

for the Willamette Master Chorus, Dr. Paul Klemme, Director

Ding Dong Merrily on High

S.A.B., Solo, Piano, Alto Saxophone, BbTrumpet, Double Bass*

George Ratcliffe Woodward
(1848-1934)

Branle de l'Official
Arranged by Chris Jones

Swing ♩ = 112

Piano

mf *f* *dim.* *mp*

All voices, unison

mp

Ding dong mer-ri - ly on high_ in heav-en the bells_ are ring - ing;_

Also available in SATB, P1632

* Full Score and Instrumental Parts available separately, P9111

P1683

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17 18 19 20 (S.A.)

Ding dong! ver-i-ly the sky_ is ri-ven with an - gels sing - ing._

21 S. *mf* 22 23 24

Glo - - o - ri - a, Glo - - o - ri - a,

A. *mf*

Glo - - o - ri - a, Glo - - o - ri - a,

25 26 27 28

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

29 *S. mf*
Glo - - o - ri - a, Glo - - o - ri - a,
30 31 32

A. mf
Glo - - o - ri - a, Glo - - o - ri - a,

B. mf
Glo - - o - ri - a, Glo - - o - ri - a,

mf

33 34 35 36
Glo - - o - ri - a, Ho - san - na in ex - cel - sis!__
Glo - - o - ri - a, Ho - san - na in ex - cel - sis!__
Glo - - o - ri - a, Ho - san - na in ex - cel - sis!__

mf

37 38 39 Solo 40 *mp*

E-ven so here_ be - low,_

41 42 43 44

be-low_ let stee - ple bells be swung en,. And "i - o,* i - o, i-

mp swung-en, swung-en! doo doo_

mp swung-en, swung-en! doo doo_

mp Swung - en, swung - en! doo doo_

* pronounced ee-oh

45 46 47 48

- o" by priest and peo - ple sung - en.

cresc. *f*

doo-ba-doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

doo-ba-doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

doo - doo-woh_ doo - ba - doo-wah_ In ex - cel - sis_ De-o.

cresc. *f*

49 (Solo, continued) 50 51 52

Glo - o - ri - a, Glo - o - ri - a,

mf

53 54 55 56

Glo - o - ri - a, Ho - san - na in ex - cel - sis!_

57 58 59 60

Glo-ri - a! Glo-ri - a!

mf Glo - - o - ri - a, Glo - - o - ri - a,

mf Glo - - o - ri - a, Glo - - o - ri - a,

mf Glo - ri - a, Glo - ri - a,

mf

61 63 64 *end solo*

Glo - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

65 66 67 3

68 69 70 71

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

Pray you, dut-i-ful-ly prime— your mat-in chime, you ring - ers,—

72 73 74 3 75

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

May you beau-ti-ful-ly rhyme— your e - ven-time song, you sing - ers.—

76 *mf* 77 78 79

Glo - - o - ri-a, Glo - - o - ri-a,

Glo - o - ri-a, Glo - o - ri-a,

Glo - - o - ri-a, Glo - - o - ri-a

For Review Only

80 81 82 83

Glo - o - ri-a, Ho - san - na in ex - cel - sis!_

Glo - o - ri-a, Ho - san - na in ex - cel - sis!_

Glo - o - ri-a, Ho - san - na in ex - cel - sis!_

mf

84 *f* 85 86 87

Glo - - o - ri - a, Glo - - o - ri - a,

Glo - o - ri - a, Glo - o - ri - a,

Glo - - o - ri - a, Glo - - o - ri - a,

f

88 89 90 91

Glo - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

Glo - - o - ri - a, Ho - san - na in ex - cel - sis!_

mf

92 93 *mf* 94 95 *mp*

in ex-cel - sis, in ex-cel

mf *mp*

in ex-cel - sis, in ex-cel - sis,

mf

in ex - cel - sis,

dim. *mp*

96 98 99 100

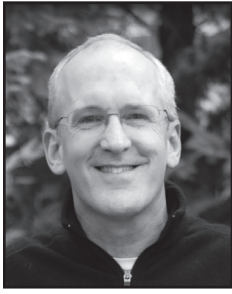
- sis, in ex-cel - sis.

p in ex-cel - sis.

mp *p*

in ex - cel - sis, in ex - cel - sis.

p *mp*



Chris graduated from San Jose State University in 1979 with a bachelor's degree in music. After college he served two California churches in full-time music ministry. In 1994 Chris moved his family to Oregon where he has held a variety of administrative positions at a number of faith based non-profit organizations. Since 1998, Chris has sung bass with the Willamette Master Chorus, an auditioned community chorus based in Salem Oregon and directed by Dr. Paul Klemme. Chris has arranged a number of songs specifically for the chorus, primarily Christmas carols.

The Willamette Master Chorus, based in Salem, Oregon is a group of 75 veteran amateur musicians. Dr. Wallace Long founded the ensemble in 1985 through a joint effort of the Lutheran Fine Arts Center and Willamette University. This auditioned choir brings to area audiences the finest choral masterworks from the Renaissance through the 21st century. The WMC is a non-profit organization registered with the state of Oregon. Its mission is to "promote choral excellence through music collaboration, education and performance." The chorus has performed with the Salem Chamber Orchestra, the Newport Symphony, the Oregon Symphony and the Portland Youth Philharmonic. National and international performances include tours to Seattle, San Francisco, a three-nation tour in Europe, choir in residence at the International Cathedral Music Festival in Salisbury, England and second place honors at the International Choral Kathaumixw Festival in Powell River, B.C. Two recordings: The Call a compilation of Veterans themed and patriotic music that features David Metzger's The Call on the Gothic Label plus a Holiday CD that includes Metzger's Willamette Winter Suite. More information can be found at willamettemasterchorus.org.

Paul Klemme is presently in his twentieth year as director of the Willamette Master Chorus in Salem, Oregon. His full-time position is Director of Music Ministries at St. Paul's Episcopal Church where he conducts four choirs and serves as parish organist. He completed his doctor of musical arts degree at the University of Washington and was a member of the Washington State University faculty from 1988-1997. He also served as conductor of the Washington Idaho Symphony Chorale in Pullman, Washington from 1990-1996 and the Spokane Symphony Chorale from 1997-1998. He is a member of the adjunct faculty at Willamette University where he directs Male Ensemble Willamette and teaches organ. Dr. Klemme has sung in the all-professional Oregon Bach Festival Chorus in Eugene and Cantores in Ecclesia in Portland.



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