

for the Willamette Master Chorus, Paul Klemme, Director

Deck the Halls

SATB div. Chorus and Piano—four hands

Brightly $\text{J} = 168$

Note the “8” above the treble clef, a reminder to play the entire primo part 8va.

Words: Traditional Welsh Carol

Music: Dan Davison

A

SATB unison

mf

10 11

Deck the halls _____ with boughs of holly. _____

f

mp

12

13

14

'Tis the sea son

15

16

17

to be jol - ly. Don we now.

18

19

20

our gay ap - par - el.

21

22

23

div.

24

Troll the an - cient yule - tide car - ol.

div.

3/4

3/4

3/4

B *f*

Fa la la la la la la la.
Fa la la la la la la la la.

Fa la la la la la.
Fa la la la la la la,

Fa la la la la la la la.
Fa la la la la la la la la.

Fa la la la la la la la.

A musical score for piano and voice, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The score consists of four systems of music, numbered 37 through 46. The key signature is one flat throughout. Measure 37 starts with a piano dynamic *v*, followed by a vocal line with lyrics "Fa la la la la la la la la la la". Measure 38 continues the vocal line. Measure 39 begins with a piano dynamic *p*. Measure 40 features a piano dynamic *mp*. System 41 starts with a piano dynamic *f*. Measures 42 and 43 are piano-only measures. System 44 starts with a piano dynamic *v*. Measures 45 and 46 feature piano dynamics *v*.

37 38 39 40

Fa la la la la la la la la la la

la la

la la

8

41 42 43

la.

8

f

44 45 46

C**f**

50

See the blaz - ing

f**RH****RH****LH**

Musical score for piano and voice. The vocal part starts with a rest at measure 47, followed by a dynamic of **f** at measure 48. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 50 concludes with a dynamic of **f**.

Measures 51-53 continue the musical phrase. The vocal line includes the lyrics "yule be - fore us." and "Strike the". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Measures 54-56 continue the musical phrase. The vocal line includes the lyrics "harp and join the cho - rus.". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Measures 57-60 conclude the musical phrase. The vocal line continues the lyrics from the previous measures. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

57 *mf* *leggiero*

Fol - low me in

58

mf *leggiero*

mer - ry meas - ure, While I

60

61 *mp*

62

63 *div.*

tell of Yule - tide trea - sure.

64

r.h. 8va

D

f

Fa la la la la la la la. Fa la la

Fa la la la la la la la. Fa la la

Fa la la la la la la la. Fa la la

Fa la la la la la la la. Fa la la

(8^{va})

la la

la la

la la

la la

(8^{va})

Musical score for "Fa la la" with piano accompaniment. The vocal part consists of three staves, each with lyrics: "Fa la la la la la la la la la." The piano part includes a bass line and a treble line with eighth-note patterns. Measure numbers 73 through 76 are indicated above the vocal parts. The piano part begins with a forte dynamic (f) in measure 77.

73 **p** *marcato*

74

75

76

Fa la la la la la la la la la.

p *marcato*

Fa la la la la la la la la la.

p *marcato*

Fa la la la la la la la la la.

p *marcato*

Fa la la la la la la la la la.

(solo)

f

(8^{va})

p

view Only

81 *pp*

82

83

84

la.

pp

la.

pp

la.

mp

Fast a -

pp

la.

mp

Fast a -

pp

loco

mf

E

86

87

88

mp

Hail the

mp

Hail the

div.

way the old year pass - es.

div.

way the old year pass - es.

mf

mf

97 Heed - less of the wind and the weath - er,

98

99

mf

Heed - less of the wind and the weath - er,

mf

Heed - less of the wind and the weath - er,

mf

Heed - less of the wind and the weath - er,

mp

100 the wind and weath - er.

101 *opt. poco rit.*

102

the wind and weath - er.

opt. poco rit.

109

la la la. Fa la la la la

110

la. Fa la la la la

la. Fa la la la la

la. Fa la la la la

111

la. Fa la la la la

la. Fa la la la la

la. Fa la la la la

112

la la la la. la. la la la la.

la la la la la la la la

la la la la la la la la

113

la la la la la la la la

la la la la la la la la

la la la la la la la la

114

la la la la la la la la

la la la la la la la la

la la la la la la la la

For Review Only

123 *mp*

la.

124 *mf*

Fa la la la la la la la la.

f

la.

Fa la la la la la la la la.

mf

Fa la la la la la la la la.

f

Fa la la la la la la la la.

mf

Fa la la la la la la la la.

f

Fa la la la la la la la la.

126 *ff*

Fa la la la la la la la la!

fff

Fa la la la la la la la la!

ff

Fa la la la la la la la la!

fff

Fa la la la la la la la la!

ff

Fa la la la la la la la la!

fff

Fa la la la la la la la la!

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