

P1687  
SATB  
a cappella

Virtual Choir Favorite

THE JUDITH HERRINGTON  
*choral series*

# I Sing Because

For SATB Voices  
a cappella

Words and Music by  
Christopher Rust



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# I Sing Because

SATB unaccompanied

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Adagietto

SA *p* 1 2 3 4  
 Lm lm lm lm loo loo

TB *unis. p*  
 loo loo loo

Optional: basses first enter in ms. 6 on beat 3+

5 6 7 8  
 lm oh I sing be - cause I breathe I sing be -

*div.*

9 10 11  
 cause I see. I sing be - cause, be - cause I

I sing be - cause I

12 13 14 15  
 know the o - cean will con - tin - ue to roll. Lm lm lm

16 17 18 19

loo lm loo lm oh I sing be -

loo lm loo lm oh I sing be -

8 loo loo loo loo lm oh I sing be -

loo lm loo lm oh I sing be -

(for rehearsal only)

Detailed description: This block contains the first system of the musical score, measures 16 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a high register, with lyrics starting with 'loo' and 'lm'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include accents and hairpins.

20 21 22 23

cause I feel. I sing be - cause I hear. I sing be -

cause, be - cause I feel. I sing be - cause, be - cause I hear. I sing be -

8 cause, be - cause I feel. I sing be - cause, be - cause I hear. I sing be -

cause I feel. I sing be - cause I hear. I sing be -

Detailed description: This block contains the second system of the musical score, measures 20 through 23. It features four vocal staves and a piano accompaniment. The vocal parts continue the lyrics from the previous system, starting with 'cause I feel. I sing be - cause I hear. I sing be -'. The piano accompaniment continues with harmonic support. The key signature remains three sharps and the time signature is 4/4. Dynamics include accents and hairpins.

24 25 26 27

cause I know the for-est will con - tin-ue to grow. I  
 cause, be - cause I know the for - est will con - tin-ue to grow. I  
 cause, be - cause I know the for - est will con - tin-ue to grow.

28 29 30

*mf*  
 hear all the sounds that the world seems to  
*mf*  
 hear all the sounds the world, the world seems to  
*mp*  
 Ah Ah  
*mp*  
 Ah Ah

31 32 33 *mp*

sing to me. Ah

sing to me. Ah

*, mf*

I hear all the mu - sic and I

*, mf*

I hear all the mu - sic and I

34 35 *rit.* *p* 36 *a tempo*

I sing be - cause I

*p*

I sing be - cause I

add my own voice. I sing be - cause, be - cause I

*p*

add my own voice. I sing be - cause, be - cause I

*rit.* *a tempo*

37 *mf* 38 39 *mf*

breathe. I sing be - cause I see. I sing be -

breathe. I sing be - cause I see. I sing be -

8 breathe. I sing be - cause, be - cause I see. I sing be -

breathe. I sing be - cause, be - cause I see. I sing be -

40 41 42

cause I know that some - one hears my

cause, be - cause I know that some - one hears my

cause I know that some - one hears my

cause I know that some - one hears my

43 *p* 44 *cresc.* 45

voice and joy, and joy, and

voice and joy, and joy, and joy, and

voice and joy, and joy, and

voice and joy, and joy, and

46 47 *f* 48 *mp* 49

joy, and joy! loo doo loo lm lm

joy, and joy! loo doo loo lm lm

joy, and joy! loo doo loo lm lm

joy, and joy! loo doo loo lm lm

50 51 52

loo loo doo loo lm lm loh loo doo loo

loo loo doo loo lm lm loh loo doo loo

loo loo doo loo lm lm loh loo doo loo

loo loo doo loo lm lm loh loo doo loo

53 54 55 56 *pp*

loo loo oh loo doo loo doo loo loo doo loo doo.

loo loo oh loo doo loo doo loo loo doo loo doo.

loo loo oh loo doo loo doo loo loo doo loo doo.

loo loo oh loo doo loo doo loo loo doo loo doo.

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