

P1686
3-Part
Accompanied

Virtual Choir Favorite

THE JUDITH HERRINGTON
choral series

C
H
O
R
A
L

Sing as One

For 3-Part Voices
Accompanied

Lyrics by
Ignatia Mariae Adeline,
Charise Eryka Delson,
and Jude B. Roldan

Music by
Jude B. Roldan



Pavane Publishing

www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL • LEONARD

Theme Song of the Saint Angela Children and Youth Choir Festival 2018, Bandung, Indonesia.
Revised for the Treble Choir Association of the Philippines "Sing as One"
online video in the midst of the Covid-19 pandemic 2020.

Sing as One

Lyrics by **Ignatia Mariae Adeline,**
Charise Eryka Delson, and **Jude B. Roldan**

Music by
Jude B. Roldan

Moderato ♩. = 92

1 *mp* 2 3 *mf*

Ah doo ah doo

mp *mf*

Ah doo ah doo

mp *mf*

Ah doo ah doo

Piano *mp* *mf*

4 *mp* 5 6

ah _____ Ev - 'ry voice has a dif - f'rent soul,

ah _____ *mp* Ev - 'ry voice has a dif - f'rent soul,

ah _____

mp

This system contains measures 4, 5, and 6. It features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 4 begins with a vocal line starting on a whole note 'ah' (marked with a fermata) and a piano accompaniment of eighth notes. Measure 5 continues the vocal line with the lyrics 'Ev - 'ry voice has a dif - f'rent soul,' and the piano accompaniment. Measure 6 concludes the system with the same vocal and piano parts. Dynamics include *mp* (mezzo-piano) and a fermata over the 'ah' notes.

7 8

Ev - 'ry song has a dif - f'rent goal,

mp Ev - 'ry song has a dif - f'rent goal,

This system contains measures 7 and 8. It features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 7 begins with a vocal line starting on a whole note 'Ev - 'ry song has a dif - f'rent goal,' and a piano accompaniment of eighth notes. Measure 8 concludes the system with the same vocal and piano parts. Dynamics include *mp* (mezzo-piano).

9 10 11

Ev - 'ry race has a dif - f'rent tale, And ev - 'ry na - tion has a

Ev - 'ry race has a dif - f'rent tale, And ev - 'ry na - tion has a

Ev - 'ry race has a dif - f'rent tale, And ev - 'ry na - tion has a

12 13 *mf* 14

dif - f'rent wail. Dif - f'renc - es col - or hu - man - i - ty. So

dif - f'rent wail. *mp* Dif - f'renc - es col - or hu -

dif - f'rent wail. *mf* Dif - f'renc - es col - or hu - man - i - ty. So

15 16

let us u - nite in di - ver - si - ty, for
man - i - ty. Di - ver - si - ty, for
let us u - nite in di - ver - si - ty, for

This block contains the musical notation for measures 15 and 16. It features three vocal staves and a piano accompaniment. The first vocal staff begins with measure 15, marked with a '15' above the staff. The second vocal staff begins with measure 16, marked with a '16' above the staff. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with dotted rhythms. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'let us u - nite in di - ver - si - ty, for man - i - ty. Di - ver - si - ty, for let us u - nite in di - ver - si - ty, for'.

17 18

life's just too won - drous to sing a - lone. If you
life's just too won - drous to sing. If you
mp life's just too won - drous to sing. If you

This block contains the musical notation for measures 17 and 18. It features three vocal staves and a piano accompaniment. The first vocal staff begins with measure 17, marked with a '17' above the staff. The second vocal staff begins with measure 18, marked with a '18' above the staff. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with dotted rhythms. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'life's just too won - drous to sing a - lone. If you life's just too won - drous to sing. If you mp life's just too won - drous to sing. If you'. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

19 20 21 *mp*

hear us, please sing a - long. O - pen your

hear us, please sing a - long. *mp* O - pen your

hear us, please sing a - long. *mp* O - pen your

f *mp*

Detailed description: This block contains the first system of a musical score, spanning measures 19 to 21. It features three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range, respectively. The lyrics are: 'hear us, please sing a - long. O - pen your'. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simple bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is visible in the piano part between measures 20 and 21.

