life has love-li-ness to sell, Mu-sic like the curve of

a tempo

p *mp*

29 *mf* 30 31

gold, Scent of pine trees in the rain, Eyes that

mf

Scent of pine trees in the rain, Eyes that

mf

32 *ritard* 33 *f* *subito p* 34 *a tempo*

love you, arms that hold, And for your

f

love you, arms that hold,

ritard *a tempo* *subito p* *mf*

(no rit.)

35 36 37 *mf*

spir-it's still de-light, Ho-ly thoughts that star the night. And

mf

And

(no rit.)

mp

molto rit.

38 39 40

for your spir-it's still de-light, Ho-ly thoughts that star the

for your spir-it's still de-light, Ho-ly thoughts that star the

molto rit.

a tempo

41 *f* 42 43

night.

night.
a tempo

mf with pedal

ritard

44 *S.* 45 *f* 46

Spend all you have for love-li-ness,

A. *f*

Spend all you have for love-li-ness,

T.B. *f*

Spend all you have for love-li-ness,

ritard

f

47 *mf* nev - er count the cost; One white

48 *mf* Buy it and nev-er count the cost; For one white sing-ing hour of

49 *mf* Buy it and nev-er count the cost; For one white sing-ing hour of

50 sing-ing hour of peace a year of strife well lost, And

51 peace Count man-y a year of strife well lost, And

52 peace Count man-y a year of strife well lost, And

53 54 55

for a breath of ecs-ta-sy Give_ all you have been

for a breath of ec-sta - sy Give_ all you have been

T.
8 for a breath of ec-sta - sy Give_ all

B.
for a breath of, breath of ec-sta-sy Give_ all

56 57 58

f
or could be. Life has love-li-ness to sell, Give

f
or could be. Life has love-li-ness to sell, Give

f
8 or could be. Life has love-li-ness to sell, Give

f
or could be. Life has love-li-ness to sell, Give

59
all you have, all you have or could
all you have been or could
all you have, all you have or could
all you have been, or could

60

For Review Only

61 *mp*
be. Give all you, all you have
be. Give all you have been,
be. Give all you have been,
be. Give all you have been, *molto rit.*

62 63

f 3 3 3 *mp*

For Review Only

64 *f* 65 66

or could be.

or could be.

or could be.

or could be.

f

Ped. Ped. Ped.

JUDITH HERRINGTON brings more than 25 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.



Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.

