

to Consort Chorale, the Santa Clarita Master Chorale, and the Los Cancioneros Master Chorale

A Moment's Measure

SATB, unaccompanied

Lyrics by
Kimberly Gail Ayers
and Allan Robert Petker

Music by
Allan Robert Petker

With sincerity ♩ = 60

mp

Sop. *mp* 1 2
Smell the rose of age-less beau - ty, sing the

Alto *mp*
Smell the rose of age-less beau y, sing the,

Ten. *p*
Smell the rose, beau - ty,

Bass *p*
Smell the rose of beau - ty,

Piano *for rehearsal only*

The musical score is written for SATB voices and piano. It begins with a tempo marking of 60 beats per minute and a dynamic of *mp*. The Soprano and Alto parts start with a melodic line, while the Tenor and Bass parts enter later. The piano part is marked *for rehearsal only*. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. A large watermark 'For Review Only' is overlaid on the score.

3 4 5

songs of times gone by, let the past embrace our

p

sing the songs times gone by, let the past,

sing the songs, times gone by, let the past,

sing the songs of times gone by, let the past,

For Review Only

6 8 *cresc. poco a poco*

pres - ent. Take this mo - ment, ev - 'ry mo - ment 'til it be -

cresc. poco a poco

pres - ent. Take this mo - ment, ev - 'ry mo - ment,

cresc. poco a poco

pres - ent. Take this mo - ment, ev - 'ry mo - ment,

cresc. poco a poco

pres - ent. Take this mo - ment, ev - 'ry mo - ment,

For Review Only

the eternal present

comes our by and by. Nunc ae -
it be - comes by and by. Nunc ae -
it be - comes by and by. Nunc ae -
it be - comes by and by. Nunc ae -

ter - num, nunc ae - ter -
- ter - num, nunc ae - ter -
ter - num, nunc ae -
- ter - num, nunc

15 num. _____ Read the poems,

16 num. _____ Read the poems,

17 *p* Read the poems, _____

p Read the poems, _____

mp ter - num. _____ Read the poems _____ that make you

mp ae - ter - num. _____ Read the poems _____ that make you

18 pon - der, write new prose, shares your heart,

19 pon - der, write new prose, shares your heart,

20 pon - der, write new prose _____ that shares your heart, _____ dare to

pon - der, write new prose _____ that shares your heart, _____ dare to

27 *sub.p* 28 29 *decresc. poco a poco*

Nunc ae - ter - num, nunc ae -

sub.p *decresc. poco a poco*

Nunc ae - ter - num, nunc

8 *decresc. poco a poco*

ae - ter - num, nunc ae -

sub.p *decresc. poco a poco*

Nunc ae - ter - num, nunc ae -

30 31 *mp* 32 33

- ter - num. What por-tion shall I take of this when its

mp

ae - ter - num. What por-tion shall I take of this when its

mp

8 - ter - num. Por-tion shall I take of this when its

mp

ter - num. when its

34 35 36 *p* 37

mea - sure o - ver - flows? Mea - sure make

mea - sure o - ver - flows? Mea - sure make

mea - sure o - ver - flows? Mea - sure make

, mp

mea - sure o - ver - flows? What mea - sure shall I make of this when such

38 39 *mp* 40

plea - sure grows? What plea - sure shall be

plea - sure grows? Plea -

plea - sure grows? Plea -

plea - sure 'round me grows? Plea -

41 mine in this be - fore sweet lei - sure's o'er? My
 42 sure be - fore o'er?
 43 sure be - fore o'er?
 sure be - fore o'er?

44 lei - sure shall I take with this, my por - tion, yes, and *mf*
cresc. poco a poco
 Lei - sure take por - tion, yes, and *mf*
cresc. poco a poco
 Lei - sure take por - tion, yes, and *mf*
cresc. poco a poco
 Lei - sure take por - tion, yes, and *mf*

47 *f* // *pp* 49 , 50 *ppp*

more! My por - tion, yes, my por - tion, yes and

more, and more! My por - tion, yes, my por - tion, yes and

more, and more! My por - tion, yes, my por - tion, yes and

more, and more! My por - tion, yes and

51 *mf* 52 53

more! Watch a child in play-ful free - dom, lift your

more! Watch a child in play-ful free - dom, lift your,

more! Watch a child, free - dom,

more! Watch a child in free - dom,

54 55 56

feet, _____ and dance a - lone, _____ meet the eyes _____ of one who

lift your feet, dance a - lone. meet the eyes,

lift your feet, dance a - lone, meet the eyes,

lift your feet and dance a - lone, meet the eyes,

57 58 59

loves you. Take this mo - ment, ev-'ry mo - ment 'til it be -

loves you. Take this mo - ment, ev - 'ry mo - ment,

loves you. Take this mo - ment, ev - 'ry mo - ment,

loves you. Take this mo - ment, ev - 'ry mo - ment,

cresc. poco a poco *sub. p*

60 comes our by and by. Nunc 61 ae - ter - num, 62 63

cresc. poco a poco *sub. p*

it be - comes by and by. Nunc ae - ter - num,

cresc. poco a poco *sub. p*

it be - comes by and by. Nunc ae - ter - num,

cresc. poco a poco *sub. p*

it be - comes by and by. Nunc ae - ter -

pp *ppp*

64 nunc 65 ae - ter - num. 66 67 68 69* *morendo*

nunc ae - ter - num. *ppp* *morendo*

nunc ae - ter - num. *ppp* *morendo*

num, nunc ae - ter - num. *ppp* *morendo*

*a few select voices on F#

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