22 23 24

hearts to the world; Let's sing to - geth - er as one.

hearts to the world; Let's sing to - geth - er as one.

hearts to the world; Let's sing to - geth - er as one.

Detailed description: This block contains the second system of the musical score, spanning measures 22 to 24. It features three vocal staves and a piano accompaniment. The lyrics are: 'hearts to the world; Let's sing to - geth - er as one.'. The piano accompaniment continues with a similar rhythmic pattern to the first system. Dynamics are consistent with the previous system.

25 26 27

Let's make the world _____ hear us, _____ har - mo - nize in ad -

Let's make the world _____ hear us, _____ har - mo - nize in ad -

Let's make the world _____ hear us, _____ har - mo - nize in ad -

28 29 *mf* 30

ver - si - ty. Dif - f'renc-es col - or hu - man-i-ty. _____ So

ver - si - ty. _____ *mp* Dif - f'rences col - or hu -

ver - si - ty. _____ *mf* Dif - f'renc-es col - or hu - man-i-ty. _____ So

31 let us u - nite in di - ver - si - ty, for
 man - i - ty. di - ver - si - ty, for

32 let us u - nite in di - ver - si - ty, for

33 life's just too won - drous to sing a - lone; If you
 life's just too won - drous to sing; If you
 life's just too won - drous to sing; If you

34 *f* *f* *f*

35 36

hear _____ us, please sing a - long.

hear _____ us, please sing a - long.

hear _____ us, please sing a - long.

f

Detailed description: This block contains the first system of a musical score. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are 'hear _____ us, please sing a - long.' repeated on each staff. The piano accompaniment is in the same key signature and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* (forte) is placed at the beginning of the piano part. Measure numbers 35 and 36 are indicated above the first and second vocal staves respectively.

37 *f* 38 39

O - pen your hearts to the world. Let's sing to - geth - er as

mf

O - pen your hearts. _____ Let's _____ sing to -

mf

O - pen your hearts to the world. _____ To -

mf

Detailed description: This block contains the second system of the musical score, covering measures 37, 38, and 39. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: 'O - pen your hearts to the world. Let's sing to - geth - er as' (measure 37), 'O - pen your hearts. _____ Let's _____ sing to -' (measure 38), and 'O - pen your hearts to the world. _____ To -' (measure 39). The piano accompaniment is in the same key signature and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the piano part. Measure numbers 37, 38, and 39 are indicated above the first vocal staff.

40 41 42

one. Let's make the world _____ hear us, _____

geth - er as one. Let's make the world _____ hear us, _____

geth - er as one. Let's make the world _____ hear us, _____

43 44 45 *mf* Ah _____

har - mo - nize in ad - ver - si - ty. O - pen your

har - mo - nize in ad - ver - si - ty. O - pen your

har - mo - nize in ad - ver - si - ty. O -

Let's sing as one.

46 hearts to the world. 47 Let's sing to - geth - er as one. 48

hearts. Let's sing to - geth - er as one.

pen your hearts to the world. To - geth - er as one.

49 Let's make the world hear us sing as one. 50 *ff* If you hear us, 51 *mp poco a poco cresc.*

Let's make the world hear us sing as one. If you hear us,

Let's make the world hear us sing as one.

Let's make the world hear us sing as one. If you hear us,

Let's make the world hear us sing as one.

ff *mp poco a poco cresc.*

52 53 54

If you hear us, _____

If you hear us, _____

mp *poco a poco cresc.*

Can you hear us? _____ Can you hear us?

55 *f* 56 57 58 *ff*

Come and sing as one! _____

Come and sing, sing as one!

Come and sing, sing as one!

00355083 Sing as One 3-Part P1686 \$2.55



www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®